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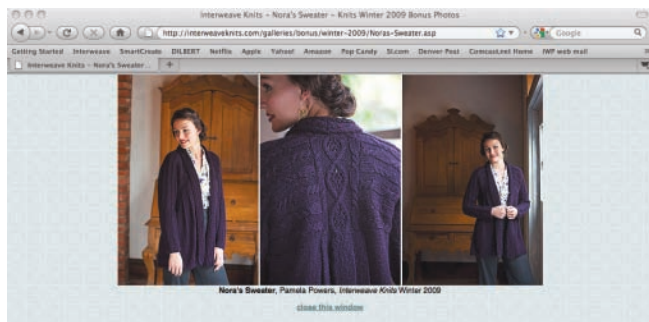
*On the Cover: Braided Hood Tunic page 55.
Photography by Kathryn Martin.*

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One scarf, five different natural fibers—knit along with us as we explore Vicki Square's Universal Scarf in some unexpected yarns.



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I'm not really one for a lot of hoopla around New Year's Eve. The misanthropic streak in me takes over, and the whole night seems to me a blur of too many bad cocktails, too many little sausages on toothpicks, too many people warbling "Auld Lang Syne" everywhere you go. Much better to hunker down in my own house with a couple of close friends, takeout vindaloo, and some old movies. Without confetti.

The year 2010, however, is worth welcoming with open arms. The prospect of a brand-new year, after one that was rough in ways both intimate and global, is as appealing as a tall glass of water (and maybe an Alka-Seltzer) after those bad cocktails. The whole year reaches out before us, free from mistakes or things to regret (at least not yet!). It's a smooth, clean expanse of possibilities large and small, abroad and at home.

By the time this issue of *Interweave Knits* reaches your mailbox, spring will be just around the corner. We've filled the issue with fresh, breezy projects that feel just right for a new year—innovative and airy knits to recharge your needles and your knitting brain. Ready for some open, feathery knitting after a winter of heavy stitches? We're knitting lace, both traditional and modern ("The New Lace," page 24). Longing for crisp, clean stitch definition? Take a look at "Texture Goes Green" on page 54 for cables and more in minimally processed cottons and wools. Need something that feels completely new? "Side by Side," page 74, explores knits that grow in unexpected ways. And if you're tired of everything fussy and finicky, turn to "All of a Piece," page 92, for some knits that need hardly any finishing. Be inspired to take a deep breath and dive into something bright and new.

Rest, rekindling, and renewal—for your knitting basket, for your life. Happy knitting in 2010.



Cheers,

Eunny

A great big thank-you to Jan Gulley and all the staff at Gulley Greenhouse (www.gulleygreenhouse.com) for a lovely shoot location that helped us cling to the dream of spring in frigid November and to Marilyn Murphy and Cheryl Kagan for all their help.

INTERWEAVE KNITS

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**Norah Gaughan
vol. 6**

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by Amy Palmer
instructions on p. 101

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new&notable

Imperial Stock Ranch
Columbia 2-Ply

Zealana Blend 2020 8-Ply

La Lana Phat Silk Fine

Wagtail 60% Mohair 40% Merino Wool Yarn

Beyond the Green

Imperial Stock Ranch Columbia 2-Ply

"Beautiful, simple, and authentic" is how Imperial Stock Ranch owner Jeanne Carver describes her 100% wool yarns, spun from fleece harvested annually from Columbia sheep. The historic family-owned Oregon ranch has a proud 140-year tradition of responsible stock raising, mindful land guardianship, and proactive conservation efforts. Imperial Stock Ranch Columbia 2-Ply is a basic worsted-weight yarn that's mule spun, giving it a character similar to handspun. It yields smooth, cozy creations with a weighty feel. www.imperialstockranch.com

La Lana Phat Silk Fine

Based in Taos, New Mexico, La Lana Wools specializes in exquisite plant-dyed yarns. Yarns are available either undyed or single- or double-dyed. Owner Luisa Gelenter spearheads the annual gathering and harvest of local plants from which all-natural, traditional plant dyes are formulated.

Phat Silk Fine is a custom millspun blend of 50% wool/50% natural wild tussah silk. Through a specially devised spinning process, silk envelops the wool core so the yarn looks and feels like silk but retains the drape and hand of fine knitting wool—"silk with memory, wool with luster." www.lalanawools.com

Zealana Blend 2020 8-Ply

Zealana is a yarn with a purpose. In the early 1990s, New Zealand-based manufacturer Woolyarns pioneered the use of possum fiber mixed with wool, making something beautiful and luxurious from this nonnative pest. Woolyarns sponsors the Karori Wildlife Sanctuary and donates a portion of profits toward conservation work in New Zealand.

Blend 2020 is the original Zealana possum yarn blend: 80% New Zealand certified "eco" merino wool and 20% possum. Possum fiber has many of the qualities of fine cashmere, such as lightness, softness, and warmth (35% warmer than cashmere!); it blends well with merino and other fibers; and it's washable and very durable. www.theyarnsisters.com

Wagtail 60% Mohair 40% Merino Wool

Wagtail Yarns are the products of a working Angora goat farm in Queensland, Australia. Starting from a single Angora goat purchased in 1979, Wagtail has developed a herd of over a thousand quality Angora goats, combining the best qualities of Australian, Texan, and South African mohair. In 1995, the Wagtail team purchased their own worsted spinning machinery from around the world; today they wash, dye, spin, and knit mohair-based products entirely on the farm.

Wagtail 60% Mohair 40% Merino Wool Yarn offers the softness and luster of mohair with the loft and warmth of wool. www.wagtailyarns.com.au



Yo Mama

SABRINA GSCHWANDTNER

When artist Sheila Pepe hung a large pink, red, and purple oval-shaped textile in the gallery at Naomi Arin Contemporary Art in Las Vegas, the form actually astonished residents of Sin City, where images of naked women are commonplace. “Is that what I think it is?” the artist was continually asked. Her reply was always the same: “Yes, it’s a big vagina.”

Well-known for creating handmade feminist installations, Pepe crafted her exhibition, titled *Yo Mama*, as a way of “bringing old Vegas back . . . you know, the grungy.” Choosing crocheted and knitted yarn to provoke questions about eroticism, sexuality, culture, and women’s history, Pepe wanted to connect her work to both feminist art and hobby craft. In a nod to Judy Chicago’s iconic collaborative work *The Dinner Party* (1974–1979), Pepe invited knitters across the country to participate. She invented a stitch-count code through which knitters could embed their names and the names of their mothers and grandmothers into knitted lengths. These matrilineal symbols were crocheted into the installation, and when the show closed, they were returned to the knitters.



Curtis Fairman



Curtis Fairman



Jodi Nelson-Springberg

Top: “Large needle, thin silver” in foreground by knitter Martha Cedarholm. Middle: Darker triangular repeat is by artist and knitter Sara Saltzman. Bottom: Pepe with artist and knitter Venessa Chow.

For another exhibition, at an experimental art space test site in Austin, Texas, Pepe pursued a different kind of fiber participation. She invited people to undo her massive crocheted installation and use the yarn to knit items for their own use. And for an upcoming show at the University of Massachusetts Boston, Pepe will offer gallery-goers a similar “knitting away” experience. Though her work will be physically dismantled, her themes of community and connection will be re-created in new forms.

For more information about *Sheila Pepe*, please visit www.brooklynmuseum.org/easca/feminist_art_base/gallery/sheila_pepe.php.



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REDISCOVERING COTTON

BY STEPHENIE GAUSTAD

Cool comfort is the hallmark quality of cotton. Wonderfully absorbent and easily cleaned, cotton is often the yarn we reach for as spring afternoons grow warm. Today, knitters have more choices of cotton yarns that are organically grown, naturally colored, and naturally dyed than ever.



Rowan Purelife Organic Cotton DK Naturally Dyed

Content: 100% organic cotton • Put-Up: 131 yd/50 g • Construction: cabled • Care: Handwash separately in neutral pH, dry flat and out of direct sunlight, press with cool iron • Recommended Gauge: 22 sts = 4" on size 5 (3.75 mm)

Purelife Organic Cotton from Rowan is a certified organic yarn grown in India. The yarn band declares both the fiber and the dyes to be organically grown and "eco-responsible," which means that it's good for the farmer and the environment.

This yarn is a very soft DK weight (1,178 yd/lb) with terrific luster. Its multi-ply construction gives it all the benefits mentioned before. The yarn label advises that because the dyes are natural, yarn color may vary. The madder-dyed yarn used in the sample had minimal variation. Even if other plant-dyed colors vary more, you can make the variation a useful design element. Treat this yarn as you would any variegated yarn that won't be doing color pattern work for you.

Takhi Good Earth Cotton

Content: 100% organic cotton • Put-Up: 92 yd/50 g • Construction: Woven strand • Care: Machine wash, lay flat to dry • Recommended Gauge: 15 sts = 4" on size 10 (6 mm)

The green sensibilities of Good Earth Cotton from Takhi go more than skin deep. Its natural color develops in the cotton boll as the fiber grows. Because the color isn't dyed, it won't wash out and in most cases won't fade. It's color truly born in the boll.

This bulky-weight (875 yd/lb) tape yarn has elasticity uncommon in a traditional spun cotton yarn. The tape is knitted, lending the otherwise somewhat inextensible cotton a spring that makes it a delight to work with. That spring combined with good absorbency gives you a yarn with the best that cotton has to offer: cool, clean, colorful comfort you can depend upon to last. And last.

Lion Brand Organic Cotton

Content: 100% cotton • Put-Up: 82 yd/50 g • Construction: Cabled • Care: Handwash in cool or warm water, dry flat • Recommended Gauge: 18 sts per 4" on size 6 (4 mm)

Cotton grows in a wide variety of natural colors, from pale café au lait through kidney-bean red to dark chocolate and blue-green sage. Lion Brand Organic Cotton is grown in Peru, where the naturally colored cottons are handpicked, sorted by color, and locally spun. Our sample is a cappuccino color with subtle variations and a matte finish.

Lion Brand Organic Cotton is a worsted-weight yarn with delightful suppleness. Its multi-ply construction builds a larger yarn (714 yd/lb) with a good hand and durability, shape retention, and stability in laundering. Much of the comfort of cotton comes from its ability to wick away moisture from the skin, which this yarn does well. This engaging yarn encompasses old and new: ancient traditions and modern green sensitivities.

Hints for Enjoying Your Cotton Knitting Experience:

Cotton is by nature quite inelastic, so it will knit more easily if you make a few changes. First, loosen your gauge. This will let you knit stitches with greater ease and will permit stitches to slither off the needle. The material your needles are made of can also make a big difference. Slower needles, such as those made of plastic, wood, or bamboo, can save your humor. Tip guards help when you put the work down. So does careful handling of the work in progress. Pick up your project by the work and not by the needles. Cotton may not be the yarn to work with while riding in a crowded train, but making friends with this fiber will enrich your knitting experience and just might encourage you to knit and wear more cool, comfortable cotton.



Blue Sky Alpacas Worsted Organic Cotton

*Content: 100% cotton • Put-Up: 150 yd/100 g
Construction: 2 ply • Care: Handwash in warm water, do not twist, dry flat • Recommended Gauge: 4–5 sts = 1" on size 7–9 (4.5–5.5 mm)*

What about those moments when the most important goal is to knit with something soft? Blue Sky Alpacas offers an organically grown, 100% cotton yarn that feels like holding a single light wisp of cotton. In fact, the company's ad says, "Wrap yourself in a cloud of comfort." These celestial yarns come dyed in dozens of delicious colors, both brilliant and subtle. The yarn's semilustrous patina adds further depth.

Blue Sky Alpacas's Worsted Organic Cotton is a bulky-weight yarn. The two-ply structure is lofty and lightly spun. The yarn is highly absorbent, just the thing for that baby snuggle blanket. At 680 yards per pound, this yarn moves your project to completion quickly. For an item that isn't going to get a lot of hard wear, doesn't weigh much, and won't require frequent laundering, this yarn promises to be a comfortable walk in the clouds.

Sublime Organic Cotton DK

Content: 100% organic cotton • Put-Up: About 120 yd/50 g • Construction: Cabled • Care: Machine wash warm, wash dark colors separately, reshape while wet, dry flat, press with iron, or dry-clean • Recommended Gauge: 5.5 sts = 1" on size 5 (3.75 mm)

Sublime Organic Cotton DK has the smooth softness that keeps us coming back to cotton. Combined with a superior luster and a subtle color palette, this yarn provides the best that organic cotton has to offer: great performance and attractive appearance. Like many cotton yarns, Sublime Organic Cotton DK doesn't have much elasticity, but the knitted samples had plenty of spring. Considering the overall fine quality of this yarn, several washings will most likely improve its absorbency. Sublime Organic Cotton is a DK or light worsted-weight (1,790 yd/lb) yarn.

Classic Elite Yarns Solstice

Content: 70% organic cotton/30% merino • Put-Up: 100 yd/50 g • Construction: Cabled • Care: Handwash cold, dry flat • Recommended Gauge: 4½–5 sts = 1" on size 7–8 (4.5–5 mm)

Solstice from Classic Elite is a handsome yarn. It sports a good luster and some nice elasticity. Most remarkable is the yarn's airiness. It is light without being "fluffy." A garment made from this yarn is a good way to introduce wool into a baby's wardrobe. Or to introduce the die-hard wool knitter to cotton!

Solstice is a worsted-weight yarn (908 yd/lb) made up of nine very fine two-ply yarns. This structure increases the durability of the yarn both in wear and in the laundry. The blend with wool gives you the option to use this yarn not only for the comforts of cotton but also for the warmth of wool. Solstice is an appealing yarn with hidden warmth. ■

Stephenie Gaustad is an artist, designer, dyer, spinner, and weaver. She illustrated *The Alden Amos Big Book of Handspinning* and has taught fiber arts across North America. Find out more at Dragonfly Farms (<http://pweb.jpns.net/~gaustad/>).

whereitcomesfrom

Feel-Good Yarns

Picking and carding at the Green Mountain Spinners mill.

As with food, yarn must go through a certification process in order to earn the label “organic.” Third-party organizations that use the Global Organic Textile Standards, such as the Sustainable Textile Organization and the Organic Exchange, verify that producers use only methods and materials allowed in organic production.

For wool producers, sheep must be fed organic feed and may not be dipped in insecticides. Organic livestock ranchers are required to ensure that they do not exceed the natural capacity of the land on which their animals graze. Organic cotton is grown without the use of chemical pesticides, herbicides, or fertilizers. Special emphasis is placed on soil quality and ecologically sound practices such as crop rotation and support of beneficial insects for pest control.

The Vermont Organic Fiber Company’s Legacy DK is a beautiful example of an organic wool yarn. One hundred percent certified organic merino wool is sourced from sheep raised in Patagonia and Australia; the fiber is then brought to the United States to be spun in Massachusetts at one of the nation’s oldest continuously running textile mills. Next, the yarn travels to Philadelphia for winding and dyeing. Finally, in Vermont, employees review the yarn for quality, one skein at a time, as they hand-twist and tag individual skeins of O-Wool for sale.

Remarkably luxurious organic cotton yarn can be found, ironically enough, at Blue Sky Alpacas. The company’s Organic

Cotton is 100% cotton, grown and harvested without the use of agricultural chemicals. The colors (bone, sand, nut, and pebble) are naturally occurring shades free from bleach or dyes.

Cascade’s immensely popular Ecological Wool is processed completely without chemicals. This 100% natural Peruvian highland wool comes from extraordinarily well-tended sheep; each is given a name to which the animal usually responds, and flocks are put out to graze in large open areas. Shearing is carried out as a craft, with great care being taken not to harm the animal. Eco Wool comes in eight straight-from-the-sheep shades, centered around creamy white.

Another compelling “green” yarn is Green Mountain Spinners’ Sylvan Spirit (50% wool/50% lyocell). Lyocell is a natural derivative of wood pulp from cultivated southern oak and gum trees grown on land unsuitable for grazing. The wool comes from New England fleece, and like all Green Mountain yarns, Sylvan Spirit is spun with vintage equipment at a mill in rural Vermont.

Look a little closer and you’ll find that every skein or hank of yarn has a story behind it even before it arrives in your hands. ■

Sharon Riggs enjoys spelling, adding to her fabric and yarn stashes, and making things out of other things.

Today, a terrific selection of earth-friendly, feel-good yarns abounds in the marketplace. Some bear an official “organic” designation; others that aren’t strictly organic are created with conscience and sustainability in mind.

SHARON RIGGS

make time for yarn every day

We love yarns with a sense of history, of heritage. Most cultures have deep and many-layered traditions around fiber, the gathering and processing of it into warm clothing and shelter—as you knit your way through the spring, consider your own yarns and the journeys they’ve made to your knitting basket.

- *Northern Knits* (Interweave, 2010) explores traditional yarns and knitting techniques from the Baltic Circle: Swedish colorwork in glossy wool; Fair Isle and lace in fine, crimped Shetland wools; Icelandic lace and stranded knitting; and densely patterned knits from Norway are all represented.



- In *Knitting Daily TV* Episode 313, Adina Klein shows us just how green commercial yarns can be, and Liz Gipson provides a tutorial on coloring yarn the old-fashioned way: with natural materials such as indigo and madder root.

- Get a lesson on reading your yarns and making design choices in *Knitting Daily TV* Episode 405. Linda Pratt and Linda Cortright also join us to discuss organic and naturally dyed commercial yarns and creating your own luxury yarns from scratch.

- Ann Budd’s new book *Knitting Green* (Interweave, 2010) gets twenty designer takes on working with sustainable, natural materials as well as essays and articles from designers and yarn producers.



New Orleans

Weekend!

a new pattern book featuring

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www.missionfalls.com

Yarn Spotlight

TAKHI YARNS GOOD EARTH COTTON



Tahki Yarns Good Earth Cotton is a supple tape yarn made from 100% organic, naturally pigmented cotton—grown colored and never dyed.

In the wild, cotton comes in many colors. Fibers have been harvested from the cotton plant (genus *Gossypium*) for more than four thousand years. Over time, commercial growers have selectively bred cotton to be pure white, so it can be dyed to any color. The process resembles breeding pure white sheep rather than sheep with brownish or variegated fleece.

However, in the last few decades, a growing consumer interest in eco-friendly, sustainable, and organic products has led to renewed interest in naturally colored cotton. No toxic bleaching or dyeing

occurs, plus the hue is truly colorfast because it is part of the fiber itself. The process is ecologically sound, and the yarn produced is a welcome solution for people with chemical allergies or sensitivities.

Made in Italy exclusively for Tahki Stacy Charles, Good Earth Cotton is truly one of the most eco-friendly and sustainable yarns available today. This soft and lightweight ribbon-type yarn creates supple fabrics with beautiful drape. It's versatile enough to work well on a variety of needle sizes beyond the suggested size 10 (6 mm). Good Earth Cotton is available in five shades ranging from near-white to beige to subtle, elegant greens and browns at www.tahkistacycharles.com.

Product Spotlight

EARTHUES NATURAL DYE KITS—COLORS COLLECTION

Seattle-based Earthues is a fair-trade, woman-owned business dedicated to teaching and learning about natural dyes and sustainable, ecologically sound methods for creating beautiful colors.

Earthues's Colors Collection, their most popular kit, contains generous amounts of natural dye extracts and a forty-eight-page instruction book that details the secrets of achieving beautiful color. Immersion dyeing, painting, and printing with natural dye extracts are all covered. The book also features full-color printed swatches on cotton, hemp, wool, and silk. Also in the kit are nontoxic mordants, color changers, and indigo ingredients. The dyes include cochineal, madder, quebracho red, Osage orange or fustic, cutch, pomegranate, logwood purple, logwood gray, and indigo. All dyes are extracted with water and are nontoxic, and only food-grade aluminum sulfate is used as mordant. There is enough material for dyers and designers to create almost any hue imaginable and in sufficient quantity to dye over forty pounds of natural material such as yarn, fiber, fabric, paper, or wood. Each kit comes packaged in

a reusable box decorated with cultural images of textile artisans who have worked in partnership with Earthues.

The United Nations has honored president and founder Michele Wiplinger for her environmental stewardship on the development of a natural dye process for the American textile industry. Wiplinger and

partner Kathy Hattori have visited nearly all of the facilities where their dyes are made and know the producers personally. Each purchase from Earthues helps to support a villager, a grower, a cooperative, and a traditional way of making color. To order kits or to learn more about this remarkable company, visit www.earthues.com.





Pattern: Claudia
Yarn: Eastport Alpaca, DK weight
Color: #06 Snowy Natural

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The Essentials

CLARA PARKES

Imagine you were preparing for a yearlong journey to another land—a place that had plenty of yarn but not a single knitting book. What books would you pack? I'm not talking about pattern books but invaluable reference books, those classic go-to titles that would help you accomplish pretty much anything your knitting heart desired.

If you were only allowed one book, I'd recommend that you save your pennies and start trawling eBay for a copy of **The Principles of Knitting** (Simon & Schuster, 1989). June Hemmons Hiatt's long-out-of-print masterpiece is the *Larousse Gastronomique* of knitting references. In it, you'll find clear, concise explanations of every atom in the knitting universe, from Fair Isle to fiber theory, steeks to splices, cables to cast-offs.

That book will give you the clearest, high-level explanation of the knitting world. But you'll still need some hands-on references to fill in more detail. For starters, you should have a good book on the fundamentals of sweater design. And the ultimate guide to conceiving, planning, designing, and knitting sweaters that fit is



Maggie Righetti's **Sweater Design in Plain English** (St. Martin's Griffin, 1990). She explains everything, including figuring out the most form-flattering shape for your body type, taking accurate measurements, estimating the amount of yarn

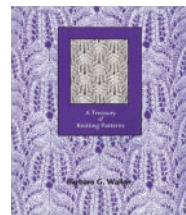
you'll need, and even adapting existing patterns so that they fit you perfectly. The patterns themselves may be a bit dated, but the rest is gold. Plus, it's a great read.



In the world of sweater design, top-down construction has gained much traction recently, aided by Wendy Bernard's clever new book **Custom Knits** (STC Craft/A Melanie Falick Book,

2008), the stylish successor to Barbara Walker's classic **Knitting from the Top Down** (Schoolhouse Press, 1996). Bernard's **Custom Knits** has solid technical information on how to adapt the top-down technique to just about anything. It also has a great selection of fashion-forward patterns, including many short-sleeved projects that will be especially welcome if your journey takes you to warm climates.

In terms of the actual *stitches* that you'll be using for your projects, the answer is easy: head to the Ws on your bookshelf and pull out all five of Barbara Walker's **A Treasury of Knitting Patterns** books (Schoolhouse Press). If space is tight, you may find most of what you'll need in Volumes 1 and 2 (1998)—unless you're enchanted by cables, in which case go with Volume 3,



Charted Knitting Designs (1998) and pick up a copy of Janet Szabo's **Cables: The Basics** (Big Sky Knitting Designs, 2007) while you're at it.

Among the many cable-related books on the market, Szabo's stands out for its depth and breadth. You'll find no garment patterns, just a master class in the art of cables. Szabo gives clear explanations of why, how, when, and where cables work best—and how to fix the ones that don't. And she also provides more than two hundred cable patterns, from simple to inspiringly complex, in chart and written form.

You'll also need a lace book for your journey. Few books help explain the language of lace



as well as Margaret Stove's **Creating Original Hand-Knitted Lace** (Lacis Publications, 1995). If you read it from cover to cover, taking notes and swatching as you go, you'll be able to "paint" your own intricate lace landscapes in no time.

And speaking of painting, you'll need a color-work book to round out your traveling reference collection. I know of no book that touches on as many techniques as Margaret Radcliffe's **The Essential Guide to Color Knitting Techniques** (Storey Publishing, 2008). She hits the majors and minors with equal clarity, from simple stripes to textured stitches, entrelac, stranding, intarsia, and even twined and mosaic knitting. Although she also offers 150 color patterns for you to try, the real goal here is to set you free to skillfully knit whatever colors and patterns you wish.

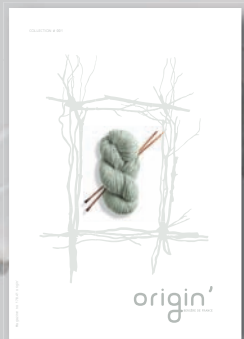


And finally? Don't forget to pack a blank notebook so you can dream, scheme, and sketch your own designs. Bon voyage! ■

When she doesn't have her nose in a book or a skein of yarn, *Clara Parkes* publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Yarn* and *The Knitter's Book of Wool* (Potter Craft, 2007 and 2009 respectively).

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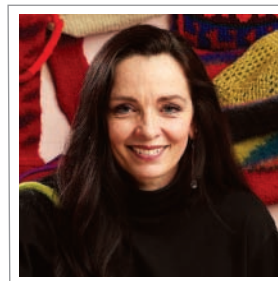
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Inspired by *Natural Fibers*



VICKI SQUARE

When I was in elementary school, I lived a few blocks from a lovely dress shop that I would visit with my mother. In the hushed ambiance of this thickly carpeted little shop, I found a peaceful slice of heaven. The elegant shop owner must have been a knitter of some accomplishment, because stacked against the back wall on a counter the width of the room were boxes of yarn. The clear cellophane windows on the end of each box let me see the yarn inside that I desperately wanted to touch. This woman must have recognized a budding kindred spirit in me, and I did in fact get to push my clean little hands into the wool, mohair, angora, and cashmere. My initial experiences as a knitter were strong and positive, having begun on a foundation of working with natural fibers. I suspect that is a significant reason for my continued obsession today.

Natural fibers come from a wide range of plant and animal sources. Cotton bolls, stalks of flax, cocoons of silkworms, sheep, alpacas, rabbits, and camels are but a few. Each natural fiber has its own distinctive characteristics, but they all share a common significance as renewable resources. The new global awareness highlights the importance of natural fibers to the economy of all, from developing countries to industrialized nations.

I've never met a natural fiber I didn't like. Wool is king in the manipulation category. Knit it, felt it, mold it into anything your imagination conjures. The types of sheep, the quality of wool fleece, the spin, the

weight, the rich colors, all contrive to offer endless opportunities in creativity.

Linen's longevity appeals to my historical self, while the fluid drape and natural luster of this bast fiber appeals to my artistic side.

Silk has been mastered for thousands of years on the Asian continent in production, processing, and in artistic presentation, from the tactile texture of raw silk to the luminescent surface of finely woven brocades.

Volumes are written about the origin and the uses of natural fibers. A knitter's reality condenses it all into how it feels in her hands. Exquisite fibers translate into stunning results. That's really the bottom line.

Try my "scientific" experiment. My scarf design (below) is the constant, and your

choices of natural fibers to work with are the variables. Choose alpaca, choose silk, choose bamboo—I used a bulky wool and size 15 needles for one sample, and a much finer silk ribbon for the second. Follow the scarf instructions as printed, with no changes in stitch count, and you will net scarves of varying widths and lengths appropriate to different uses. Use one or two skeins for each scarf, and the needle size recommended on the label. There is no right or wrong, just a delightful experience with each yarn. Natural fibers feel good in your hands, naturally! ■

Designer *Vicki Square* is the author of the *The Knitter's Companion* (Interweave, 2006) and *Knit Kimono* (Interweave, 2007).



UNIVERSAL SCARF

With yarn and needles of your choosing, CO 18 sts. Note: Edge sts are worked in garter st throughout.

Rows 1 and 3: K2, [k2, p1] 4 times, k4.

Row 2: K2, p2 [k1, p2] 4 times, k2.

Row 4: Knit.

Rep Rows 1–4 until scarf measures desired length, leaving enough yarn to BO and ending with a Row 2. BO all sts loosely in patt.

FINISHING

Weave in ends. The st patt is non-curling, so blocking is unnecessary. However, you may wish to spritz with water, or lightly steam, to set sts and ends.

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Designed by Barb Kervin

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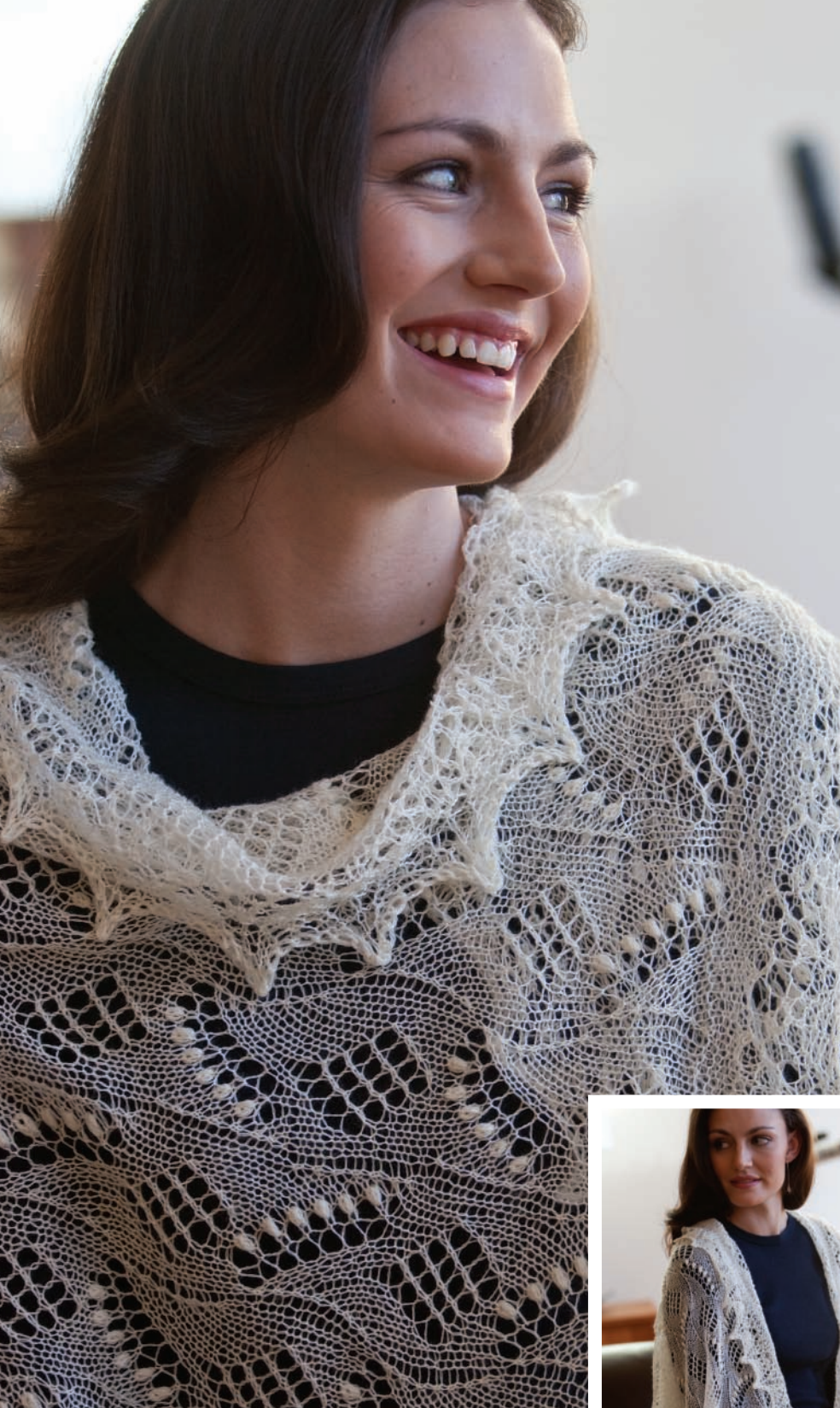
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FACING LILIES STOLE
by Nancy Bush
YARN Woolly West Horizons
PAGE 31



THE NEW LACE

Arty, heritage-steeped,
and fresh all over again.

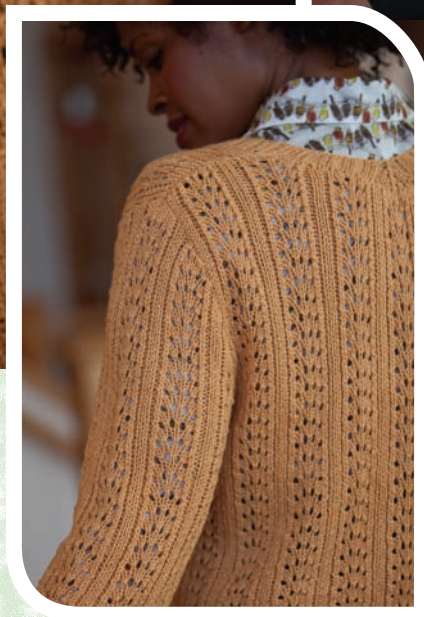


HANDKERCHIEF TEE
by Jenna Hurry
YARN Debbie Bliss
Prima, distributed by
Knitting Fever
PAGE 32





DOUBLE V CARDIGAN
by Melissa Wehrle
YARN Zitron Savanna,
distributed by Skacel
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SPRING TWILIGHT
PULLOVER
by Faina Goberstein
YARN Rowan Kidsilk
Haze, distributed by
Westminster Fibers
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CHEVRON MARKET BAG
by Kristen TenDyke
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ROSE WINDOW BERET
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YARN Reynolds Rise &
Shine, distributed by JCA
PAGE 46



SEAWEED CARDIGAN
by Cecily Glowik
MacDonald
YARN Classic Elite
Allegoro
PAGE 48

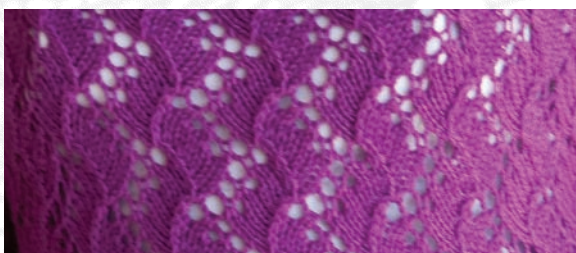


BALANCED EQUATIONS

All lace patterns, complex and simple, start with shaped decreases and yarnovers to balance them.



NANCY BUSH modifies a traditional Estonian lace pattern called "Lily of the Valley and Stones" for the ground of the **FACING LILIES STOLE**. Graphic eyelet "stones"—diamonds created with chained decreases and yarnovers—alternate with "lilies," yarnovers forced into a graceful curve by the adjacent lines of decreases. Traditional nupps—one-row bobbles—form flower buds along the yarnover line. **YARN** Woolly West Horizons



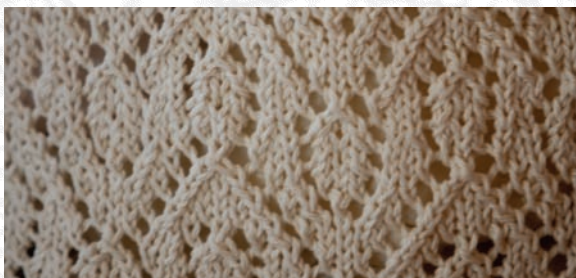
A rectangular skirt knit in the round and a simple T-shaped top combine to create a fuss-free, gracefully draping silhouette in the **HANDKERCHIEF TEE**. **JENNA HURRY** uses a classic lace pattern that sets its yarnovers several stitches away from chained decreases that zigzag over several rows, creating a shifting pattern of opposing bias fabrics. **YARN** Debbie Bliss Prima, distributed by Knitting Fever



MELISSA WEHRLE dresses up a classic silhouette with a delicate balloon sleeve and a double V-neck to create the sweetly fresh **DOUBLE V CARDIGAN**. A very simple pattern of eyelets in one row and decreases at the outer edges of the next row creates gently flaring arches in long columns. **YARN** Zitron Savanna, distributed by Skacel



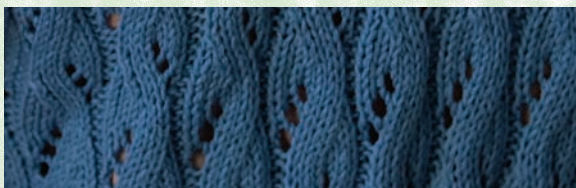
FAINA GOBERSTEIN combines a very large needle and clusters of stitches gathered all at once to form a border for the **SPRING TWILIGHT PULLOVER** that isn't strictly lace but has an open, airy feel. A soft mohair halo fills in the open space between stitches. **YARN** Rowan Kidsilk Haze, distributed by Westminster Fibers



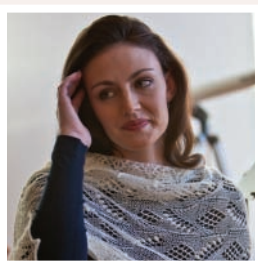
KRISTEN TENDYKE'S CHEVRON MARKET BAG uses a dense lace motif of interconnecting points and chevrons to create a fabric that stretches but retains strength. Right-leaning, left-leaning, and centered decreases are sometimes chained to form strong diagonals and sometimes stacked for vertical lines, with adjacent yarnovers to create open areas and balance the fabric. **YARN** Nashua Handknits Creative Focus Cotton, distributed by Westminster Fibers



ANNE KUO LUKITO uses a variant of the classic Frost Flowers pattern to adorn as well as structure the **ROSE WINDOW BERET**. Yarnovers set far apart from decreases force the solid fabric to take the shape of mirrored petals that grow in size toward the crown. **YARN** Reynolds Rise & Shine, distributed by JCA



The **SEAWEED CARDIGAN** uses a lace motif closely related to the motif used in the **HANDKERCHIEF TEE**—but **CECILY GLOWIK MACDONALD** uses three stitches in the center to form a broad, gently waving line. Dolman sleeves extend out of the body pieces, creating a simple, flattering T shape. **YARN** Classic Elite Allegoro



FACING LILIES STOLE

Nancy Bush

Finished Size 29" wide and 68" long, after blocking.

Yarn Woolly West Horizons (100% wool; 525 yd [480 m]/50 g): natural, 2 skeins.

Needles Center—size 3 (3.25 mm): 10" straight (bamboo or wood recommended).

Lace edge—size 3 (3.25 mm): 32" circular (cir; bamboo or wood recommended).

Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m; 3 in one color and 1 different); tapestry needle; size G/6 (4 mm) crochet hook; 4 yd cotton waste yarn.

Gauge 18 sts and 28 rows = 4" in St st, before blocking.

Stitch Guide

Slipping edge stitches: Sl first st of each row of the center section as if to purl, then bring the working yarn to the back between the needles, then cont in patt.

Nupp ("button" or "knob" in Estonian): The nupps in this shawl are made up of 7 sts. Very loosely work (k1, yo, k1, yo, k1, yo, k1) all in same st—1 st inc'd to 7 sts. On the foll row, p7tog—7 nupp sts dec'd to 1 st again.

Picking up selvedge stitches: Pick up and knit sts at a ratio of 3 sts for every 2

chain selvedge sts as foll: Pick up 1 st under both loops of the first selvedge st, then pick up 1 st under just the back loop of the 2nd selvedge st, then pick up 1 st under both loops of the 2nd selvedge st—3 sts picked up from 2 selvedge sts.

K2tog Bind-Off: With yarn doubled, sl 1, k1, *knit last 2 sts tog by inserting the left needle into the front of both sts, from left

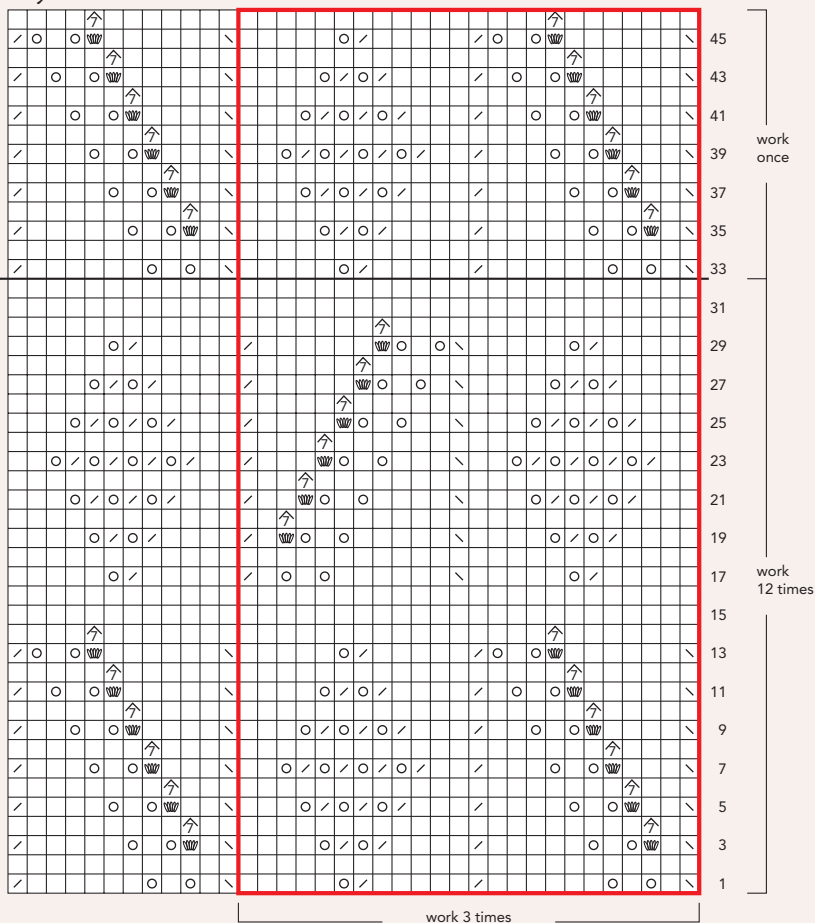
to right, and knit them tog, k1; rep from * until 1 st rem. Break yarn and fasten off last st.

CENTER SECTION

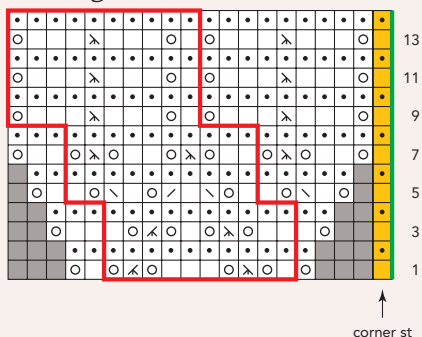
Note: The center section of the shawl is framed in garter st, with 8 garter rows (4 garter ridges) at each end and 4 garter sts at each side; the garter frame is not shown on the chart. With cotton waste yarn and

- k on RS rows and all rnds; p on WS rows
- p
- yo
- k2tog
- sl 1, k1, pssso
- k3tog
- sl 1, k2tog, pssso
- nupp (see Stitch Guide)
- p7tog on WS
- lace edge corner stitch
- no stitch
- pattern repeat
- marker position

Lily and Stone



Lace Edge



crochet hook, work a crochet chain (see Glossary) about 100 sts long. Place a knot in the tail as you complete the chain, so you can find it later. With straight needles and working yarn, pick up and knit 92 sts from the underside of the chain. Knit 8 rows, always slipping the first st of every row (see Stitch Guide), and placing same-color markers (pm) 4 sts in from each end on the last row—84 sts between m; 4 sts outside m at each side. Slipping the first st of each row and keeping edge sts at each side in garter st, work Rows 1–32 of Lily and Stone chart 12 times, then work Rows

33–46 once—398 chart rows total. Knit 8 rows, slipping the first st of each row as before, and ending with a WS row—414 rows total; 207 chain selvedge sts at each side. Leave sts on needle.

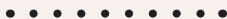
LACE EDGE

With cir needle, knit across all sts, inc 10 sts evenly, pm—102 sts. With RS still facing, pick up 2 sts in first selvedge st (see Stitch Guide), pick up and knit 153 sts from next 102 selvedge sts (3 sts for every 2 selvedge sts), pick up 2 sts in next selvedge st, pick up and knit 153 sts from next 102 selvedge sts, pick up 2 sts in last selvedge st, pm—312 sts picked up from long edge of shawl. Beg at the knotted end of the waste yarn, carefully undo the crochet chain, placing the live sts on a needle. Knit across these 92 sts, inc 10 sts evenly, pm—102 sts along short end of shawl. Pick up and knit 312 sts along 2nd long edge, pm of contrasting color for beg of rnd—828 sts total. **Note:** The first st after each m is a corner st; do not remove these m until edge is complete. Purl 1 rnd. Establish patt from Rnd 1 of Lace Edge chart as foll: Sl m, **k1 (corner st), yo, *k1, yo, [sl 1, k2tog, pssol], yo, k3, yo, k3tog, yo; rep from * to 1 st before next m, k1, yo, sl m; rep from ** 3 more times for rem 3 sides—8 sts inc'd; 1 st at each end of all 4 sides. **Note:** The odd-numbered chart rnds have a yo at the end of each side, just before the m; take care that these yo's remain to the right of the m and do not allow the m to “migrate” underneath the yo's. Cont in this manner, work Rnds 2–14 of Lace Edge chart—860 sts total; 320 sts along each long side; 110 sts along each short side. BO all sts using a doubled strand of yarn and the k2tog BO (see Stitch Guide).

FINISHING

Wash shawl in warm water and soap. Carefully block shawl to the desired finished measurements, pinning out each [yo, k1, yo] point around the lace edge. Cover with clean towels and allow to dry. Weave in all loose ends.

When she's not traveling to teach workshops, **Nancy Bush** spends time in her studio in Salt Lake City, planning her next Estonian-inspired knitting project. Visit her website at www.woolywest.com.

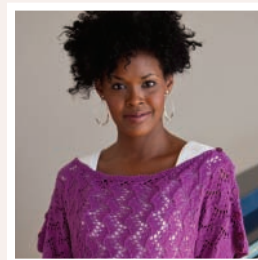


ESTONIAN MOTIFS IN THE FACING LILIES SHAWL

by Nancy Bush

The inspiration for this shawl came from one I purchased in Estonia over ten years ago. I loved the sprigs of lily of the valley paired together with the graphic diamond shape. I have since found out that this pattern is called the Lily of the Valley and Stones. I began with an eye to tradition and then changed the pattern a bit, omitting two garter rows between each of the pattern sections and surrounding the “stones” with stockinette stitch as opposed to the reverse stockinette stitch. I chose to finish this shawl with a contemporary edge, where the stitches are picked up and knitted onto the completed center, as opposed to the traditional edge, which is knit separately and sewn onto the center. I also worked the edge with a garter-stitch ground to mimic the traditional edges, which are always worked with a garter-stitch ground.

For more Estonian-inspired lace from Nancy Bush, see *Knitted Lace of Estonia* (Interweave, 2008).



HANDKERCHIEF TEE

Jenna Hurrey

Finished Size 33 (36½, 40½, 44, 47½, 51)" bust circumference. Top shown measures 36½", modeled with 2–3" positive ease.

Yarn Debbie Bliss Prima (80% bamboo, 20% merino; 109 yd [100 m]/50 g): #22 berry, 9 (9, 10, 10, 11, 12) balls. Yarn distributed by Knitting Fever.

Needles Front and back—size 7 (4.5 mm); 24" circular (cir). Skirt—size 8 (5 mm); 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m) in 2 colors; stitch holders; waste yarn for provisional CO; tapestry needle; 12 (12, 14, 12, 14, 14) size ¾" buttons.

Gauge 4 reps of lace patt = 7¼" wide and 7" tall on smaller needle after wet-blocking.

Stitch Guide

Top Seed Stitch: (multiple of 2 sts + 1)

Row 1: *K1, p1; rep from * to last st, k1. Rep Row 1 for patt.

Skirt Seed Stitch: (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: *P1, k1; rep from * to end.

Rep Rnds 1 and 2 for patt.

BOdec: Knit next skirt st tog with 2 top sts as k3tog, then pass st on right needle over k3tog to BO 1 st.

NOTES

- The top cast-on edge, side seams, and waist seam are provided for stability, as bamboo tends to grow. Even so, the garment is longer when worn. There is a bit of leeway in blocking to get “in between” sizes—just block the front and back to desired width.
- One marker shifts on each even-numbered row of the Skirt Increase chart. Remove and replace markers as indicated on chart.
- In the skirt, one repeat of the Lace chart is added to one side of each lace section when enough stitches have

been increased to do so. The Lace chart markers are moved eight stitches to the right or left to show the new beginning or end of the lace section.

BACK

With smaller needle, CO 129 (137, 145, 137, 145, 153) sts. Do not join. Work 2 rows in top seed st (see Stitch Guide).

Buttonhole row: K1, p2tog, yo, p1, k1, p1, k2tog, yo, *[k1, p1] 3 times, k2tog, yo; rep from * 3 (3, 4, 3, 4, 4) more times, [k1, p1] 24 (28, 24, 28, 24, 28) times, k1, **yo, k2tog, [p1, k1] 3 times; rep from ** 3 (3, 4, 3, 4, 4) more times, yo, k2tog, p1, k1, p1, yo, p2tog, k1. Work 2 more rows in seed st. Change to lace patt as foll: [K1, p1] 2 times, work 1 st in St st, work Row 7 (7, 7, 1, 5, 5) of Lace chart to last 5 sts, work 1 st in St st, [p1, k1] 2 times. Work even, keeping first and last 4 sts in seed st as established and adjacent st in St st, until 58 (58, 58, 58, 66, 66) chart rows have been worked, ending with Row 4 (4, 4, 10, 10, 10) of chart—piece measures about 9 (9, 9, 9, 10¼, 10¼)" from CO. **Shape armholes:** BO 28 (28, 28, 20, 20, 20) sts at beg of next row, work in lace patt to last 28 (28, 28, 20, 20, 20) sts, k28 (28, 28, 20, 20, 20). BO 28 (28, 28, 20, 20, 20) sts at beg of next row—73 (81, 89, 97, 105, 113) sts rem. Cont in lace patt for 4 (4, 4, 10, 10, 10) more rows, ending with Row 10 of chart. BO 1 st at beg of next 2 rows, ending with Row 12 of chart—71 (79, 87, 95, 103, 111) sts rem. Place sts on holder.

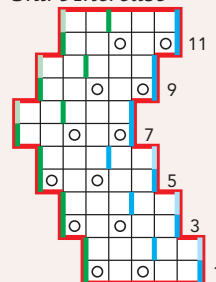
FRONT

Work as for back, replacing buttonhole row with plain seed st row.

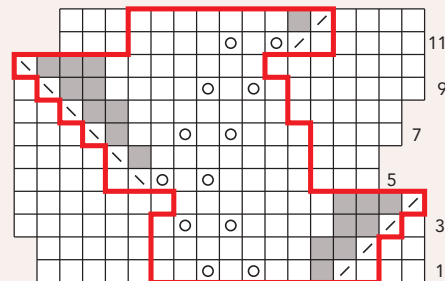
The back and front are worked identically from the top down, in a T shape that includes the sleeves. The skirt is worked in the round from the center (waist) out. The center circumference is then joined with the bottoms of the body pieces. The skirt is shaped like a square with a circular cut-out at the center (the cast-on). The points of the square are necessarily farther from the cast-on than the interior straight edges of the square—as you can see in the photo on page 25, these corners gather and hang lower than the straight edges.

- k on RS; p on WS
- yo
- k2tog on RS; p2tog on WS
- ssk on RS; p2tog tbl on WS
- no stitch
- pattern repeat
- place or slip marker
- remove blue marker
- remove green marker

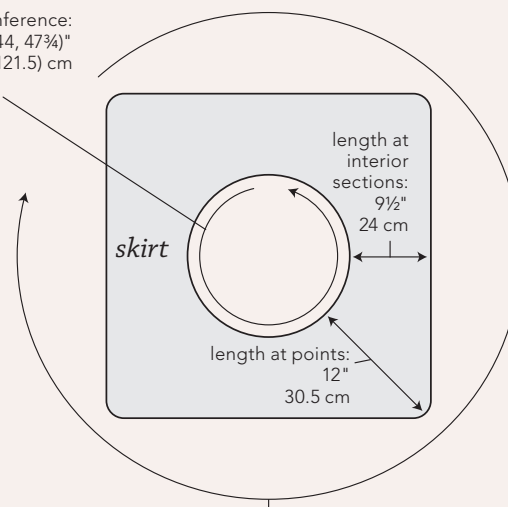
Skirt Increase



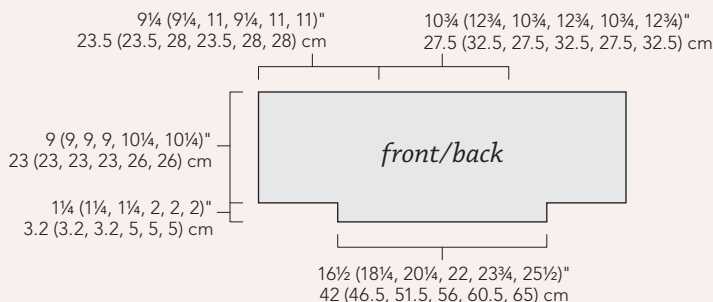
Lace



waistline circumference:
29¼ (33, 36¼, 40¼, 44, 47¾)"
74.5 (84, 93.5, 102, 112, 121.5) cm



hem circumference:
80¾ (84¼, 88, 91¾, 95¼, 99)"
205 (214, 223.5, 233, 242, 251.5) cm



SKIRT

With larger needle and using the invisible-provisional method (see Glossary), CO 128 (144, 160, 176, 192, 208) sts. Place marker (pm) and join in the rnd. **Next rnd:** *K3 (1, 1, 3, 3, 1), pm for Lace chart, work 23 (31, 39, 31, 39, 47) sts according to Row 1 of Lace chart, pm for Lace chart, k3 (1, 1, 3, 3, 1), pm (shown in blue on chart), work Row 1 of Skirt Increase chart, pm (shown in green on chart), k3 (1, 1, 3, 3, 1), pm for Lace chart, work 23 (31, 39, 39, 47) sts according to Row 1 of Lace chart, pm for Lace chart, k3 (1, 1, 3, 3, 1), pm (shown in blue on chart), work Row 1 of Skirt Increase chart, pm (shown in green on chart); rep from * once more. Cont in patt, working Rows 1–12 of charts 4 times, then Rows 1–8 once more, and **at the same time** shift m and add reps of Lace chart as foll (see Notes): When there are 8 or more sts between Skirt Increase chart m and previous or next Lace chart m, shift Lace chart m 8 sts toward Skirt Increase chart m and work Lace chart over these 8 sts—1 rep of Lace chart added to Lace chart section. (When m are shifted, 1 rep will be added to each Lace chart section—4 reps total per rnd.) After 56 lace rnds are completed, work 4 rnds in skirt seed st (see Stitch Guide). BO all sts loosely.

FINISHING

Block pieces to measurements. Sew sleeve and side seams of front and back. Remove provisional CO of skirt and place 128 (144, 160, 176, 192, 208) sts onto larger needle. If the number of skirt sts does not equal 128 (144, 160, 176, 192, 208), pick up the extra st at the end of the rnd. With RS facing, sl 18 (20, 20, 26, 26, 28) skirt sts from right needle to left needle. Place held sts of front and back onto smaller needle. With RS tog and beg at side seam, join front and back to skirt using the three-needle BO (see Glossary) as foll: BO 12 (14, 14, 20, 20, 22) sts, BOdec (see Stitch Guide), BO 1 st, BOdec, BO 3 sts, BOdec, BO 27 (31, 39, 35, 43, 47) sts, BOdec, BO 3 sts, BOdec, BO 1 st, BOdec, BO 23 (27, 27, 39, 39, 43) sts, BOdec, BO 1 st, BOdec, BO 3 sts, BOdec, BO 1 st, BOdec, BO 23 (27, 35, 31, 39, 43) sts, BOdec, BO 1 st, BOdec, BO 3 sts, BOdec, BO 1 st, BOdec, BO 11 (13, 13, 19, 19, 21) sts—no sts rem. Sew buttons to top of front opposite buttonholes. Weave in ends.

Jenna Hurry is a scientist by day and a knitter by night (and first thing in the morning, and by bus, and . . .). She tries to live a balanced life in Halifax, Nova Scotia.



DOUBLE V CARDIGAN

Melissa Wehrle

Finished Size 29½ (33½, 37, 41, 45, 49)" bust circumference. Cardigan shown measures 37", modeled with a couple inches of positive ease.

Yarn Zitron Savanna (60% cotton, 20% linen, 20% rayon; 109 yd [100 m]/50 g): #20 sunflower, 7 (8, 9, 10, 11, 12) balls. Yarn distributed by Skacel.

Needles Body and sleeves—size 6 (4 mm): 24" circular (cir) or straight. Ribbing—size 4 (3.5 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle; five ⅝" buttons, sewing needle and matching thread; 25" elastic ¾" wide (optional for sleeves).

Gauge 23 sts and 28 rows = 4" in lace rib on larger needles; 26 sts and 32 rows = 4" in k2, p1 rib on smaller needles.

Stitch Guide

Lace Rib: (multiple of 11 sts + 2)

Note: St count varies; count sts after Rows 1 and 4 only.

Row 1: (WS) *P2, k1, p7, k1; rep from * to last 2 sts, p2.

Row 2: (RS) *K2, p1, ssk, [yo, k1] 3 times, yo, k2tog, p1; rep from * to last 2 sts, k2.

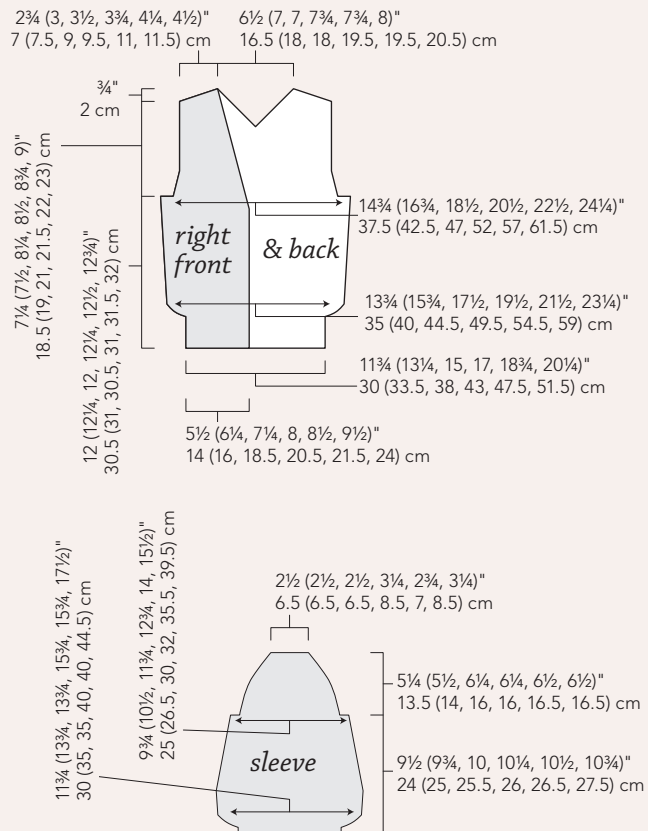
Row 3: *P2, k1, p9, k1; rep from * to last 2 sts, p2.

Row 4: *K2, p1, ssk, k5, k2tog, k1; rep from * to last 2 sts, k2.

Rep Rows 1–4 for patt.

NOTES

- If selvedge stitches are desired, add one stitch to each edge.





by Snowden Becker



by SweaterBabe



by Kate Oates



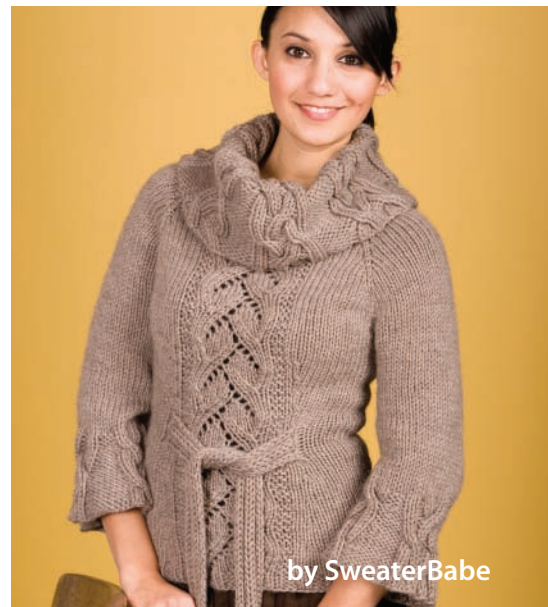
by Hannah Ingalls

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- Before working fronts, read through all instructions; neck shaping begins before side shaping is completed and continues while armholes and shoulder shaping are worked.

BACK

With smaller needle, CO 77 (86, 98, 110, 122, 131) sts. Do not join. **Next row:** (WS) *P2, k1; rep from * to last 2 sts, p2. **Next row:** (RS) *K2, p1; rep from * to last 2 sts, k2. Cont in rib until piece measures 3" from CO, ending with a WS row. Change to larger needles and inc as foll: K26 (17, 25, 37, 61, 34), [M1, k25 (17, 24, 36, 61, 32)] 2 (4, 3, 2, 1, 3) time(s), k1 (1, 1, 1, 0, 1)—79 (90, 101, 112, 123, 134) sts. **Next row:** (WS) Work Row 1 of lace

rib patt (see Stitch Guide). Cont in lace rib and shape sides: (RS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Rep inc row every 28 (28, 28, 28, 30, 30) rows 2 more times, working new sts into patt—85 (96, 107, 118, 129, 140) sts. Work even in patt until piece measures 12 (12¼, 12, 12¼, 12½, 12¾)" from CO, ending with WS Row 1 of patt. **Shape armholes:** BO 5 (5, 5, 6, 8, 9) sts at beg of next 2 rows. Dec 1 st each end of every row 3 (3, 5, 5, 5, 7) times, then every RS row 0 (3, 3, 4, 5, 5) times—69 (74, 81, 88, 93, 98) sts rem. Work even in patt until armholes measure 5 (5¼, 6, 6¼, 6½, 6¾)" ending with Row 1. **Shape neck and shoulders:** (RS) Work 34 (36, 40, 43, 46, 48) sts, join new yarn and BO 1 (2, 1, 2, 1, 2) st(s) for center neck, work to end—34 (36, 40, 43, 46, 48) sts rem each side. Working each side separately, at each neck edge dec 1 st every row 18 (19, 20, 21, 22, 22) times and **at the same time** when armholes measure 7¼ (7½, 8¼, 8½, 8¾, 9)" end with a WS row. Cont neck shaping and, at each armhole edge, BO 16 (17, 20, 22, 24, 26) sts for shoulders as foll: BO 6 (6, 7, 8, 8, 9) sts 2 times, then BO rem sts—0 sts rem after all shaping.

RIGHT FRONT

With smaller needles, CO 35 (41, 47, 53, 56, 62) sts. **Next row:** (WS) P2, *k1, p2; rep from * to end. **Next row:** (RS) *K2, p1; rep from * to last 2 sts, k2. Cont in rib until piece measures 3" from CO, ending with a WS row. Change to larger needles and knit 1 RS row. **Set-up row:** (WS) Work Row 1 of lace rib over 33 (33, 44, 44, 55, 55) sts omitting the final p2, work rem 2 (8, 3, 9, 1, 7) st(s) in established rib. **Shape side and neck:** (RS) Work in patt to last st, M1, k1—1 st inc'd. Rep inc row every 28 (28, 28, 28, 30, 30) rows 2 more times, working new sts into patt—3 sts inc'd at side edge. **At the same time**, when piece measures 9½ (9¾, 10, 10¼, 10½, 10¾)" from CO, end with WS Row 1 and beg neck shaping: (RS) Ssk, work in patt to end—1 st dec'd for neck. Complete side shaping and **at the same time** rep neck dec every 4 rows 6 (9, 13, 4, 11, 14) times, then every 6 (6, 6, 4, 6, 6) rows 7 (6, 3, 14, 5, 3) times—14 (16, 17, 19, 17, 18) sts total removed for neck. **At the same time**, when side shaping is completed, work side edge even until piece measures same as back to armhole, ending with Row 4 of patt. **Shape armhole:** (WS) BO 5 (5, 5, 6, 8, 9) sts, work to end. Work 1

row even. Dec 1 st at armhole edge every row 3 (3, 5, 5, 5, 7) times, then every RS row 0 (3, 3, 4, 5, 5) times—8 (11, 13, 15, 18, 21) sts removed for armhole. Work armhole even and cont neck shaping until piece measures same as back to shoulder shaping, ending with Row 4 of patt. At armhole edge, BO 16 (17, 20, 22, 24, 26) sts as foll: BO 6 (6, 7, 8, 8, 9) sts 2 times, then BO rem sts, and **at the same time** complete neck shaping at beg of RS rows—0 sts rem after all shaping.

LEFT FRONT

With smaller needles, CO 35 (41, 47, 53, 56, 62) sts. **Next row:** (WS) P2, *k1, p2; rep from * to end. **Next row:** (RS) *K2, p1; rep from * to last 2 sts, k2. Cont in rib until piece measures 3" from CO, ending with a WS row. Change to larger needles and knit 1 RS row. **Set-up row:** (WS) Work 2 (8, 3, 9, 1, 7) st(s) in established rib, k1, p7, k1, *p2, k1, p7, k1; rep from * to last 2 sts, p2. Lace rib patt is worked over 33 (33, 44, 44, 55, 55) sts; patt is set up without the first 2 sts of rep at side edge (sts worked as p2 on WS; k2 on RS). This setup mirrors the patt on right front. Cont in patt as established, shape side edge and neck: (RS) K1, M1, work in patt to end—1 st inc'd. Rep inc row every 28 (28, 28, 28, 30, 30) rows 2 more times, working new sts into patt—3 sts total inc'd at side edge. **At the same time**, when piece measures 9½ (9¾, 10, 10¼, 10½, 10¾)" from CO, end with Row 1 and beg neck shaping: (RS) Work to last 2 sts, k2tog—1 st dec'd for neck. Complete side shaping and **at the same time** rep neck dec every 4 rows 6 (9, 13, 4, 11, 14) more times, then every 6 (6, 6, 4, 6, 6) rows 7 (6, 3, 14, 5, 3) times—14 (16, 17, 19, 17, 18) sts total removed for neck. **At the same time**, when side shaping is completed, work side edge even until piece measures same as back to armhole, ending with Row 1 of patt. **Shape armhole:** (RS) BO 5 (5, 5, 6, 8, 9) sts, work to end. Work 1 row even. Dec 1 st at armhole edge every row 3 (3, 5, 5, 5, 7) times, then every RS row 0 (3, 3, 4, 5, 5) times—8 (11, 13, 15, 18, 21) sts removed for armhole. Work armhole even and cont neck shaping until piece measures same as back to shoulder shaping, ending with Row 1 of patt. At armhole edge, BO 16 (17, 20, 22, 24, 26) sts as foll: BO 6 (6, 7, 8, 8, 9) sts 2 times, then BO rem sts, and **at the same time** complete neck shaping at end of RS rows—0 sts rem after all shaping.

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SLEEVES

With larger needles, waste yarn, and using the invisible-provisional method (see Glossary), CO 49 (53, 53, 58, 58, 63) sts. Work 9 rows in St st, ending with a WS row. **Join hem:** Place sts from provisional CO on a 2nd needle and hold needles parallel with 2nd needle in back. K2tog across (1 st from each needle). Purl 1 WS row. **Inc row:** (RS) K6 (1, 1, 13, 13, 13), [M1, k2 (2, 2, 1, 1, 1)] 19 (26, 26, 32, 32, 38) times, k5 (0, 0, 13, 13, 12)—68 (79, 79, 90, 90, 101) sts. Beg with Row 1, work in lace rib until piece measures 4¼ (4¼, 4½, 4½, 4¾, 5)" from bottom of hem, ending with Row 1. **Dec row:** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 6 (4, 6, 4, 8, 8) rows 5 (8, 5, 7, 4, 4) more times—56 (61, 67, 74, 80, 91) sts rem. Work even in patt until sleeve measures 9½ (9½, 10, 10¼, 10½, 10¾)" from bottom of hem, ending with Row 1. **Shape cap:** BO 5 (5, 5, 6, 8, 9) sts at beg of next 2 rows—46 (51, 57, 62, 64, 73) sts rem. Dec 1 st each end every RS row 3 (4, 5, 5, 6, 7) times, every 4 rows 4 (4, 4, 4, 4, 3) times, every RS row 3 (4, 4, 4, 4, 3) times, then every row 3 (3, 5, 6, 7, 11) times—20 (21, 21, 24, 22, 25) sts rem. BO 3 sts at beg of next 2 rows—14 (15, 15, 18, 16, 19) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams, matching patt. Sew sleeves into armholes. Sew sleeve and side seams, adding elastic inside hem casing of sleeves if desired, before sewing lower edge (use a safety pin to pull elastic through easily). **Neck and front bands:** With smaller needles, RS facing, and beg at lower right front, pick up and knit 57 (58, 60, 61, 63, 64) sts along front to beg of neck shaping, 61 (63, 64, 66, 68, 70) sts along neck shaping to shoulder seam, 20 (20, 20, 20, 22, 22) sts along back-neck shaping to 1 st before center back, skip this st and pick up and knit 1 st for center-back neck, place marker (pm), skip 1 st, pick up and knit 20 (20, 20, 20, 22, 22) sts to shoulder seam, 61 (63, 64, 66, 68, 70) sts along left-neck shaping, and 57 (58, 60, 61, 63, 64) sts down left front to lower edge—277 (283, 289, 295, 307, 313) sts total. **Next row:** (WS) *P2, k2; rep from * over 136 (140, 144, 144, 152, 156) sts, p2 (1, 0, 2, 1, 0), k0 (0, 0, 1, 0, 0), sl m, purl center-back st, k0 (0, 0, 1, 0, 0), p2 (1, 0, 2, 1, 0), **k2, p2; rep from ** to end—138 (141, 144, 147, 153, 156) sts each side of center st.

Shape back neck: On this row and all foll RS rows, work in rib to 1 st before center-back st, sl 2 tog kwise, k1, p2sso, work in rib to end—2 sts dec'd. Work 1 WS row. **Buttonhole row:** (RS) Work 4 (4, 5, 5, 5, 6) sts in rib, *sl 1 with yarn in front (wyf), take yarn to back, [sl 1, BO 1 st] 3 times, slip last BO st back to left needle; turn and CO 4 sts with the cable method (see Glossary), turn and slip first st on left needle to the right needle and pass the extra CO st on right needle over to close the buttonhole, work 8 (8, 8, 9, 9, 9) sts in rib; rep from * 3 times, then work buttonhole once more, work in rib to end—5 buttonholes. Work 3 more rows in rib, ending with a WS row. With RS facing, BO all sts in patt. Weave in all loose ends. Block again, if desired.

Melissa Wehrle loves yarn so much that her husband is sometimes jealous. You can see more of her work at www.neoknits.com.

• • • • •



CHEVRON MARKET BAG

Kristen TenDyke

Finished Size 28" circumference and 15" tall, not including strap.



Yarn Nashua Handknits Creative Focus Cotton (100% mercerized cotton; 93 yd [84 m]/50 g): #24 ivory, 7 balls. Yarn distributed by Westminster Fibers.

Needles Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 20 sts and 48 rows = 4" in purl brioche st.

Stitch Guide

Sl 1 yo (counts as 1 st): Bring yarn to front between needles, sl 1 pwise, wrap yarn over needle to back of work to complete yo, then place yarn in correct position to work the next st (depending on what next st is—knit, purl, or yo).

Brk1: K2tog (slipped st and its companion yo).

Purl Brioche Stitch in Rows: (multiple of 2 sts + 1)

Set-up row: (RS) Knit.

Row 1: (WS) K1, *sl 1 yo (see Stitch Guide), k1; rep from * to end.

Row 2: (RS) K1, *brk1 (see Stitch Guide), k1; rep from * to end.

Row 3: K2, sl 1 yo, *k1, sl 1 yo, rep from * to last 2 sts, k2.

Row 4: K2, brk1, *k1, brk1; rep from * to last 2 sts, k2.

Rep Rows 1–4 for patt.

Purl Brioche Stitch in Rounds: (multiple of 2 sts)

Rnd 1: *P1, sl 1 yo, rep from * around.

Rnd 2: *K1, brk1; rep from * around.

Rnd 3: *Sl 1 yo, p1; rep from * around.

Rnd 4: *Brk1, k1; rep from * around.

Rep Rnds 1–4 for patt.

Loop -d-Loop

by

Iwa Durham



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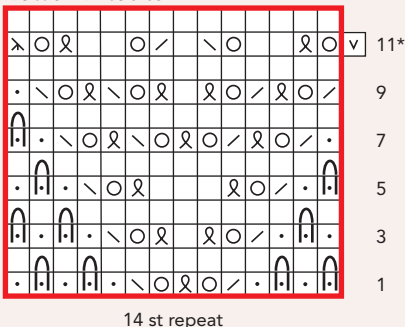
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- k on RS; p on WS
- p on RS; k on WS
- ∩ brk1: k2tog (yo and sl st)
- |•| sl 1 yo (counts as 1 st)
- / k2tog
- \ ssk
- > sl 1 kwise, k2tog, pssso
- yo
- ⌞ k1tbl

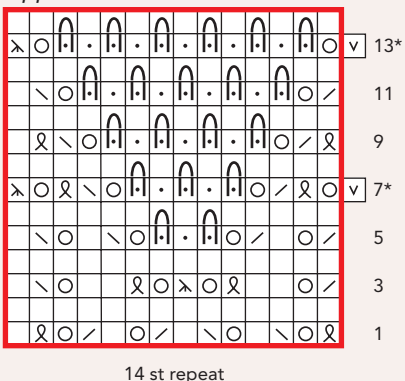
*sl 1 pwise wyb, replace m, cont working sts as shown

pattern repeat

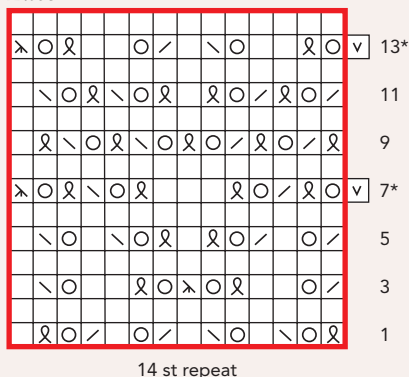
Lower Brioche



Upper Brioche



Lace



BASE

CO 15 sts. Work purl brioche st in rows (see Stitch Guide) until piece measures 11¼" from CO. BO all sts.

BAG

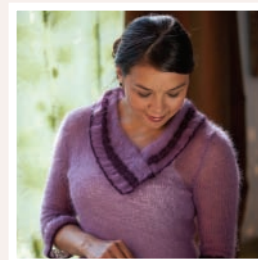
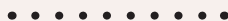
With RS of base facing, cir needle, and beg at beg of BO edge, pick up and knit 14 sts along BO edge, 56 sts along side edge, 14 sts along CO edge, then 56 sts along 2nd side edge—140 sts total. Place marker (pm) and join in the rnd. Work in purl brioche st in rnds (see Stitch Guide) until piece measures 2" from pick-up rnd, ending with Rnd 2 of patt. Work Rnds 1–12 of Lower Brioche chart once. Work Rnds 1–14 of Lace chart 4 times. Work Rnds 1–14 of Upper Brioche chart once. Work in purl brioche st in rnds for 1". **Next rnd:** Work 15 sts in patt, BO 55 sts pwise, work 15 sts, then slip these 15 sts to a holder for strap, BO 55 sts pwise—15 sts rem on needle for strap. Cont in patt (purl brioche

st in rows) over these 15 sts until strap measures 15" from bag BO, ending with a RS row. Place sts on holder. Transfer 15 held sts to needle, join yarn, and work as for first strap. Join two ends of strap with three-needle BO (see Glossary).

FINISHING

Cord: With dpn, CO 3 sts. Work I-cord (see Glossary) for 30". BO all sts. Block pieces to measurements. Thread I-cord through eyelets at highest point of upper brioche patt. Tie an overhand knot at each end of cord. Tie in bow. Weave in ends.

Kristen TenDyke is a designer and technical editor. She uses her graphic-design degree in her job with Classic Elite Yarns, and it also comes in handy when she self-publishes her patterns online at www.kristentendyke.com.



SPRING TWILIGHT PULLOVER

Faina Goberstein

Finished Size 33¾ (38¾, 42¾, 47, 51½, 56)" bust circumference. Pullover shown measures 33¾", modeled with zero ease.

Yarn Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [209 m]/25 g): #600 dewberry (MC), 3 (4, 4, 5, 5, 6) balls; #641 blackcurrant (CC), 1 (1, 1, 1, 2, 2) ball(s). Yarn distributed by Westminister Fibers.

Needles Cast-on—size 10 (6 mm): 24" circular (cir). Body and collar—size 8 (5 mm): 24–32" cir, depending on size. Waist—sizes 7 (4.5 mm): 24–32" cir and 6 (4 mm): 24–32" cir. Sleeves—size 8 (5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; markers (m); tapestry needle.

Gauge 18 sts and 24 rnds = 4" in St st on size 8 needle; 19 sts and 25 rnds = 4" in St st on size 7 needle; 20 sts and 26 rnds = 4" in St st on smallest needle.

Stitch Guide

Decorative Cast-on:

This CO is a variation of the long-tail method. There are two yarn positions around the thumb that are alternated.

Step 1: Estimate the amount of tail needed for long-tail CO, then use 4 times this amount as the tail. Fold the tail into fourths, letting 4" of the cut end extend beyond the folded bundle, to be woven in later.

Step 2: Position the yarn so that the quadrupled part (tail) is over the thumb and the single strand coming from the ball is over the index finger. No slipknot is needed. Insert the needle into the loop from the quadrupled strand of the thumb and under the single strand going over the index finger; this will create the first two sts (they'll be more obvious after Step 3 is complete).

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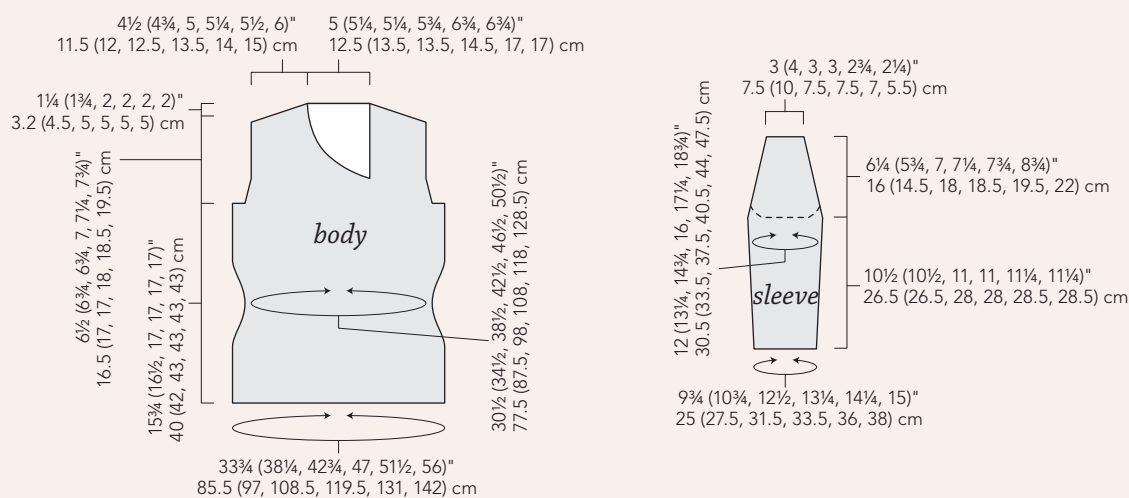
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Step 3: Using the long-tail method, CO 1 st.

Step 4: Slip the yarn off your thumb and rewrap it in the opposite direction. Insert the needle under the four strands from the inside of the thumb, around the single strand of yarn from the ball, and then back under the same four strands to CO another st.

Alternate steps 3 and 4 until the desired number of sts are CO. The sts will be in groups of two on the needle. Make sure to work each st individually.

Lacy Pattern: (multiple of 4 sts)

Note: Groups of 4 sts are worked tog in Rnd 3 to form a cluster.

Rnd 1: Knit.

Rnd 2: *Yo 2 times, k1; rep from * to end.

Rnd 3: *[Drop 2 yo, sl 1] 4 times, sl last 4 sts to left needle, (k4tog tbl, p4tog tbl, k4tog tbl, p4tog tbl) in same 4 sts; rep from * to end.

Rnd 4: Knit.

Ruching:

Rnd 1: *K1f&b; rep from * to end.

Rnds 2–8: Knit.

Rnd 9: *K2tog; rep from * to end.

NOTES

- In the short-rows sections, “work to last 0 sts” means not to work the short-row or its return row at all (i.e., do nothing); it does not mean to work to the end of the row.

BODY

With CC, largest cir needle, and using the decorative method (see Stitch Guide), loosely CO 152 (172, 192, 212, 232, 252) sts. Break CC. Do not join and do not turn. With RS still facing, join MC to beg of row

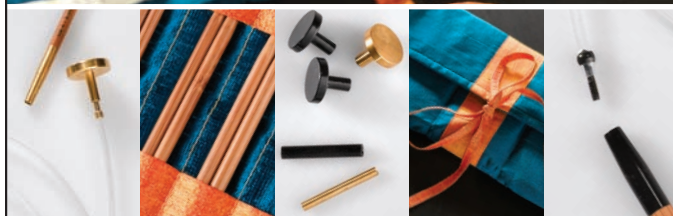
and use size 8 cir needle to knit all sts. Place marker (pm) and join in the rnd. Rnd beg at left side “seam.” Work Rnds 1–9 of ruching (see Stitch Guide). With CC, work Rnds 1–4 of lacy patt (see Stitch Guide). Change to MC and St st (knit every rnd). Work for 1½ (2, 2, 1¾, 1¾, 1½)". With size 7 cir needle, work for 1¼ (2, 2, 2, 2)". With size 6 cir needle, work for 3 (3, 3½, 3½, 3½, 4)". With size 7 cir needle, work for 1¾ (2, 2, 2, 2, 2)"—piece measures about 11 (12, 12½, 12¼, 12¼, 12½)" from CO. With size 8 cir needle, work even until piece measures 15¼ (16½, 17, 17, 17, 17)" from CO.

Divide for armholes: Loosely BO 4 (5, 7, 8, 9, 10) sts, k72 (81, 89, 98, 107, 116), place next 76 (86, 96, 106, 116, 126) sts on holder for back. **Front:** Work 72 (81, 89, 98, 107, 116) front sts back and forth in rows. **Next row:** (WS) Loosely BO 4 (5, 7, 8, 9, 10) sts, purl to end—68 (76, 82, 90, 98, 106) sts rem. **Shape armholes:** Cont in St st (knit on RS; purl on WS), BO 2 sts at beg of next 0 (2, 2, 4, 4, 4) rows—68 (72, 78, 82, 90, 98) sts rem. Dec 1 st each end of needle every RS row 3 (3, 4, 4, 5, 7) times—62 (66, 70, 74, 80, 84) sts rem. Work 6 (6, 4, 2, 0, 0) rows even. **Divide for front neck:** (RS) K20 (21, 23, 24, 25, 27), place next 42 (45, 47, 50, 55, 57) sts on holder for right front. Cont in St st until armhole measures 6½ (6¾, 6¾, 7, 7¼, 7¾)", ending with a RS row. Shape shoulder using short-rows (see Glossary) as foll: (WS) Work to last 6 (5, 5, 5, 5, 5) sts, wrap next st, turn; (RS) work to end. **Next row:** Work to last 12 (10, 10, 10, 10, 10) sts, wrap next st, turn; work to end. **Next row:** Work to last 18 (15, 14, 14, 14, 14) sts, wrap next st, turn; work to end. **Next row:** Work to last 0 (20, 18, 18, 18, 18) sts (see Notes), wrap next st, turn; work to end. **Next row:** Work to last 0 (0, 22, 22,

23, 24) sts, wrap next st, turn; work to end.

Next row: (WS) Work to end, picking up wraps and working them tog with wrapped sts. Knit 1 row. Place sts on holder. **Right front:** With RS facing, place held 42 (45, 47, 50, 55, 57) sts of right front onto size 8 cir needle. Join MC at neck edge. **Shape neck:** Dec 1 st at neck edge every row 13 (18, 18, 22, 30, 30) times, then every other row 9 (6, 6, 4, 0, 0) times—20 (21, 23, 24, 25, 27) sts rem. **At the same time,** when armhole measures 6½ (6¾, 6¾, 7, 7¼, 7¾)", ending with a WS row, shape shoulder using short-rows as foll: (RS) Work to last 6 (5, 5, 5, 5, 5) sts, wrap next st, turn; (WS) work to end. **Next row:** Work to last 12 (10, 10, 10, 10, 10) sts, wrap next st, turn;





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work to end. **Next row:** Work to last 18 (15, 14, 14, 14, 14) sts, wrap next st, turn; work to end. **Next row:** Work to last 0 (20, 18, 18, 18, 18) sts, wrap next st, turn; work to end. **Next row:** Work to last 0 (0, 22, 22, 23, 24) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to end, picking up wraps and working them tog with wrapped sts. Purl 1 row. Place sts on holder. **Back:** With RS facing, place 76 (86, 96, 106, 116, 126) back sts onto size 8 cir needle. **Shape armholes:** Loosely BO 4 (5, 7, 8, 9, 10) sts at beg of next 2 rows—68 (76, 82, 90, 98, 106) sts rem. Cont in St st and BO 2 sts at beg of next 0 (2, 2, 4, 4, 4) rows—68 (72, 78, 82, 90, 98) sts rem. Dec 1 st each end of needle every RS row 3 (3, 4, 4, 5, 7) times—62 (66, 70, 74, 80, 84) sts rem. Work even until armholes measure $6\frac{1}{2}$ ($6\frac{3}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$)", ending with a WS row. **Shape shoulders:** (RS) Work to last 6 (5, 5, 5, 5) sts, wrap next st, turn. **Next row:** (WS) Work to last 6 (5, 5, 5, 5, 5) sts, wrap next st, turn. **Next row:** (RS) Work to last 12 (10, 10, 10, 10, 10) sts, wrap next st, turn. **Next row:** (WS)

Work to last 12 (10, 10, 10, 10, 10) sts, wrap next st, turn. **Next row:** (RS) Work to last 18 (15, 14, 14, 14, 14) sts, wrap next st, turn. **Next row:** (WS) Work to last 18 (15, 14, 14, 14, 14) sts, wrap next st, turn. **Next row:** (RS) Work to last 0 (20, 18, 18, 18, 18) sts, wrap next st, turn. **Next row:** (WS) Work to last 0 (20, 18, 18, 18, 18) sts, wrap next st, turn. **Next row:** (RS) Work to last 0 (0, 22, 22, 23, 24) sts, wrap next st, turn. **Next row:** (WS) Work to last 0 (0, 22, 22, 23, 24) sts, wrap next st, turn. Work to end of row, picking up wraps and working them tog with wrapped sts. Work 1 more row, picking up and working rem wraps. **Neck:** Work 20 (21, 23, 24, 25, 27) sts, BO 22 (24, 24, 26, 30, 30) sts, work to end of row—20 (21, 23, 24, 25, 27) sts rem each side. Place sts on holders.

SLEEVES

With CC, largest cir needle, and using the decorative method, loosely CO 44 (48, 56, 60, 64, 68) sts. Do not join and do not turn. With RS still facing, join MC to beg of row and use size 8 dpn to knit across.

Pm and join in the rnd. Work Rnds 1–9 of ruching. With CC, work Rnds 1–4 of lacy patt. Change to MC and St st. **Dec rnd:** Knit and dec 4 (4, 6, 6, 6, 6) sts evenly spaced—40 (44, 50, 54, 58, 62) sts rem. Work 5 (5, 5, 4, 4, 4) rnds even. **Shape sleeve:** K1, M1L (see Glossary), knit to last st, M1R (see Glossary), k1—2 sts inc'd. Rep last rnd every 6th rnd 6 (1, 3, 0, 0, 0) more time(s), then every 5th rnd 0 (6, 4, 7, 5, 1) time(s), then every 4th rnd 0 (0, 0, 1, 4, 9) time(s)—54 (60, 66, 72, 78, 84) sts. Work even until piece measures $10\frac{1}{2}$ ($10\frac{1}{2}$, 11, 11, $11\frac{1}{4}$, $11\frac{1}{4}$)" from CO. **Shape cap:** Beg working back and forth in rows. Loosely BO 4 (5, 7, 8, 9, 10) sts at beg of next 2 rows—46 (50, 52, 56, 60, 64) sts rem. BO 2 sts at beg of next 0 (2, 2, 4, 4, 4) rows—46 (46, 48, 48, 52, 56) sts rem. Dec 1 st each end of needle every RS row 3 (3, 4, 4, 5, 7) times, then every 4th row 3 (2, 3, 3, 1, 1) time(s), then every RS row 8 (7, 8, 8, 12, 13) times—18 (22, 18, 18, 16, 14) sts rem. BO 2 sts at beg of next 2 rows—14 (18, 14, 14, 12, 10) sts rem. BO all sts.



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FINISHING

Block all pieces to measurements. With RS tog, join shoulders using three-needle BO (see Glossary). **Collar:** With CC, largest cir needle, and using the decorative method, loosely CO 148 (148, 148, 148, 152, 152) sts. **Next row:** (WS) With size 8 needle and MC, purl. Break yarn. With RS facing, sl 16 sts to right needle, pm. Join MC and work as foll:

Row 1: (RS) *K1f&b; rep from * to last 16 sts, pm, turn—232 (232, 232, 232, 240, 240) sts between m.

Row 2: Purl to 1 st before m, p3tog (removing m), pm, turn—14 sts rem after m.

Row 3: Knit to 1 st before m, k3tog (removing m), pm, turn—14 sts rem after m.

Rows 4 and 6: Purl to 1 st before m, p2tog (removing m), pm, turn—1 fewer st after m.

Rows 5 and 7: Knit to 1 st before m, k2tog (removing m), pm, turn—1 fewer st after m.

Row 8: *P2tog; rep from * to 2 sts before m, p3tog (removing m), pm, turn—11 sts rem after m; 116 (116, 116, 116, 120, 120) sts rem between m.

With CC, work 4 rows in lacy patt as foll:

Row 1: (RS) Knit to 1 st before m, k2tog (removing m), pm, turn—11 sts rem after m.

Row 2: *Yo 2 times, p1; rep from * to 1 st before m, yo 2 times, p2tog (removing m), pm, turn—10 sts rem after m.

Rnd 3: *[Sl 1, drop 2 yo] 4 times, sl last 4 sts to left needle, (k4tog tbl, p4tog tbl, k4tog tbl, p4tog tbl) in same 4 sts; rep from * to m, working last cluster as foll: (k4tog tbl, p4tog tbl, k4tog tbl, p5tog tbl [removing m]), pm, turn—10 sts rem after m.

Row 4: Purl to 1 st before m, p2tog (removing m), pm, turn—9 sts rem after m.

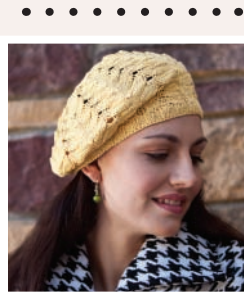
Break CC. With MC, work in St st as foll:

Row 1: (RS) Knit to 1 st before m, k2tog (removing m), pm, turn—1 fewer st after m.

Row 2: Purl to 1 st before m, p2tog (removing m), pm, turn—1 fewer st after m.

Rep Rows 1 and 2 eight more times, then work Row 1 once more—no sts rem after m. BO all sts loosely. Block collar. Sew RS of collar to WS of neckline, leaving enough collar length to overlap in front on both sides of V-neck. Turn collar to RS of garment, lapping right collar over left collar. Turn BO edge of right collar under 1" along area where left collar is overlapped, then sew right collar to left collar at fold and at BO edge. Sew in sleeves. Weave in loose ends. Block all seams.

Faina Goberstein is a coauthor of *Casual, Elegant Knits* (Martingale, 2008). She lives in Northern California and blogs at www.fainasknittingmode.blogspot.com.



ROSE WINDOW BERET

Anne Kuo Lukito

Finished Size 18" brim circumference and 10" diameter at widest point.

Yarn Reynolds Rise & Shine (50% mercer-

ized cotton, 50% unmercerized cotton; 106 yd [97 m]/50 g): #9265 yellow, 2 balls. Yarn distributed by JCA.

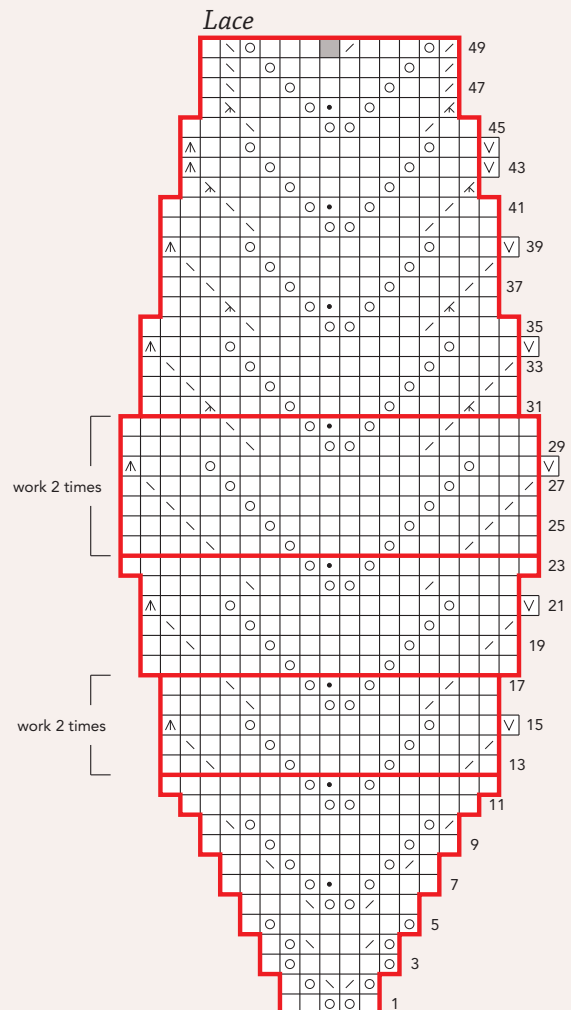
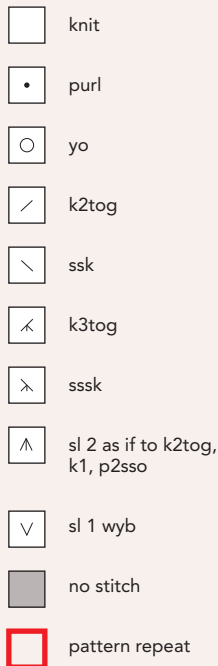
Needles Size 4 (3.5 mm): 16" circular (cir) and set of 4 or 5 double-pointed (dnp). Size 3 (3.25 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 23 sts and 31 rows = 4" in St st on larger needle.

NOTES

- It is helpful to place markers between each pattern repeat. There are nine chart repeats in each round.
- On Rows 15, 21, 28, 34, 39, 43, and 44 of chart, slip the first stitch of the round before working chart. The last centered decrease of that round is worked over the last two stitches of the round and the first stitch of the following round (the stitch that was slipped). Remove the beginning-of-round marker





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and then replace it after working the decrease.

BERET

Body: With larger needles and using the backward-loop method (see Glossary), CO 9 sts. Divide sts over 3 or 4 dpn, place marker (pm), and join in the rnd.

Rnd 1: Knit.

Rnd 2: *K1, right lifted inc (RLI; see Glossary); rep from * to end—18 sts.

Rnd 3: *K2, RLI; rep from * to end—27 sts.

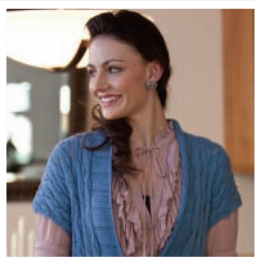
Rnd 4: Knit.

Work Rows 1–49 of Lace chart, rep Rows 13–17 and 24–30 as indicated on chart, and changing to cir needle when necessary—108 sts. **Brim:** Change to smaller needle. **Next rnd:** *K2, p2; rep from * around. Work 5 more rnds in rib. BO all sts loosely in rib.

FINISHING

Weave in loose ends. Block hat over an 11" plate.

Anne Kuo Lukito blogs and publishes her own patterns online at www.craftydiversions.com.



SEAWEED CARDIGAN

Cecily Glowik MacDonald

Finished Size 34½ (37½, 40½, 43½, 46½, 49½, 52½)" bust circumference. Cardigan shown measures 40½", modeled with a few inches positive ease.

Yarn Classic Elite Allegoro (70% organic cotton, 30% linen; 152 yd [139 m]/50 g): #5657 della robia blue, 6 (6, 7, 7, 8, 8) balls.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle.

Gauge 21 sts and 30 rows = 4" in wavy lace patt.

Stitch Guide

6×2 Rib: (multiple of 8 sts + 2)

Row 1: (RS) *P2, k6; rep from * to last 2 sts, p2.

Row 2: (WS) *K2, p6; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 for patt.

Wavy Lace: (multiple of 8 sts + 2)

Row 1: (RS) *P2, k6; rep from * to last 2 sts, p2.

Row 2 and all WS rows: K2, *p6, k2; rep from * to end.

Row 3: *P2, yo, k2, ssk, k2; rep from * to last 2 sts, p2.

Row 5: *P2, k1, yo, k2, ssk, k1; rep from * to last 2 sts, p2.

Row 7: *P2, k2, yo, k2, ssk; rep from * to last 2 sts, p2.

Row 9: Rep Row 1.

Row 11: *P2, k2, k2tog, k2, yo; rep from * to last 2 sts, p2.

Row 13: *P2, k1, k2tog, k2, yo, k1; rep from * to last 2 sts, p2.

Row 15: *P2, k2tog, k2, yo, k2; rep from * to last 2 sts, p2.

Row 16: Rep Row 2.

Rep Rows 1–16 for patt.

BACK

CO 90 (98, 106, 114, 122, 130, 138) sts. Work in 6×2 rib (see Stitch Guide) until piece measures 2" from CO, ending with a WS row. Work in wavy lace patt (see Stitch Guide) until piece measures 19 (18¾, 18½, 18¼, 18, 17½, 17)" from CO, ending with

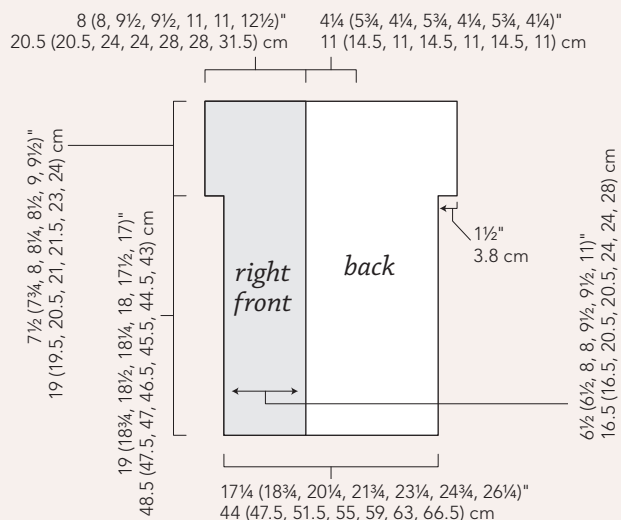
a WS row. **Shape sleeves:** Using the cable method (see Glossary), CO 8 sts at beg of next 2 rows, working new sts into patt—106 (114, 122, 130, 138, 146, 154) sts. Cont in patt until armholes measure 7½ (7¼, 8, 8¼, 8½, 9, 9½)", ending with a WS row. **Shape neck:** (RS) Work 42 (42, 50, 50, 58, 58, 66) sts in patt and place these sts on a holder, BO next 22 (30, 22, 30, 22, 30, 22) sts, work to end, then place last 42 (42, 50, 50, 58, 58, 66) sts on holder.

RIGHT FRONT

CO 34 (34, 42, 42, 50, 50, 58) sts. Work in 6×2 rib until piece measures 2" from CO, ending with a WS row. Work in wavy lace patt until piece measures 19 (18¾, 18½, 18¼, 18, 17½, 17)" from CO, ending with a RS row. **Shape sleeve:** CO 8 sts at beg of next WS row—42 (42, 50, 50, 58, 58, 66) sts. Working new sts into patt, work even until armhole measures 7½ (7¼, 8, 8¼, 8½, 9, 9½)", ending with a RS row. Place sts on holder.

LEFT FRONT

CO 34 (34, 42, 42, 50, 50, 58) sts. Work in 6×2 rib until piece measures 2" from CO, ending with a WS row. Work in wavy lace patt until piece measures 19 (18¾, 18½, 18¼, 18, 17½, 17)" from CO, ending with a WS row. **Shape sleeve:** CO 8 sts at beg of next RS row—42 (42, 50, 50, 58, 58, 66) sts. Working new sts into patt, work even until armhole measures 7½ (7¼, 8, 8¼, 8½, 9, 9½)", ending with a RS row. Place sts on holder.

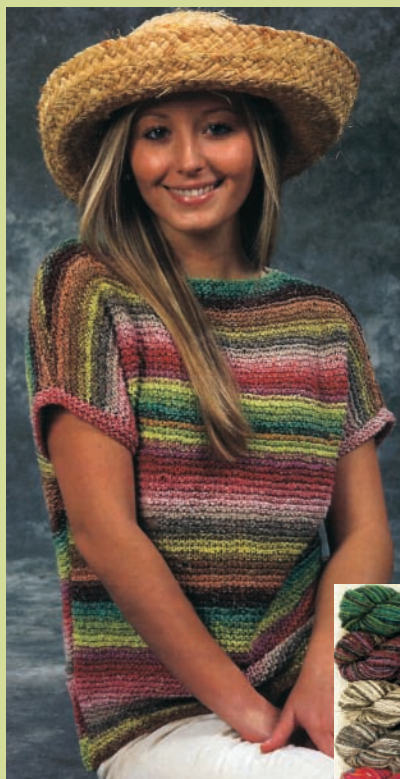




FINISHING

Block pieces to measurements. With RS tog and using the three-needle BO (see Glossary), join shoulders. **Front band:** With RS facing, pick up and knit 143 sts along right front, 32 (40, 32, 40, 32, 40, 32) sts across back neck, and 143 sts down left front—318 (326, 318, 326, 318, 326, 318) sts total. **Next row:** (WS) P6, *k2, p6; rep from * to end. **Next row:** (RS) K6, *p2, k6; rep from * to end. Rep last 2 rows until band measures 2¼" from pick-up row, ending with a RS row. Loosely BO all sts in patt. **Armhole trim:** With RS facing, pick up and knit 89 (89, 92, 93, 97, 100, 105) sts along sleeve edge. **Next row:** (WS) K0 (0, 3, 3, 1, 2, 1), *p6, k2; rep from * to last 1 (1, 1, 2, 0, 2, 0) st(s), k1 (1, 1, 2, 0, 2, 0). **Next row:** (RS) Work sts as they appear. Work 1 WS row in patt. BO all sts in patt. Sew sleeve and side seams. Weave in loose ends.

Cecily Glowik MacDonald is co-writing *New England Knits*, a book of Northeastern-inspired projects, with designer Melissa LaBarre. Look for this Interweave title in Spring 2010.



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Whether at the beach, in the garden, or out shopping, this cute short-sleeve top using Kudo, a cotton, rayon, and silk blend, is perfect for spring and summer wear wherever you live. Knits up quickly on 24" circular size 6 and 8 needles in simple garter stitch. Just let the yarn color changes do their thing! Choose the color shown (0040) or from the options below. The silk tweed fleck adds lots of interest to this soft yarn. Finished chest: 36" (40, 44, 48). **KK-YB-1406 Kudo Topper** \$60.30 (72.25, 72.25, 84.95); includes shipping.

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Nancy Bush

Bound to Knitters & Knitting for Life

Knitting for me is more than a hobby or livelihood. It is a means of binding my life together with the lives of all the knitters, men and women, who have knit before me—from these individuals who discovered how to make interlocking loops with fingers and hooked ends of sticks, to those country folk who made their livelihood selling handknit stockings far from their own land. The traditions inspire me, as do the stories, the bits of folklore, and the varied patterns that have been created out of a need for warmth, for fashion, to tell a story, or simply for pleasure. —Nancy Bush, Folk Socks

MARILYN MURPHY

It is rare for someone to create a life that so fluidly binds passion for a craft with passion for its makers such as Nancy Bush's. That passion increases with each knitter she encounters, each new stitch or technique she learns, each place she travels to, each class she teaches—and every new pattern or book she shares with the knitting community. Seldom do you meet a sock knitter who doesn't know her name, didn't learn how to knit top-down socks from her still-popular book *Folk Socks* (Interweave) first published in 1994, or hasn't been influenced in some way by one of the many knitters who learned from or through her.

While there were fortuitous moments and encounters along the way, Nancy's life path was somewhat bred into her. Growing up with an artist/painter father made art and color part of her world. This upbringing gave her a unique way of seeing and of interpreting much of what she saw. She was drawn to the Impressionists painters, who, in turn, were influenced by the Japanese aesthetic. These interests led her to pursue an art history degree, specializing in Japanese folk art. It was during her college years that she yearned to see some of the masterpiece paintings in person. With the advantage of a friend living in Paris, she went off for a semester abroad. That semester turned into six months of travel through France and Western Europe. The trip cultivated a taste for French cuisine and seeded a travel spirit that continues to this day.

When she did return to the States, she finished her degree at the University of Utah and applied to graduate school. Then, during a life-changing conversation with a professor about further studies in art history, Nancy suddenly realized that she didn't want to study and analyze art but to learn a craft.

So rather than going on to graduate school, Nancy went to a small art school in San Francisco, where she learned color theory, surface design, and weaving. Her weaving teacher had a Swedish weaving background, and Nancy, who has Swedish ancestors, was soon enamored with the strong Swedish weaving traditions. Once finished with school and a year of working in Salt Lake City, Nancy found the desire to travel had returned.

THE TRAVEL SPIRIT

This time, however, she traveled and lived in Europe and Scandinavia for over a year and a half, including five months at Sätergläntan in Insjön, Sweden (Sätergläntan is a meeting place and school for those people from all over Sweden and the world interested in handcraft and folk culture). Although weaving was the primary emphasis of her studies, spinning, bobbin lace, nålbinding and—most importantly—knitting were also included. It was here that Nancy went beyond the simple knit and purl stitches she had learned as a child.

Her fellow boardinghouse students taught her to cast on using the long-tail method. They also showed her how to knit holding the yarn in her left hand, but she wasn't very fast knitting that way. Nancy remembers that she became a closet right-hand knitter. "I would go back to my room at night and knit with my right hand because it was faster and my tension was better. Now I use both hands when I work color patterns that require carrying yarn for more than three stitches. But most traditional patterns are short carries so it's right hand for me." The first sweater she knitted was a circular pullover with raglan shaping that used yarn from the local mill and was made without a written pattern.

Once knitting took hold, Nancy didn't look back. She turned from Japanese history and culture, which didn't include a historic knitting tradition, to the Nordic traditions. The Nordic folk art traditions contained all the elements of what inspired her and captured her heart—rich music and folk dancing, the work and beauty created by the craftspeople, the personal stories of the people themselves, and a culture in which traditions were alive and preserved as the art of everyday people.

HOME TO THE WOOLY WEST

When Nancy finished at Sätergläntan, she lived in France, working as an au pair. Eventually, it was time to return home and “do something serious.” While she was working at a local independent bookstore, another fortunate conversation took place—this time with her employer, who advised her to do something with her textile background. So, with the encouragement of her parents, she opened The Wooly West, a retail yarn store. “I never realized how serious it would get or how long it would last! I chose knitting as a primary focus because I loved the portability of it and realized that knitting was accessible to everyone. The tools are few and the basic skills are easy to teach and to learn. Over the years, The Wooly West has encouraged more folks to knit than I ever thought possible.” Although she sold the retail store in 2000, Nancy kept the name for her mail-order business.

At the shop, she taught most of the classes, from beginning knitting to knitting ganseys as well as Fair Isle and Norwegian-style sweaters. Her wish for the store was to offer fine natural-fiber yarns, classic and traditional patterns, useful knitting tools, and expert instruction to her customers. It was one of the first shops in the United States to carry true Shetland yarn and sock yarn imported from Wales. She imported specialty items such as jumper boards from Shetland, nøstepinner from Norway, and stitch-keepers for double-pointed needles. Her favorite tools are double-pointed needles; she sees them as a connection to the past. And to further retain that connection, Nancy collects old needles and reproductions of antique tools,

such as knitting belts and wooden tools used to stabilize needles.

In 1985, her first published design appeared in *Knitter's* magazine—a beret inspired by Bohus knitting. The response was favorable, and she continued to design for *Knitter's* and for her store. From 1989 to 1995, she wrote the Knitster's Notebook, a column for *Knitter's* magazine. She says, “I chose the name after reading Richard Rutt's *History of Hand Knitting*, in which he talks about ‘knitsters’ and their labors. It became a title that traveled with me, it seems, as I continued to write and to share my thoughts about knitting.”

SOCKS AND MORE SOCKS

At the same time that she started her column, Nancy began Scottish country dancing. Intrigued by the fact that many of the male Scottish dancers didn't wear handknitted kilt hose, she started to design socks; her first designs all used round heels and wedge toes. While doing research, she noticed that there were few resources for sock patterns and certainly little written about their knitting history and techniques. Thus her first book, *Folk Socks*, was born. The book is still popular,

Nancy believes, because it's a good basic sock textbook. “Readers will learn some history and some culture about socks, which, I hope, will lead them to respect socks more. So many people have told me that they learned to make socks from *Folk Socks*. I wrote the book as a learning tool.”

Her take on the continuing sock phenomenon is that everyone needs socks, they're fairly quick to knit, they make a portable knitting project, and there are so many interesting ways to make them. “I made one toe-up sock in my life and that was it. I'm an ‘all cuff-down’ sock knitter. And turning heels is my favorite part of the whole sock—the sock construction is intriguing.” Nancy has always focused on Northern European shaping and is happy sticking to that architecture. Does she always knit a pair? Sometimes she has help from a friend for the second one when she's on a book deadline. She doesn't wear many handknitted socks because she knits for her livelihood and is generally up against deadlines. But she admitted that she's making a pair of bright red socks for herself right now.

Nancy went on to design many more socks—not that she keeps track because she doesn't. She wrote two more sock books, *Knitting on the Road* (Interweave, 2001) and *Knitting Vintage Socks* (Interweave, 2005), as well as designing sock patterns for her own catalog and for magazines, such as *PieceWork*. Her favorite sock pattern is the Traveler's Stocking from *Knitting on the Road*. The idea for the design, whose pattern is composed of simple-to-make traveling stitches, came while she was traveling and researching the knitting of Estonia.

A PASSION FOR ESTONIA

Just as one stitch connects to the other, so, too, did she connect with many cultures' knitting roots. It was during Nancy's research for *Folk Socks* that she found a book in her local university library about traditional Estonian clothing, albeit written in Russian. Although she couldn't understand a word of it, she could see images of interesting socks and mittens. Nancy remembers that as she looked at it, she knew she had found the rest of her life. “I felt like I knew it; I felt



Stockings for a Young Lady,
PieceWork, November/December 2009

Joe CoCa



Above Top: Nancy in Estonia with one of the ladies on Kihnu Island during a knitting evening, photographer unknown. Above: Nancy in Estonia with two of her close friends and mentors Aino Pödra (left) and Hilja Aavik (right), photograph by Laila Pödra.

like I had been there in some former life. My passion for Estonia started that day and has only grown.”

During her first trip to Estonia, in 1995, she found handknitted shawls, a few with lace patterns resembling sprigs of Lily of the Valley. She purchased them as gifts without really paying attention to the knitting techniques. She was focused on researching mittens, socks and gloves, the knitting culture and traditions, the symbolism and stitches, and the history of Estonia for her book *Folk Knitting in Estonia* (Interweave, 1999). If you spend any time with this book, you can see why Nancy considers Estonian knitting to have the most intriguing techniques she has learned in her more than thirty years of knitting. The traditional cast-on alone is ingenious—it’s worked over two needles held parallel, thereby producing looser and more elastic stitches for socks, mittens, and gloves. And, as in her first book, she deciphered many a sock, glove, and mitten in the Estonian National Museum and

other collections to learn braided and fringed cast-ons, traveling stitches, and color inlay. Other methods she learned directly from the knitters, such as the knitted braid cast-on she learned from Liidia, a farm woman from Kihnu Island.

During Nancy’s second trip to Estonia, the cultural historian part of her started to think of the lace patterns as research. As she asked more questions about their origin, she was directed to the town of Haapsalu, located on the western coast. Until this point, her focal point had been primarily socks. Although Shetland lace intrigued her, she never thought she would knit much lace. But the more attention she started to pay to lace knitting, the more she found it interesting and a bit magical. She was entranced not only by the lace but by the people—so much so that she’s traveled to her Estonian “homeland” fourteen times and has each time experienced something unique. She told the story of the Haapsalu lace knitters in her book *Knitted Lace of Estonia* (Interweave, 2008), and with each trip she met more people, listened to more stories, saw more incredible lace, and recorded stitches, techniques, and patterns.

“I often visit Haapsalu,” Nancy reflects, “to ask the knitting masters yet another question about the lace knitting. But I also go simply to see them, to make sure they are all doing well. My dream is to spend six months there, just soaking up the ambience. When I visit Estonia, I see friends and go to my favorite places: cafés, a music shop I love. I go to the Rocca Al Mare Open Air museum

to breathe the air of an older Estonia, of the past. I understand that I idealize Estonia, but for me, it is a magic place. Once I taught courses at the Culture College in Viljandi to a group of exceptional textile students. On my last visit, I spent a day at a bird refuge on the west coast. It was the beginning of the migration of birds heading south for the winter, a fresh, slightly rainy day; the air and the light were fantastic.”

Her favorite shawl is on the cover of *Knitted Lace of Estonia*: the Crown Prince Square Shawl, which she knitted in just three weeks. The shawl contains motifs that were designed for a shawl knitted for Swedish Crown Prince Gustav-Adolf in 1936. Nancy’s pattern is an adaptation of a design from *Trinu Magazine* (published between 1952 and 1995); she added a two-pattern repeat to each of the lace-edge pieces to give the edge more stretch. Her advice to those using an Estonian lace pattern for the first time: “Be sure you’re comfortable with the yarn and the needles. Most of the patterns are not too difficult, and the fact that the wrong-side rows are almost always purled gives you some ‘down time’ in the knitting. If the pattern has ‘nupps’ (buds or knobs in Estonian), be sure to work the yarn very loose. I can’t stress that enough.” Her favorite yarn for lace is a two-ply worsted-spun in a solid color to show off the pattern most effectively.

It’s hard to imagine that Nancy doesn’t already know all the knitting techniques of the Nordic countries or in Estonia—but she says she doesn’t and can’t wait to return to

Estonia, the country that captured her heart years ago. And there are other knitting lands she hasn’t yet made it to, such as Ireland and the Faroe Islands. Rest assured, when she does travel on, she will share all of it with us. ■

Marilyn Murphy had the distinct pleasure of co-leading Interweave’s Scandinavian Knitting Journey with Nancy Bush and sharing in these rich traditions through Nancy’s stories and teachings.



Norwegian Wedding Gloves, *PieceWork*, November/December 2008.

Joe Coca

To stay abreast of Nancy Bush’s upcoming teaching schedule and new offerings, go to www.woolywest.com.

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CAROLINE BAUTISTA shapes traditional Aran cables with short-rows to build the yoke of the ARAN NECKLACE CAMI-SOLE. Picking up stitches at the yoke's edge and knitting the body from the top down finishes the camisole with no seaming. Long-stapled linen lends strong, smooth drape. PAGE 58. YARN Berroco NaturLin

TEXTURE GOES GREEN

Cables and textures that pop meet rustic yarns from fields and farmyards.





The BRAIDED HOOD TUNIC mixes traditional X and O and split cables with a long, lean silhouette for a decidedly fresh tunic with an Aran influence. Center cables at the front branch into hood edgings, while the back center cable curves up and over the hood in an unbroken line. CAROL FELLER uses a super-wash wool and organic cotton blend for plump stitch definition that can be layered all year. PAGE 62. YARN Spud and Chloë Sweater, distributed by Blue Sky Alpacas



TEXTURE

Pattern available free
@ interweaveknits.com



LISA JACOBS draws on the myth of the World Tree to pattern the YGGDRASIL AFGHAN. A central grove of four trees grows into braided and leaf-lace patterned borders—as in the old Norse stories, all things are interconnected. A soft, lofty organic cotton drapes without being too dense. Free @ interweaveknits.com. YARN Lion Brand Nature's Choice Organic Cotton





TEXTURE



KIM HAMLIN uses a stitch pattern with no right or wrong side to cover the LATTICE AND HOLLOW CARDIGAN: With careful finishing, the sweater can be worn with either side facing out. A subtly shaped contrast shawl collar and quietly rich, simply processed pure wool keep the minimalist happy. PAGE 66. YARN Naturally Harmony 10 Ply, distributed by Trendsetter Yarns



ARAN NECKLACE CAMISOLE

Caroline Bautista

Finished Size 32¼ (34½, 37½, 40, 43¼, 45½)" bust circumference. Camisole shown measures 32¼", modeled with 1–2" negative ease.

Yarn Berroco NaturLin (45% linen, 55% rayon; 115 yd [106 m]/50 g): #6303 oats, 4 (5, 6, 6, 7, 7) skeins.

Needles Yoke and straps—size 4 (3.5 mm): straight. Body—size 7 (4.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); removable markers or waste yarn; stitch markers; stitch holders; tapestry needle.

Gauge 40 sts and 32 rows/rnds = 4" in right- and left-yoke cable patts on smaller needles; 21 sts and 23 rows = 4" in St st on larger needle.

Stitch Guide

2/2 LC: Sl 2 sts to cn and hold in front, k2, k2 from cn.

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

M3: Knit into back, front, back, and front again of same st—3 sts inc'd.

P1b&f: Purl into back and front of same st—1 st inc'd.

Right-Yoke Cable: (worked over 8 sts)

Row 1: (RS) Knit.

Rows 2 and 4: (WS) Sl 1 pwise wyf, purl to last st, sl 1 pwise wyf.

Row 3: 2/2 LC (see Stitch Guide), 2/2 RC (see Stitch Guide).

Rep Rows 1–4 for patt.

Left-Yoke Cable: (worked over 8 sts)

Row 1: (RS) Knit.

Rows 2 and 4: (WS) Sl 1 pwise wyf, purl to last st, sl 1 pwise wyf.

Row 3: 2/2 RC, 2/2 LC.

Rep Rows 1–4 for patt.

NOTES

- All short-rows are worked without wrapping stitches at the turning points.
- Slip the first and last stitches of wrong-side yoke rows as if to purl with yarn in front (pwise wyf). When instructed to slip the first stitch of a right-side row, slip as if to purl with yarn in back (pwise wyb). The slipped selvages form finished edges, so no additional neck or armhole edging is required.

YOKE AND STRAPS

Right-back yoke and right strap: With smaller needles, CO 8 sts. Work Rows 1–4 of right yoke cable (see Stitch Guide) 19 (21, 23, 25, 27, 29) times, ending with a WS row—76 (84, 92, 100, 108, 116) rows completed; piece measures about 9½ (10½, 11½, 12½, 13½, 14½)" from CO. Mark each end of last row completed with removable markers to indicate end of strap. **Right-front yoke:**

CONSTRUCTION NOTES

The cabled yoke begins and ends at the center back and is worked sideways across the right back, right strap, center front, left strap, then left back. Short-rows shape the yoke into a necklace-like curve. Stitches for the body are picked up along the lower edge of the yoke and worked downward in stockinette, using short-row gussets to fill in the sides of the front on each side of the yoke. The center-front stitches are increased below the yoke to create a ruched effect.

Row 1: (RS) Use the cable method (see Glossary) to CO 1 st, k8—9 sts.

Even Rows 2–12: (WS) Sl 1 (see Notes), purl to last st, sl 1.

Row 3: Sl 1 (see Notes), 2/2 LC, 2/2 RC.

Row 5: M3 (see Stitch Guide), knit to end—12 sts.

Row 7: CO 1 st, k4, 2/2 LC, 2/2 RC—13 sts.

Row 9: M3, 2/2 RC, k8—16 sts; mark beg of this row to indicate end of pick-up for right-front gusset.

Row 11: K8, 2/2 LC, 2/2 RC.

Row 13: 2/2 LC, 2/2 RC, k8.

Row 14: Sl 1 pwise wyf, purl to last st, sl 1 pwise wyf.

Rep Rows 11–14 only 2 (2, 3, 3, 4, 4) more times—22 (22, 26, 26, 30, 30) rows completed from end of strap. Cont to inc as foll:

Row 1: (RS) CO 1 st, k8, 2/2 LC, 2/2 RC—17 sts.

Even Rows 2–10: (WS) Sl 1, purl to last st, sl 1.

Row 3: Sl 1, 2/2 LC, 2/2 RC, k8.

Row 5: M3, k8, 2/2 LC, 2/2 RC—20 sts.

Row 7: CO 1 st, k4, 2/2 LC, 2/2 RC, k8—21 sts.

Row 9: M3, 2/2 RC, k8, 2/2 LC, 2/2 RC—24 sts.

Row 11: K8, 2/2 LC, 2/2 RC, k8.

Row 12: Sl 1, purl to last st, sl 1.

Work short-row shaping while cont to inc as foll:

Row 13: 2/2 LC, 2/2 RC, turn.

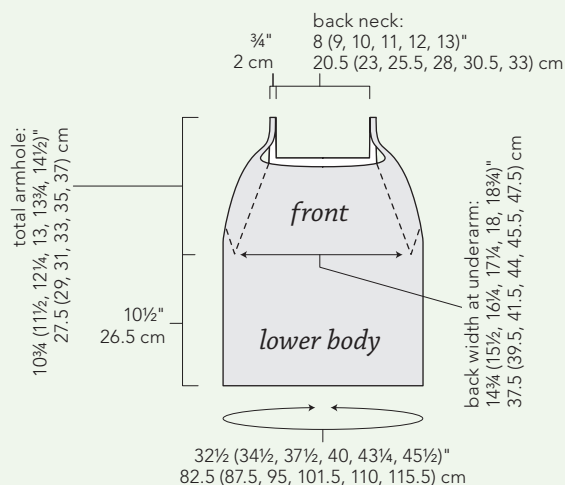
Even Rows 14–48: (WS) Sl 1, purl to last st, sl 1.

Row 15: K16, turn.

Row 17: 2/2 LC, 2/2 RC, turn.

Row 19: K8, 2/2 LC, 2/2 RC, turn.

Row 21: 2/2 LC, 2/2 RC, k8, 2/2 LC, 2/2 RC.





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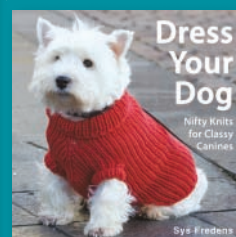
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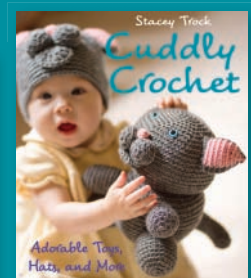
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Row 23: CO 1 st, k8, turn—25 sts.
Row 25: M3, 2/2 LC, 2/2 RC, turn—32 sts.
Row 27: 2/2 RC, k8, 2/2 LC, 2/2 RC, k8, turn.
Row 29: CO 1 st, k4, 2/2 LC, 2/2 RC, k8, 2/2 LC, 2/2 RC—29 sts.
Row 31: M3, 2/2 RC, k8, turn—32 sts; mark beg of this row to indicate other end of pick-up for right-front gusset.
Row 33: K8, turn.
Row 35: [2/2 LC, 2/2 RC] 2 times, turn.
Row 37: K8, turn.
Row 39: [2/2 LC, 2/2 RC, k8] 2 times.
Row 41: K8, turn.
Row 43: [2/2 LC, 2/2 RC,] 2 times, turn.
Row 45: K24, turn.
Row 47: [2/2 LC, 2/2 RC] 4 times.
Row 49: Knit.
Row 50: (WS) Sl 1, purl to last st, sl 1.
 Rep Rows 47–50 only 0 (1, 2, 3, 4, 5) more



time(s), then work Rows 47–49 once to end at center front with RS Row 49—75 (79, 87, 91, 99, 103) yoke rows completed from end of strap at lower edge of yoke (beg of RS rows; end of WS rows). Mark each end of last RS row completed for center front—151 (163, 179, 191, 207, 219) rows total from CO; piece measures about 18% (20%, 22%, 23%, 25%, 27%)" from CO along curve of lower edge. Mark each end of last row completed to indicate center front. **Left-front yoke: Set-up row:** (WS) Sl 1, purl to last st, sl 1. Beg working left-front yoke patt as foll:
Row 1: (RS) [2/2 RC, 2/2 LC] 4 times.
Rows 2 and 4: (WS) Sl 1, purl to last st, sl 1.

Row 3: Knit.
 Rep Rows 1–4 only 1 (2, 3, 4, 5, 6) more time(s)—9 (13, 17, 21, 25, 29) rows completed from center front, including set-up row. Work short-rows with decs as foll:
Row 1: (RS) [2/2 RC, 2/2 LC] 2 times, turn.
Even Rows 2–30: (WS) Sl 1, purl to last st, sl 1.
Row 3: K8, turn.
Row 5: 2/2 RC, 2/2 LC, k8, [2/2 RC, 2/2 LC] 2 times.
Row 7: K8, turn.
Row 9: [2/2 RC, 2/2 LC] 2 times, turn.
Row 11: K8, turn.
Row 13: K4tog tbl, 2/2 LC, k8, turn—29 sts; mark beg of this row to indicate one end of pick-up for left-front gusset.
Row 15: K2tog tbl, k3, 2/2 RC, 2/2 LC, k16—28 sts.
Row 17: 2/2 LC, k8, 2/2 RC, 2/2 LC, turn.
Row 19: K4tog tbl, 2/2 RC, 2/2 LC, turn—25 sts.
Row 21: K2tog tbl, k7, turn—24 sts.
Row 23: 2/2 RC, 2/2 LC, k8, 2/2 RC, 2/2 LC.
Row 25: K8, 2/2 RC, 2/2 LC, turn.
Row 27: 2/2 RC, 2/2 LC, turn.
Row 29: K16, turn.
Row 31: 2/2 RC, 2/2 LC, turn.
Row 32: (WS) Sl 1, purl to last st, sl 1. Cont decs without short-rows as foll:
Row 33: K8, 2/2 RC, 2/2 LC, k8.
Even Rows 34–46: (WS) Sl 1, purl to last st, sl 1.
Row 35: K4tog tbl, 2/2 LC, k8, 2/2 RC, 2/2 LC—21 sts.
Row 37: K2tog tbl, k3, 2/2 RC, 2/2 LC, k8—20 sts.
Row 39: K4tog tbl, k8, 2/2 RC, 2/2 LC—17 sts.
Row 41: Sl 1, 2/2 RC, 2/2 LC, k8.
Row 43: K2tog tbl, k7, 2/2 RC, 2/2 LC—

16 sts; mark beg of this row to indicate 2nd end of pick-up for left-front gusset.

Row 45: 2/2 RC, 2/2 LC, k8.
Row 47: K8, 2/2 RC, 2/2 LC.
Row 48: (WS) Sl 1, purl to last st, sl 1. Rep Rows 45–48 only 2 (2, 3, 3, 4, 4) more times—65 (69, 77, 81, 89, 93) rows completed from center front at lower edge. Dec for right strap as foll:
Row 1: (RS) K4tog tbl, 2/2 LC, k8—13 sts.
Even Rows 2–8: (WS) Sl 1, purl to last st, sl 1.
Row 3: K2tog tbl, k3, 2/2 RC, 2/2 LC—12 sts.
Row 5: K4tog tbl, k8—9 sts.
Row 7: Sl 1, 2/2 RC, 2/2 LC.
Row 9: K2tog tbl, k7—8 sts.
Row 10: (WS) Sl 1, purl to last st, sl 1—75 (79, 87, 91, 99, 103) rows completed from center front at lower edge; 226 (242, 266, 282, 306, 322) rows total from CO. **Left strap and left-back yoke:** Mark each end of last row completed to indicate start of left strap. Beg with Row 3, work Rows 1–4 of left-yoke cable (see Stitch Guide) 19 (21, 23, 25, 27, 29) times, ending with a WS row—76 (84, 92, 100, 108, 116) rows completed from end of left-front yoke; 151 (163, 179, 191, 207, 219) rows from center front; 302 (326, 358, 382, 414, 438) rows total from CO; piece measures about 18% (20%, 22%, 23%, 25%, 27%)" from center front along curve of lower edge, and 37% (40%, 44%, 47%, 51%, 54%)" from CO. BO all sts. Sew CO and BO edges of yoke tog, being careful not to twist the yoke.

BACK
 Measure out 4 (4½, 5, 5½, 6, 6½)" on each side of center-back seam along lower edge of yoke and place removable m. With cir needle and RS facing, pick up and knit 40 (42, 44, 46, 48, 50) sts between m. Do not join. **Next row:** (WS) Sl 1, p1b&f (see Stitch Guide) in every st to last st, sl 1—78 (82, 86, 90, 94, 98) sts. Work even in St st until piece measures 7½ (8, 8½, 9, 9½, 10)" from pick-up row. Place sts on holder.

FRONT
Right-front gusset: With larger needles and WS facing, beg and ending at rows marked for right-front gusset, pick up and purl 24 (24, 26, 26, 28, 28) sts spaced along lower edge of yoke between m. Work short-rows to shape gusset as foll: **Next row:** (RS) K3, turn. **Next row and all foll WS rows:** (WS) Sl 1, purl to last st, sl 1. **Next row:** K6, turn.



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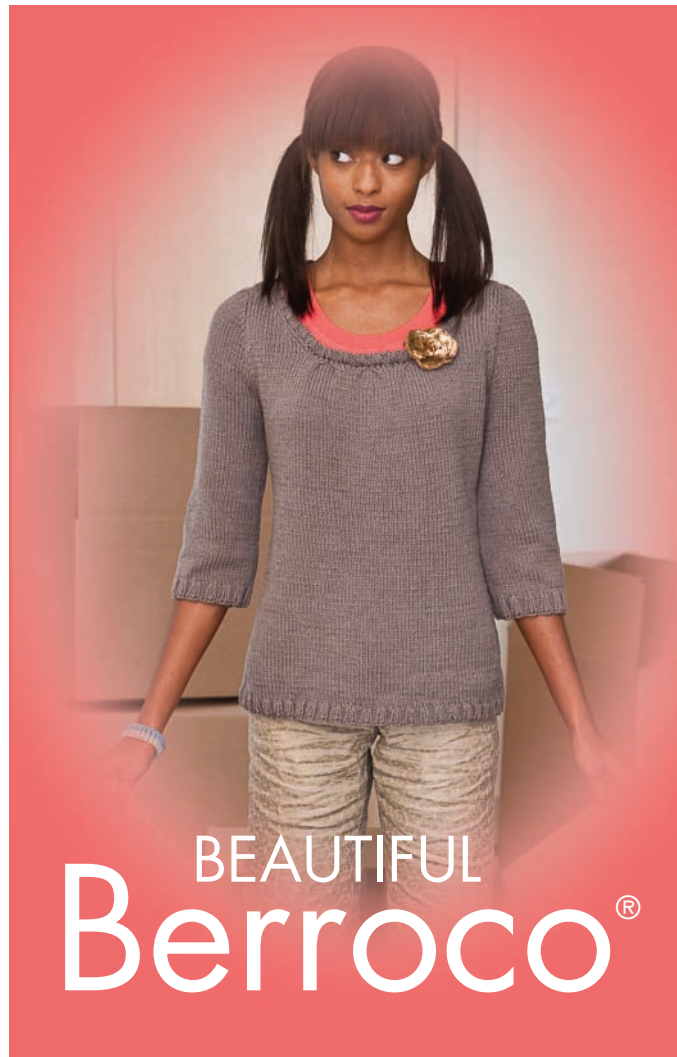
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Cont in this manner, working 3 sts beyond the previous turning point on the next 6 RS rows, ending with a RS row—24 sts worked in last row. Work 1 WS row even. Work 0 (0, 2, 2, 2, 2) more rows, working 0 (0, 2, 2, 4, 4) sts past the previous turning point on the RS row, and working even across the WS row—16 (16, 18, 18, 18, 18) rows completed; piece measures 2 $\frac{3}{4}$ (2 $\frac{3}{4}$, 3, 3, 3, 3)" from pick-up at armhole edge (beg of RS rows, end of WS rows). **Left-front gusset:** With RS facing, k24 (24, 26, 26, 28, 28), place marker (pm) on needle, pick up and knit 22 (26, 30, 34, 38, 42) sts along unshaped lower edge of center-front yoke between m, pm on needle, then pick up and knit 24 (24, 26, 26, 28, 28) sts to m for end of left-front gusset—70 (74, 82, 86, 94, 98) sts total. Work short-rows on sts of left-front gusset only as foll: **Next row:** (WS) Sl 1, p1, sl 1, turn. **Next row:** (RS) Knit to end. **Next row:** Sl 1, p4, sl 1, turn. Cont in this manner, purling 3 more sts between the slipped sts on the next 6 WS rows, ending with a WS row—24 sts worked in last row. Work 0 (0, 2, 2, 2, 2) more rows, working even across the RS row, and working 0 (0, 2, 2, 4, 4) sts past the previous turning point on the WS row to end at m on needle—15 (15, 17, 17, 17, 17) rows completed; piece measures about 2 $\frac{3}{4}$ (2 $\frac{3}{4}$, 3, 3, 3, 3)" from pick-up at armhole edge (end of RS rows; beg of WS rows). **Join fronts:** With WS still facing, sl m, work p1b&f in each of 22 (26, 30, 34, 38, 42) center-front sts, sl m, purl to last st, sl 1—92 (100, 112, 120, 132, 140) sts. Work even in St st until piece measures 7 (7 $\frac{1}{2}$, 8, 8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$)" from pick-up row, ending with a RS row.

LOWER BODY

With RS facing, return 78 (82, 86, 90, 94, 98) held back sts to needle and knit across them—170 (182, 198, 210, 226, 238) sts. Pm and join in the rnd. Work in St st until piece measures 10 $\frac{1}{2}$ " from beg of working in the rnd, or desired length. Purl 1 rnd for turning ridge, then knit 6 rnds for hem. BO all sts.

FINISHING

Fold hem to WS along turning ridge and sew in place. Block to measurements. Weave in ends.

Caroline Bautista works in a fashion library in Los Angeles.



BRAIDED HOOD TUNIC

Carol Feller

Finished Size 32 $\frac{3}{4}$ (37, 40 $\frac{1}{4}$, 45 $\frac{1}{2}$, 49 $\frac{1}{4}$, 54)" bust circumference. Tunic shown measures 37", modeled with about 3" positive ease.

Yarn Spud & Chloë Sweater (55% superwash wool, 45% organic cotton; 160 yd [146 m]/100 g): #7506 toast, 6 (7, 8, 8, 9, 9) skeins. Yarn distributed by Blue Sky Alpacas.

Needles Body and hood—size 8 (5 mm): 24" circular (cir). Edging—size 7 (4.5 mm): 16" and 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); stitch holders; tapestry needle.

Gauge 17 sts and 25 rows = 4" in rev St st on larger needle; 18 sts and 32 rows = 4" in seed st on smaller needles; 14 sts of Left Open Cable, Right Open Cable, and Center Cable charts measure 2 $\frac{1}{4}$ " wide on larger needle.

Stitch Guide

Seed Stitch in Rounds: (odd number of sts)

Rnd 1: *K1, p1; rep from * to last st, k1.

Rnd 2: *P1, k1; rep from * to last st, p1.

Rep Rnds 1 and 2 for patt.

Seed Stitch in Rows: (odd number of sts)

All rows: *K1, p1; rep from * to last st, k1.

Rep this row every row for patt.

3/3 Left-Cable Pattern: (3/3 LC; worked over 6 sts)

Row 1: (RS) Sl 3 sts onto cn and hold in front, k3, k3 from cn.

Rows 2, 4, and 6: (WS) P6.

Rows 3 and 5: K6.

Rep Rows 1–6 for patt.

3/3 Right-Cable Pattern: (3/3 RC; worked over 6 sts)

Row 1: (RS) Sl 3 sts onto cn and hold in back, k3, k3 from cn.

Rows 2, 4, and 6: (WS) P6.

Rows 3 and 5: K6.

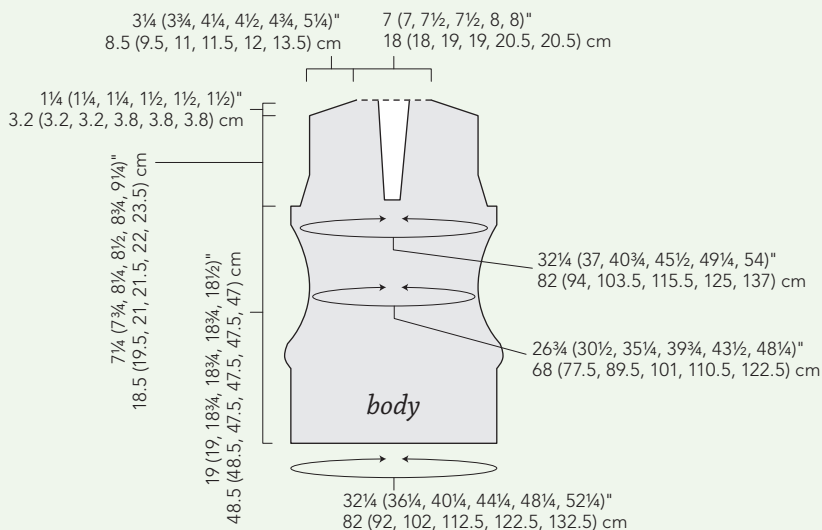
Rep Rows 1–6 for patt.

Double Increase (dbl inc): Work [p1, k1, p1] all in same st—2 sts inc'd.

M1PR: Insert left needle tip underneath strand between needles from back to front, then purl the lifted strand through its front loop—1 st inc'd.

M1PL: Insert left needle tip underneath strand between needles from front to back, then purl the lifted strand through its back loop—1 st inc'd.

Armhole Decreases: On RS rows, p1, p2tog, work in patt to last 3 sts, p2togtbl, p1—2 sts dec'd. On WS rows, k1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd.



Placket Decreases: (RS) On left front, work in patt to last 10 sts before center gap, p2togtbl, p1, cont established 3/3 right-cable patt over 6 sts, p1; on right front, p1, cont established 3/3 left-cable patt over 6 sts, p1, p2tog, work in patt to end—1 st dec'd from each front edge.

Hood Increases: (RS) P1, cont established 3/3 LC patt over 6 sts, p1, M1P (see Glossary), work in patt to last 8 sts, M1P, p1, cont established 3/3 RC over 6 sts, p1—2 sts inc'd.

NOTES

- The tunic is worked in the round to the armholes, then divided for working the front and back separately.
- You may find it helpful to set off the charted cable patterns with markers. If you do, use markers that are a different color or type from the markers used to indicate the waist shaping.
- During short-row shaping, if there are not enough stitches to work a complete six-stitch cable crossing, work the stitches in stockinette instead.

LOWER BODY

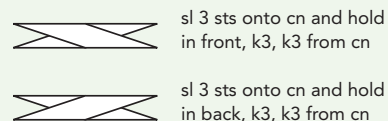
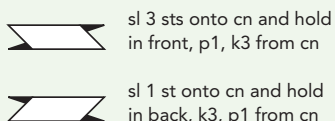
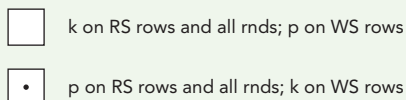
With longer cir needle in smaller size, CO 145 (163, 181, 199, 217, 235) sts. Place marker (pm) and join in the rnd; rnd beg

at left side seam. Work in seed st in rnds (see Stitch Guide) until piece measures 6" from CO. **Inc rnd:** Working in patt, inc 27 (25, 23, 29, 27, 25) sts evenly spaced—172 (188, 204, 228, 244, 260) sts. Change to larger cir needle. **Establish rev St st and Rnd 1 of cable charts:** *P11 (13, 15, 18, 20, 22), work 14 sts of Left Open Cable chart, pm for waist shaping, p11 (13, 15, 18, 20, 22), work 14 sts of Center Cable chart, p11 (13, 15, 18, 20, 22), pm for waist shaping, work 14 sts of Right Open Cable chart, p11 (13, 15, 18, 20, 22), pm for right side; rep from * once more for back—86 (94, 102, 114, 122, 130) sts each for front and back; 36 (40, 44, 50, 54, 58) sts between waist-shaping m at center front and back. Working sts between cable sections in rev St st, work 2 more rnds in patt. **Dec rnd:** *Work in patt to waist-shaping m, sl m, p2tog, work in patt to 2 sts before next waist-shaping m, p2tog through back loop (tbl), sl m; rep from * once more, work in patt to end—4 sts dec'd; 2 sts dec'd between waist-shaping m at center front and back. Cont in patt, rep Dec rnd every 3rd rnd 3 (3, 5, 3, 3, 5) more times, then work Dec rnd every other rnd 4 (4, 1, 4, 4, 1) time(s)—140 (156, 176, 196, 212, 232) sts rem: 70 (78, 88, 98, 106, 116) sts each for front and back; 20 (24, 30, 34, 38, 44) sts between

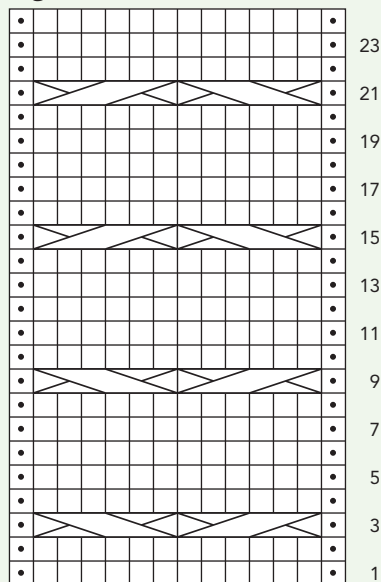
AVOIDING CABLE FLARE WHEN BINDING OFF

When binding off cable stitches, you'll often find that the fabric flares at the bind-off. This is because the twisted stitches of the cable, worked in pattern throughout, condense the width of the fabric, while the plain stockinette of the bind-off gets a more expansive gauge. When binding off across the top of a cable in the Braided Hood Tunic, work the center two stitches of the cable as k2tog to prevent the cable from flaring.

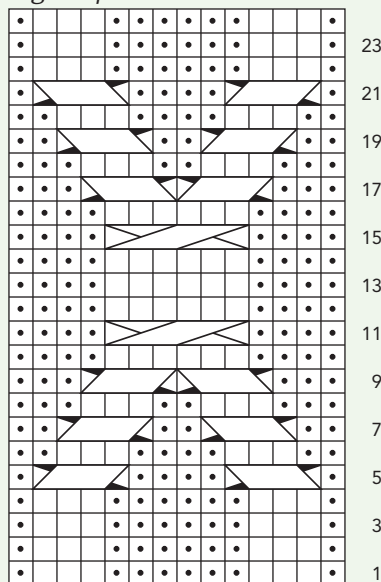
waist-shaping m at center front and back. Work 12 rnds even—piece measures about 11½" from CO. **Inc rnd:** *Work in patt to waist-shaping m, sl m, M1PR (see Stitch Guide), work in patt to next waist-shaping m, M1PL (see Stitch Guide), sl m; rep from * once more, work in patt to end—4 sts inc'd; 2 sts inc'd between waist-shaping m at center front and back. Work 7 (6, 7, 7, 7, 6) rnds even. Cont in patt, rep the shaping of the last 8 (7, 8, 8, 8, 7) rnds 4 (5, 4, 4, 4, 4) more times, then work Inc rnd once more, working new sts in rev St st—164 (184, 200, 220, 236, 256) sts: 82 (92, 100, 110, 118, 128) sts



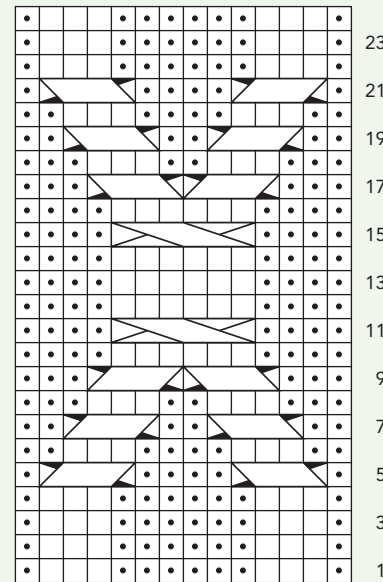
Right Center Cable



Right Open Cable



Left Open Cable



each for front and back; 32 (38, 42, 46, 50, 56) sts between waist-shaping m at center front and back. Work even in patt until piece measures 19 (19, 18 $\frac{3}{4}$, 18 $\frac{3}{4}$, 18 $\frac{3}{4}$)" from CO, ending with an even-numbered rnd for all charts, and ending last rnd 3 (3, 3, 4, 6, 7) sts before end-of-rnd m. **Dividing rnd:** (odd-numbered chart rnd) BO 6 (6, 6, 8, 12, 14) sts for left armhole removing end-of-rnd m in center of BO as you come to it, work 76 (86, 94, 102, 106, 114) front sts in patt, BO 6 (6, 6, 8, 12, 14) sts for right armhole removing right side m in center of BO, work 76 (86, 94, 102, 106, 114) back sts in patt. Place front sts on holder or spare cir needle.

BACK

Note: Beg working even-numbered chart rnds as WS rows. Working back and forth in rows on 76 (86, 94, 102, 106, 114) back sts, work 1 WS row. Cont in patt, work armhole decs (see Stitch Guide) every row 2 (2, 2, 4, 4, 6) times, then every RS row 1 (4, 4, 5, 5, 5) time(s)—70 (74, 82, 84, 88, 92) sts rem. Work even in patt until armholes measure 7 $\frac{1}{4}$ (7 $\frac{3}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{2}$, 8 $\frac{3}{4}$, 9 $\frac{1}{4}$)", ending with a WS row. Shape shoulders with short-rows (see Glossary) as foll:

Short-Row 1: (RS) Work to last 3 (5, 8, 4, 5, 7) sts, wrap next st, turn.

Short-Row 2: (WS) Work to last 3 (5, 8, 4, 5, 7) sts, wrap next st, turn.

Short-Rows 3 and 4: Work in patt to 5 sts before previously wrapped st, wrap next st, turn (see Notes).

Rep Short-Rows 3 and 4 only 1 (1, 1, 2, 2, 2) more time(s)—6 (6, 6, 8, 8, 8) short-rows completed; last wrapped st at each side is the 13 (15, 18, 19, 20, 22)th st in from the armhole edge. **Next row:** (RS) Work in patt to end of row, working wrapped sts tog with their wraps as you come to them. Work 1 WS row across all sts, hiding rem wraps. Break yarn, leaving a long tail. Place first and last 18 (20, 23, 24, 25, 27) sts on separate holders for shoulders; place center 34 (34, 36, 36, 38, 38) sts on holder for back of hood. Make a note of the last Center Cable chart row completed so you can resume working the hood patt with the correct row.

FRONT

Note: Last row of Center Cable chart completed before dividing for neck placket should be WS Row 10, 12, or 14. If you have not reached Row 10 by the neck divide, cont even in patt until Row 10 has been completed; if you have already



passed Row 14 before reaching the neck divide, work the Center Cable sts in St st until the neck divides. Return 76 (86, 94, 102, 106, 114) held front sts to larger cir needle and rejoin yarn with WS facing. Working back and forth in rows, work 1 WS row even, then work armhole decs on the next 0 (0, 2, 2, 2, 4) rows, ending with a WS row—76 (86, 90, 98, 102, 106) sts; armholes measure about $\frac{1}{4}$ ($\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{3}{4}$)"; piece measures about 19 $\frac{1}{4}$ " from CO for all sizes. **Divide for neck placket:** (RS) Dec 1 st at beg of row for armhole shaping, work in patt to Center Cable sts, work dbl inc (see Stitch Guide) in first st of cable, k3, p1, join new yarn and BO 4 sts at center front (1 st rem on right needle after BO gap), k3 to last Center Cable st, work dbl inc in last st of cable, work in patt to end, dec 1 st at end of row for armhole shaping—37 (42, 44, 48, 50, 52) sts each side. **Next row:** (WS) Dec 1 st at beg of row for armhole shaping, work in patt to 7 sts before BO gap, p6, k1; on other side of gap, k1, p6, work in patt to end, dec 1 st at end of row for armhole shaping—36 (41, 43, 47, 49, 51) sts each side. **Next row:** (RS) Dec 1 st at beg of row for armhole shaping, work in patt to 7 sts before BO gap, work Row 1 of 3/3 right-cable patt (see Stitch Guide) over 6 sts, p1; on other side of gap, p1, work Row 1 of 3/3 left-cable patt (see Stitch Guide) over 6 sts, work in patt to end, dec 1 st at end of row for armhole shaping—35 (40, 42, 46, 48, 50) sts each side. Cont in patt, work placket decs (see Stitch Guide) on the next RS row, then every 8th row 4 more times and **at the same time** dec 0 (1, 1, 1, 1, 1) st at each armhole edge on

the next 0 (3, 1, 4, 4, 4) RS row(s)—30 (32, 36, 37, 39, 41) sts rem each side. Work even in patt until armholes measure 7 $\frac{1}{4}$ (7 $\frac{3}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{2}$, 8 $\frac{3}{4}$, 9 $\frac{1}{4}$)", ending with a WS row. Work short-rows for each shoulder separately as foll: **Left shoulder:**

Short-Row 1: (RS) Work in patt to center gap, turn.

Short-Row 2: (WS) Work to last 3 (5, 8, 4, 5, 7) sts, wrap next st, turn.

Short-Row 3: Rep Short-Row 1.

Short-Row 4: Work in patt to 5 sts before previously wrapped st, wrap next st, turn. Rep Short-Rows 3 and 4 only 1 (1, 1, 2, 2, 2) more time(s)—6 (6, 6, 8, 8, 8) short-rows completed, last wrapped st is the 13 (15, 18, 19, 20, 22)th st in from the armhole edge. Work 1 RS row in patt to end, then work 1 WS row across all sts, hiding wraps. Break yarn, leaving a long tail. Place 18 (20, 23, 24, 25, 27) sts at armhole edge on holder for shoulder; place 12 (12, 13, 13, 14, 14) sts at neck edge on holder for hood. Make a note of the last 3/3 right cable patt row completed. **Right shoulder:** Rejoin yarn to neck edge with RS facing. Work short-rows as foll:

Short-Row 1: (RS) Work to last 3 (5, 8, 4, 5, 7) sts, wrap next st, turn.

Short-Row 2: (WS) Work in patt to center gap, turn.

Short-Row 3: Work in patt to 5 sts before previously wrapped st, wrap next st, turn.

Short-Row 4: Rep Short-Row 2.

Rep Short-Rows 3 and 4 only 1 (1, 1, 2, 2, 2) more time(s)—6 (6, 6, 8, 8, 8) short-rows completed, last wrapped st is 13 (15, 18, 19, 20, 22)th st in from the armhole edge. Work 1 RS row in patt to end, hiding wraps, then work 1 WS row across all sts. Break yarn, leaving a long tail. Place 18 (20, 23, 24, 25, 27) sts at armhole edge on holder for shoulder; place 12 (12, 13, 13, 14, 14) sts at neck edge on holder for hood. Make a note of the last 3/3 left-cable patt row completed.

FINISHING

Join shoulder sts with three-needle BO (see Glossary) using long tails left at shoulders. **Hood:** With larger cir needle, RS facing, and beg at right-front neck edge, work 12 (12, 13, 13, 14, 14) held right-front sts in patt, pick up and purl 2 sts in shoulder join, work 34 (34, 36, 36, 38, 38) held back sts in patt, pick up and purl 2 sts in shoulder join, work 12 (12, 13, 13, 14, 14) held left-front sts in patt—62 (62, 66, 66, 70) sts total. Work 1 WS row even. Cont in established patt, work hood incs (see Stitch Guide) on the

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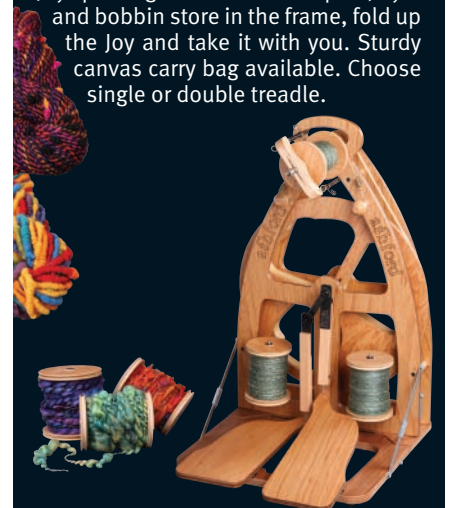
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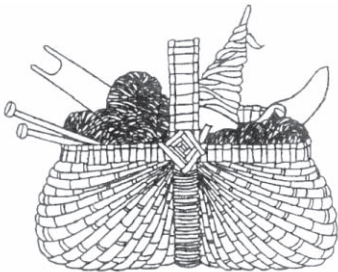


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next RS row, then every 8 (6, 6, 6, 6, 4)th row 8 (10, 10, 10, 11, 7) more times, then every 0 (0, 0, 0, 0, 6)th row 0 (0, 0, 0, 0, 6) times, working new sts in rev St st—80 (84, 88, 88, 94, 98) sts. Work even in patt until hood measures 11¼ (11½, 11½, 11¾, 11¾, 12)" from shoulder join, ending with a RS row. **Next row:** (WS) K1, p2, p2tog, p2, work in patt to last 7 sts, p2, p2tog, p2, k1—78 (82, 86, 86, 92, 96) sts rem; 6-st cables at each side have been dec'd to 5 sts; work these former cable sts in St st to end. **Shape top of hood:**

Short-Row 1: (RS) Cont Center Cable as established, work 56 (58, 61, 61, 65, 67) sts in patt, pm, p2tog, turn—1 st dec'd; 20 (22, 23, 23, 25, 27) sts rem unworked at end of row.

Short-Row 2: (WS) Sl 1 kwise, sl m, work 34 (34, 36, 36, 38, 38) sts in patt, pm, ssk, turn—1 st dec'd; 20 (22, 23, 23, 25, 27) sts rem unworked at end of row.

Short-Row 3: Sl 1 pwise, sl m, work in patt to m, sl m, p2tog, turn—1 st dec'd.

Short-Row 4: Sl 1 kwise, sl m, work in patt to m, sl m, ssk, turn—1 st dec'd. Rep Short-Rows 3 and 4 only 19 (21, 22, 22, 24, 26) more times—36 (36, 38, 38, 40, 40) sts rem; no sts rem unworked after the last dec at each side. Break yarn, but leave sts on needle. **Hood edging:** With longer cir needle in smaller size and RS facing, beg at base of placket opening, pick up and knit 87 (91, 92, 96, 97, 99) sts along right-front neck edge and hood, p11 (11, 12, 12, 13, 13) hood sts from larger cir needle, removing m as you come to it, work 14 sts of Center Cable as [p1, k2, k2tog, k1, k2tog, k1, k2tog, k2, p1] to dec them to 11 sts, p11 (11, 12, 12, 13, 13) rem hood sts removing m, pick up and knit 87 (91, 92, 96, 97, 99) sts down left edge of hood and neck to base of placket opening—207 (215, 219, 227, 231, 235) sts total. Beg with a WS row, work seed st in rows (see Stitch Guide) until piece measures 1" from pick-up row, ending with a WS row. With RS facing, BO all sts in patt. Overlap left side of hood edging over right side at base of placket as shown, and sew short selvages of edging to sts BO at base of placket. **Armhole edging:** With shorter cir in smaller size and RS facing, pick up and knit 71 (75, 79, 83, 87, 89) sts evenly around armhole edge. Join in the rnd. Work seed st in rnds for 3 rnds. BO all sts in patt. Weave in loose ends. Block to measurements.

Carol Feller lives in Cork, Ireland. She knits and designs whenever her four sons give her a chance. To see more of her work, visit www.stolenstitches.com.

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LATTICE AND HOLLOW CARDIGAN

Kim Hamlin

Finished Size 38½ (42¼, 46, 47¼)" chest circumference. Cardigan shown measures 42¼".

Yarn Naturally Harmony 10 Ply (100% merino; 116 yd [106 m]/50 g): #803 brown (MC), 14 (14, 17, 18) skeins; #801 natural (CC), 2 skeins. Yarn distributed by Trendsetter Yarns.

Needles Size 7 (4.5 mm): 16", 32", and 40" circulars (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 14 (14, 16, 16) 1¼" buttons. There are 7 (7, 8, 8) buttons per side; make RS and WS buttons match or use two different sets.



Gauge 19 sts and 38 rows = 4" in diamond st; 16 sts and 26 rows = 4" in St st.

Stitch Guide

Diamond Stitch in Rows: (multiple of 6 sts + 5)

Row 1: (WS) Knit.

Rows 2 and 4: (RS) K1, *sl 3 with yarn in front (wyf), p3; rep from * to last 4 sts, sl 3 wyf, k1.

Row 3: K1, *sl 3 with yarn in back (wyb), k3; rep from * to last 4 sts, sl 3 wyb, k1.

Rows 5 and 7: Knit.

Row 6: K1, purl to last st, k1.

Row 8: K1, p1, *insert needle under 3 loose strands of Rows 2, 3, and 4 and knit next st bringing st out under strands, p5; rep from * to last 3 sts, insert needle under 3 loose strands and knit next st, p1, k1.

Row 9: Knit.

Rows 10 and 12: K1, *p3, sl 3 wyf; rep from * to last 4 sts, p3, k1.

Row 11: K4, *sl 3 wyb, k3; rep from * to last st, k1.

Rows 13 and 15: Knit.

Row 14: K1, purl to last st, k1.

Row 16: K1, p4, *insert needle under 3 loose strands of Rows 10, 11, and 12 and knit next st, p5; rep from * to last 6 sts, insert needle under 3 loose strands and knit next st, p4, k1.

Rep Rows 1–16 for patt.

Diamond Stitch in Rounds: (multiple of 6 sts + 4)

Rnd 1: Purl.

Rnds 2, 3, and 4: *Sl 3 wyf, p3; rep from * to last 4 sts, sl 3 wyf, p1.


Rnds 5, 6, and 7: Purl.

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Rnd 8: P1, *insert needle under 3 loose strands of Rnds 2, 3, and 4 and knit next st, p5; rep from * to last 3 sts, insert needle under 3 loose strands and knit next st, p2.

Rnd 9: Purl.

Rnds 10, 11, and 12: *P3, sl 3 wyf; rep from * to last 4 sts, p4.

Rnds 13, 14, and 15: Purl.

Rnd 16: P4, *insert needle under 3 loose strands of Rnds 10, 11, and 12 and knit next st, p5; rep from * to end. Rep Rnds 1–16 for patt.

NOTES

- This sweater is worked in one piece to the armholes. Since it is reversible, it's important to plan where to incorporate new skeins. Add new yarn along the center front edges so the tails can be hidden inside the fold-over band.
- When working shaping in pattern, if there are not enough stitches to work a full repeat of diamond stitch, work those stitches in stockinette. When increasing for sleeve shaping, work new stitches in stockinette and then in diamond stitch when enough new stitches are available for a full repeat.

BODY

With 32" cir needle and MC, CO 42 (48, 54, 54) sts, place marker (pm), CO 89 (95, 101, 107) sts, pm, CO 42 (48, 54, 54) sts—173 (191, 209, 215) sts total. Do not join. **Next row:** (RS) *K1, p1; rep from * to last st, k1. Cont in 1×1 rib for 1½", ending with a RS row. Work Rows 1–16 of diamond st in rows (see Stitch Guide) 8 times, then work Rows 1–8 only 0 (1, 1, 1) more time—piece measures 15 (15¾, 15¾, 15¾)" from CO.

Divide for armholes: (WS; Row 1 [9, 9, 9] of patt) *Work in patt to 6 sts before m, BO 6 sts, remove m, BO 6 sts; rep from * once more, work in patt to end—149 (167, 185, 191) sts rem: 36 (42, 48, 48) sts for each front and 77 (83, 89, 95) sts for back. Place back and left-front sts on holders.

RIGHT FRONT

Cont on 36 (42, 48, 48) sts of right front only. Work even in patt until armhole measures 4½ (3¾, 3¾, 3¾)", ending with a RS row. **Shape neck:** (WS) Work in patt to last 2 sts, k2tog—1 st dec'd. Rep dec row every WS row 13 (16, 21, 21) more times—22 (25, 26, 26) sts rem. Work even until armhole measures 7¾ (7¾, 8½, 8¾)", ending with a WS row. Place sts on holder.

BACK

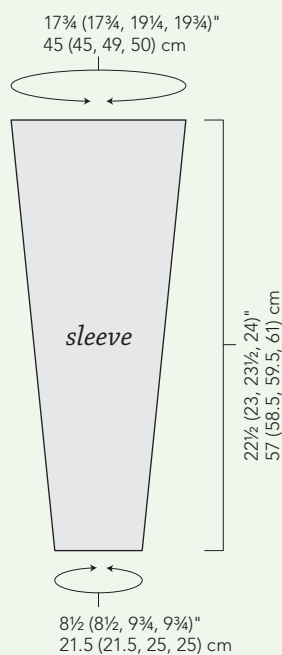
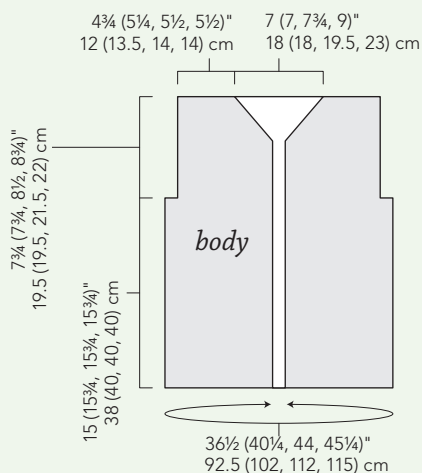
With RS facing, join yarn to 77 (83, 89, 95) back sts. Cont in patt until armholes measure 7¾ (7½, 8¼, 8½)", ending with a RS row. **Next row:** (WS) Work 22 (25, 26, 26) sts and place these sts on holder, work next 33 (33, 37, 43) sts and place these sts on separate holder, work to end and place last 22 (25, 26, 26) sts on separate holder.

LEFT FRONT

With RS facing, join yarn to 36 (42, 48, 48) left-front sts. Work even in patt until

REVERSIBLE SHAWL COLLAR

This cardigan is reversible. The shawl collar is worked in stockinette and features short-row shaping that allows for the collar to be folded over and sewn down, showing stockinette on both sides. Paired buttonholes are aligned in the doubled fabric, and buttons may be sewn to both sides of the buttonband, so the garment can be closed whichever side is worn facing.



armhole measures 4½ (3¾, 3¾, 3¾)", ending with a RS row. **Shape neck:** (WS) Ssk, work in patt to end—1 st dec'd. Rep dec row every WS row 13 (16, 21, 21) more times—22 (25, 26, 26) sts rem. Work even until armhole measures 7¾ (7¾, 8½, 8¾)", ending with a WS row. Place sts on holder.

SLEEVES

With dpn, CO 38 (38, 44, 44) sts. Pm and join in the rnd. Work in k1, p1 rib for 2". Work Rnd 1 of diamond st in rnds (see Stitch Guide) and inc 2 sts evenly spaced—40 (40, 46, 46) sts. Work even through Rnd 8 of patt. **Inc rnd:** P1, M1 (see Glossary), work in patt to last st, M1, p1—2 sts inc'd. Rep Inc rnd every 8th rnd 21 (21, 22, 23) more times—84 (84, 92, 94) sts. Work even until piece measures 22½ (23, 23½, 24)" from CO. BO all sts.

FINISHING

Block piece. Use Kitchener st (see Glossary) to join shoulders. Sew sleeves into armholes, sewing so that selvedge edges

show on RS of sweater. Weave in loose ends (see Notes). **Collar and bands:** With 40" cir needle, MC, and RS facing, beg at bottom of right front, pick up and knit 10 sts in rib, 76 (80, 84, 84) sts to neck shaping, pm, 22 (24, 32, 32) sts to shoulder, k33 (33, 37, 43) from back holder, pick up and knit 22 (24, 32, 32) sts along left-front neck shaping, pm, 76 (80, 84, 84) sts to rib, and 10 sts in rib—249 (261, 289, 295) sts total. Work short-rows (see Glossary) as foll:

Short-Row 1: (WS) Purl to 10 sts before 2nd m, wrap next st, turn; (RS) knit to 10 sts before m, wrap next st, turn.

Note: On foll rows, work wraps tog with wrapped sts as you come to them.

Short-Row 2: Purl to 8 sts before m, wrap next st, turn; knit to 8 sts before m, wrap next st, turn.

Short-Row 3: Purl to 6 sts before m, wrap next st, turn; knit to 6 sts before m, wrap next st, turn.

Short-Row 4: Purl to 4 sts before m, wrap next st, turn; knit to 4 sts before m, wrap next st, turn.

Short-Row 5: Purl to 2 sts before m, wrap

next st, turn; knit to 2 sts before m, wrap next st, turn.

Short-Row 6: Purl to m, wrap next st, turn; knit to m, wrap next st, turn.

Next row: Purl to end. Work 4 rows in St st. **Buttonhole row:** (RS) Knit to 2nd m, k2 (4, 3, 3), *BO 2 sts, k11 (11, 10, 10); rep from * to last 6 (8, 7, 7) sts, BO 2 sts, knit to end. **Next row:** (WS) *Purl to BO sts, CO 2 sts using the backward-loop method (see Glossary); rep from * 6 (6, 7, 7) more times, purl to end. Work 5 rows even. Knit 1 WS row for turning ridge. Knit 1 RS row. Change to CC. Beg with a WS row, work 4 rows in St st. **Buttonhole row:** (WS) P4 (6, 5, 5), *BO 2 sts, p11 (11, 10, 10); rep from * to 4 (6, 5, 5) sts before m, BO 2 sts, purl to end. **Next row:** *Knit to BO sts, CO 2 sts; rep from * 6 (6, 7, 7) more times, knit to end. Work 4 rows even. Work short-rows as foll:

Short-Row 1: (WS) Purl to 2nd m, wrap next st, turn; (RS) knit to m, wrap next st, turn.

Short-Row 2: Purl to 2 sts before m, wrap next st, turn; knit to 2 sts before m, wrap next st, turn.

Short-Row 3: Purl to 2 sts before m, wrap next st, turn; knit to 2 sts before m, wrap next st, turn.

Short-Row 3: Purl to 4 sts before m, wrap next st, turn; knit to 4 sts before m, wrap next st, turn.

Short-Row 4: Purl to 6 sts before m, wrap next st, turn; knit to 6 sts before m, wrap next st, turn.

Short-Row 5: Purl to 8 sts before m, wrap next st, turn; knit to 8 sts before m, wrap next st, turn.

Short-Row 6: Purl to 10 sts before m, wrap next st, turn; knit to 10 sts before m, wrap next st, turn.

Next row: Purl to end, working wraps tog with wrapped sts. **Next row:** Knit, working wraps tog with wrapped sts. BO all sts. With CC threaded on a tapestry needle, sew collar and bands to WS along pick-up row. Sew buttons to band opposite buttonholes, sewing 1 button on each side of band.

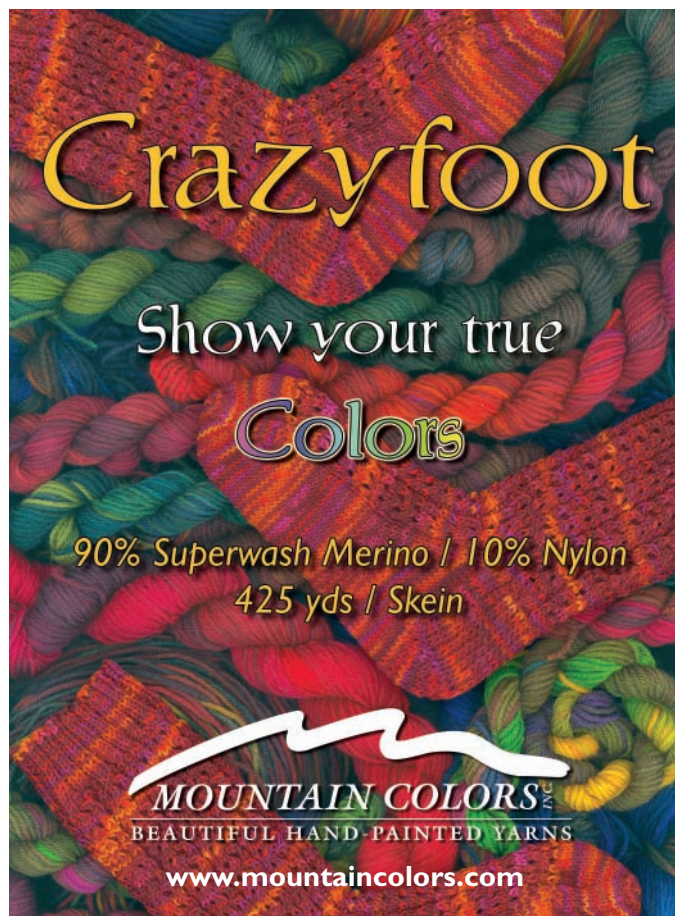
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Demystifying Kitchener Stitch



WASABI PEAS SOCKS by Amy Palmer.
Instructions page 101.

British Army general Lord Kitchener was concerned that sock seams maimed the toes of his soldiers. A smooth grafting technique solved the problem. Today, Kitchener stitch (also called “weaving” and “grafting”) has risen far above its utilitarian sock-toe origins to become a star technique of mainstream knitting.

TECHknitter

KITCHENER-STITCH BASICS

Kitchener stitch creates a sewn seam where the seaming yarn follows the same path a row of knitting would take. Its roots lie in the humble duplicate stitch.

In duplicate stitch, a threaded tapestry needle carries a yarn along the face of the fabric, mimicking the path of the knitted yarn. In order to correctly duplicate each underlying purple stitch, the red yarn must pass through each stitch in the rows above and below two times (Figure 1).

THE CONTRAST-COLOR METHOD

You can actually graft knitted pieces with duplicate stitching. Here’s how:

- End each piece of fabric to be seamed with a contrast color (CC) row. In Figure 2, the bottom piece has a green contrast color (CC); the top, a blue. These CC yarns provide a visual path for the grafting yarn to follow.
- Bind off each piece. A few waste rows worked before binding off may improve ease of handling.
- Fold the CC rows under and hold them close together, as the right side of Figure 2 shows.
- With the threaded tapestry needle (threaded with red yarn in the illustration), follow the path traced by the *tops* of the blue stitches and the *bottoms* of the green stitches.
- When done, pull or snip out the CC yarn row (along with any remaining fabric). What remains is a single length of fabric grafted together by the Kitchener stitch.

Figure 2 shows stockinette Kitchener stitch, but the CC method works for garter stitch and reverse stockinette as well.

The CC method is easy to understand, but it is slow, requires extra steps, and can result in a somewhat shopworn join. A more refined execution of the same join is the full Kitchener stitch.

FULL KITCHENER STITCH: KNITTING WITH A SEWING NEEDLE

Kitchener stitch actually forms a row of

knitted fabric with a sewing needle. Knitting has only two stitches: the knit and the purl. Because it is possible to duplicate both of these with a sewing needle, many different knitted fabrics can be seamed head-to-head with the Kitchener stitch. Regardless of what fabric you want to graft, some steps are common to most Kitchener stitching.

Cycle and Sequence: Setup, Switching, and Passing

For almost all types of Kitchener stitch, the live loops to be grafted are **set up** on two needles. The fabrics to be grafted are held with wrong sides together. The yarn used for grafting is the running yarn of the back piece, cut to a workable length and threaded onto a tapestry needle. The yarn from the front fabric is dropped and not used.

The Kitchener stitch is performed in a four-stitch **cycle**, as Figure 3 shows. The four stitches are called Front 1 (F1, orange), Front 2 (F2, green), Rear 1 (R1, blue), and Rear 2 (R2, gray).

Each **four-stitch cycle** of Kitchener stitch consists of a **six-step sequence**:

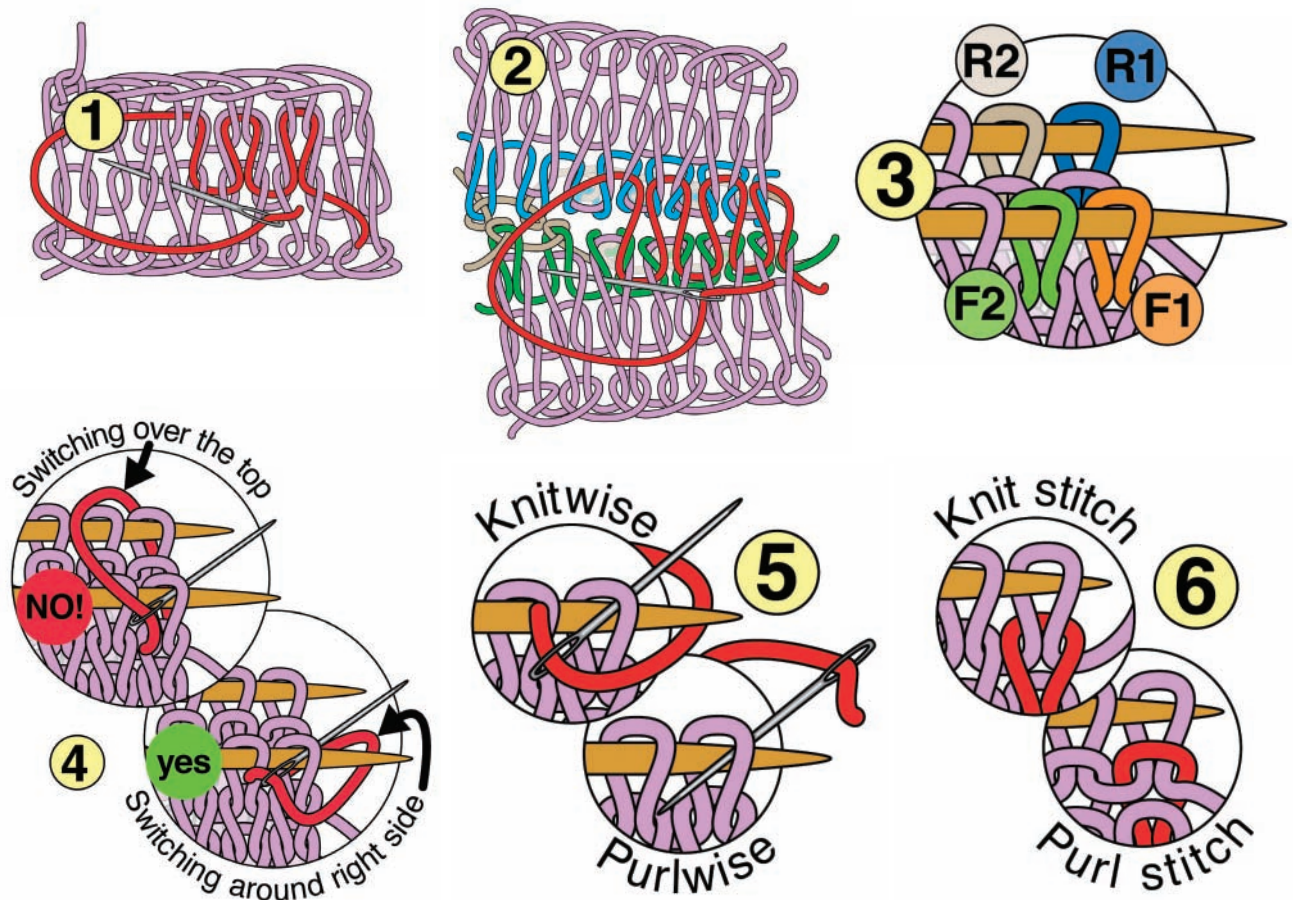
- 1) The grafting yarn is **switched** forward.
- 2) The grafting yarn is **passed** through the first live loop on the front needle, F1, and F1 is dropped off the front needle.
- 3) The grafting yarn next **passes** through neighboring front loop, F2, which is retained on the needle.
- 4) The grafting yarn is then **switched** to the rear.
- 5) Next, the grafting yarn **passes** through the first live loop on the rear needle, R1, which is dropped from the needle.
- 6) The grafting yarn **passes** through the neighboring loop, R2, which is retained on the knitting needle, ending the cycle.

The cycle begins anew when the yarn is again **switched** forward.

In sum, the six steps are **switch, pass, pass, switch, pass, pass**.

TIPS:

- **setup:** Learn to hold the front needle below



the rear needle. This approach gives you a clear view of the rear loop to be grafted.

- **cycle:** Every four-stitch cycle starts with a switch forward. If you're called away while you're Kitchener stitching, always work through to the next R2 so you'll know where to start again.
- **sequence:** During each cycle, F1 and R1 are dropped from their respective knitting needles. When the cycle begins anew, the old F2 will have moved up in the sequence to the F1 position. Similarly, old R2 will have moved up in the sequence to the R1 position. This sequencing rotation is potentially confusing (see First Stitch, Second Pass; Second Stitch, First Pass below).
- **switching:** Whether you switch from front to rear or from rear to front, the grafting yarn is always taken around the *right* side of the work, *under* the knitting needle tips. Do *not* switch over the top of the knitting needles or you will make a royal mess (Figure 4).

Direction of Passing and the Opposite/Same Rule

A threaded sewing needle can pass through a live loop either *knitwise* (inserting the sewing needle as if to make a knit stitch) or *purlwise* (inserting the sewing needle as if to make a purl stitch), as Figure 5 shows. Every live loop must receive *two* passes of the sewing needle to become the base of a new stitch.

Kitchener stitch is based on a simple application of these two possibilities:

- If the threaded sewing needle first passes through a live loop *purlwise* and returns *knitwise*, the new stitch created by the grafting yarn will be a *knit* stitch.
- If the threaded sewing needle first passes through a live loop *knitwise* and returns *purlwise*, the new stitch created by the grafting yarn will be a *purl* stitch.

The first pass always enters the loop in the *opposite* manner of the desired stitch,

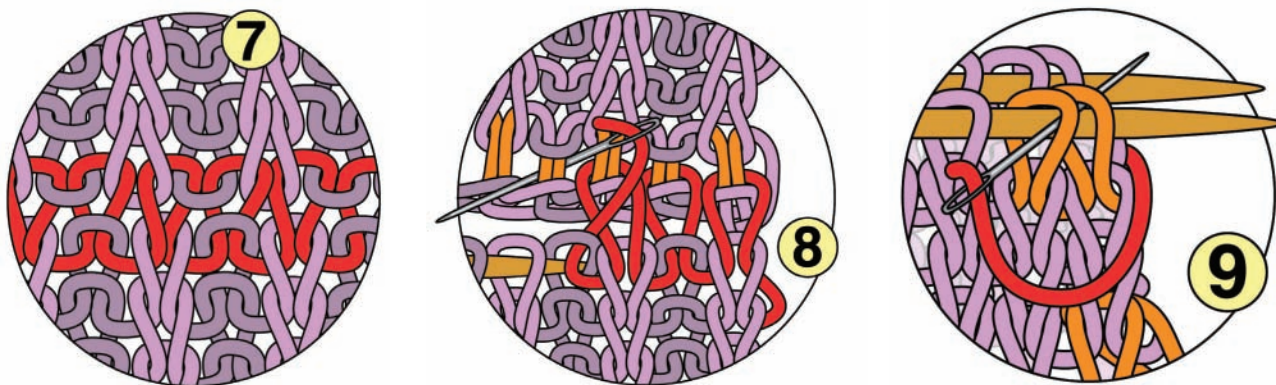
and the second pass enters in the *same* manner as the desired stitch.

The four combinations of needle insertions for the Kitchener stitch are

- 1) First pass: *inserting the opposite*, which means that a) you insert *purlwise* into a *knit* stitch or b) insert *knitwise* into a *purl* stitch.
- 2) Second pass: *inserting the same*, which means that you a) insert *knitwise* into a *knit* stitch or b) insert *purlwise* into a *purl* stitch.

First Stitch, Second Pass; Second Stitch, First Pass

Remember: Live loops rotate throughout the Kitchener sequence. When every four-stitch cycle begins anew, the old F2 will be in the F1 position and the old R2 will be in the R1 position. The first stitch, F1, has already received its first pass before it was promoted to its current position, while it was in the



F2 position during the previous cycle. Now that it has become an F1, it is getting its *second* pass before being slid off the knitting needle. When you go to apply the opposite/same rule, you have to remember that even though F1 is the *first* stitch, it is getting its *second* pass. Similarly, although R1 is the *first* stitch on the rear needle, it is in position to get its *second* pass.

In each four-stitch cycle, the first stitch receives two passes. However, the very first stitches cannot receive two passes as the work has just begun. Treat the F1 and R1 of the first cycle as ordinary second-pass first stitches, ignoring their lack of a first pass.

Classifying Stitches

This system for Kitchener stitch is based on applying the first-pass-opposite/second-pass-same rule. This means that you must look at every stitch coming up for grafting and classify it as either a knit or a purl (Figure 6); then work it same or opposite, as directed.

For this system, a stitch is classified as a knit or a purl by *how it looks from the set-up position*. When you graft stockinette, the stitches on the rear needle are purls, because that's how they look from the set-up position. If you look back at Figures 3 and 4, you will see examples: The front fabric is stockinette, and the rear fabric shows as the purls on the reverse of stockinette.

FABRIC-BY-FABRIC INSTRUCTIONS FOR GRAFTING BY THE OPPOSITE/SAME RULE

Stockinette and reverse stockinette look the same right side up, upside down, and from row to row. They are the easiest fabrics to graft. Grafting garter-stitch fabric is

a bit more complicated. Ribbing requires a double-knitting method or a duplicate-stitch method.

Stockinette and reverse stockinette can be grafted simply by following the opposite/same rule. The sequence is as follows: F1, same and drop it off; F2, opposite and keep it on; R1, same and drop it off; R2, opposite and keep it on. Chart 1 on page 73 shows the full cycle.

Garter stitch: Unlike stockinette, garter stitch changes appearance on the fabric face from row to row, alternating rows of bumps with smooth rows. Kitchener stitch adds a row, so you must stop knitting when the two garter fabrics to be joined lack the row that would connect them if the knitted item had been knitted all in one piece. In garter stitch, this means that both the front and the rear needles must have the same kind of row showing from the set-up position—either both must have rows of purls below the loops on the needles *or* both must have rows of knits on the loops below the needles. One additional complication: Garter stitch is a backward application of the opposite/same rule. The backward application is necessary because you don't want to make the new row you're adding identical to the stitches in the row above and the row below. Instead, you want to make it opposite, to get the row of bumps in the right place. Therefore, for garter stitch, the rule is first-pass-same/second-pass-opposite.

Once properly set up, the sequence for garter stitch is as follows: F1, opposite and slide it off; F2, same and keep it on; R1, opposite and slide it off; R2, same and keep it on.

Chart 2 on page 73 shows the full cycle.

Ribbing: Grafting ribbing head-to-head is problematic because the head and the tail of any knitted stitch are offset by half a stitch. For stockinette, reverse stockinette, or the row-structured fabric of garter stitch, this half-stitch offset only shows at the beginning and end of the graft—along the fabric edge. In a column-structured fabric such as ribbing, however, the half-stitch offset shows at every transition from knit to purl—in other words, at every rib. Not pretty, as you can see from the close-up in Figure 7.

To graft ribbing, you need to resort to one of two techniques.

Double-Knitting Grafting

Ribbing and double knitting are actually close cousins. If you've ever done a tubular cast-on for ribbing, you made a tube of double knitting topped by a ribbed fabric. A tubular bind-off is a ribbed fabric topped with a double-knitted tube and grafted shut. (For more details, see *Interweave Knits*, Fall 2008, *Beyond the Basics*). You can use this relationship to graft ribbing. The downside is that it's not stretchy. The upside is that it's easy and visually excellent.

To work this technique, rearrange all the knit stitches of the first piece onto a knitting needle and all the purl stitches onto a holder held at the back. Repeat on the second piece. Ignoring the purls on their holders, simply graft all the knit stitches together as for ordinary stockinette fabric, per the stockinette chart. When you get to the end, turn the fabric over, slip the stitches from their holders onto knitting needles, and again graft as for a stockinette fabric. Although the fabric is not stretchy, it's actually a good

choice for the top of a ribbed mitten or hat or the back of a collar where ribbing comes together head-to-head. This is also a good choice for a shoulder seam where you don't want stretch. However, check the width on a swatch first: Ribbing grafted this way is frozen into its fully retracted position, which may be narrower than you expect.

Grafting to a Bound-Off Fabric

This approach works by deleting the half-stitch offset. The downside is that it's not reversible and not as visually perfect as the double-knitting approach. The upside is that it's reasonably stretchy, and it looks a *lot* better than grafting with an offset.

This technique takes Kitchener stitch back to its duplicate-stitch roots. However, instead of duplicating the path of a fabric that could exist, you're going to "lie" with your grafting yarn, making up a path that could never be knit in real life. The purl and knit columns will line up with no offset, as Figure 8 shows.

You work this technique as follows:

- Bind off one of the fabrics, keeping the other as live loops on a knitting needle.
 - Lay the fabrics on a table, the bound-off fabric on top. Cut the running yarn of the bottom fabric to a usable length and thread it onto a tapestry needle.
 - *Thread into the first bottom loop *opposite* from how that stitch lies on the needle (*purlwise* if it's a *knit* stitch, *knitwise* if it's a *purl* stitch)
 - Switch the yarn up to the top fabric and work the tapestry needle under the two bind-off arms of the corresponding stitch in the fabric above, as shown in orange on the illustration.
 - Switch the yarn back to the same live loop you've already worked once and thread the grafting yarn the *same* as that stitch lies on the needle (*knitwise* if it's a *knit* stitch, *purlwise* if it's a *purl* stitch).
- Repeat from * to end of row.

This method grafts a knit stitch in every purl column. Although that result isn't ideal, neither is it fatal—an all-knit row in a ribbed fabric is commonly used to prevent off-color dots from showing in the purl columns when knitting ribbed stripes. The results hardly show.

Chart 1

	FRONT NEEDLE	REAR NEEDLE, stitches as seen from the set-up position
1) Stockinette, 2) Reverse stockinette, 3) Ribbing grafted by the double knitting method		
FIRST STITCH, SECOND PASS	This is F1. SWITCH grafting yarn forwards around right side of work to this stitch. Insert SAME as the loop lies on the knitting needle (insert knitwise into a knit loop, purlwise into a purl loop). Draw yarn through, SLIDE loop off and go to F2	This is R1. Insert SAME as the loop lies on the knitting needle (insert knitwise into a knit loop, purlwise into a purl loop). Draw yarn through, SLIDE loop off and go to R2
SECOND STITCH, FIRST PASS	This is F2. Insert OPPOSITE to how the loop lies on the knitting needle (insert purlwise into a knit loop, knitwise into a purl loop). Draw yarn through, leave loop on knitting needle and SWITCH grafting yarn around right side, rear-wards to R1	This is R2. Insert OPPOSITE to how the loop lies on the needle (insert purlwise into a knit loop, knitwise into a purl loop). Draw yarn through, leave loop on and repeat cycle from F1.

Chart 2

Garter stitch	FRONT NEEDLE	REAR NEEDLE, stitches as seen from the set-up position
FIRST STITCH, SECOND PASS	This is F1. SWITCH grafting yarn forwards around right side of work to this stitch. Insert OPPOSITE to how the loop lies on the knitting needle (insert purlwise into a knit loop, knitwise into a purl loop). Draw yarn through, SLIDE loop off and go to F2	This is R1. Insert OPPOSITE to how the loop lies on the knitting needle (insert purlwise into a knit loop, knitwise into a purl loop). Draw yarn through, SLIDE loop off and go to R2
SECOND STITCH, FIRST PASS	This is F2. Insert SAME as how the loop lies on the knitting needle (insert knitwise into a knit loop, purlwise into a purl loop). Draw yarn through, leave loop on and SWITCH grafting yarn around right side, rear-wards to R1	This is R2. Insert SAME as how the loop lies on the needle (insert knitwise into a knit loop, purlwise into a purl loop). Draw yarn through, leave loop on and repeat cycle from F1.

SHAPING IN THE KITCHENER-STITCH ROW

You can not only graft a seam with the Kitchener stitch but also shape within it. One common place this might come in handy is in eliminating the "donkey ears" on either side of a sock toe. In Figure 9, a decrease (orange) is being worked every third row on a sock toe.

The final decrease is being done on the grafting row: The first two stitches on the front needle are being worked together as a single F1, and the third stitch will be worked as F2. You then do the same with R1: Work

the first two stitches on the rear needle as a single R1 and the third stitch on the rear needle as R2. Obviously, the last three stitches on each needle get a matching treatment, with the very last two stitches on both front and back needle worked off as one. If your decreases are not made at the very edge of the sock, you can just as well do this trick of working two stitches together as one at any appropriate place along the grafting row.

Good knitting! ■

TECHknitter lives in Wisconsin and blogs at www.techknitting.blogspot.com.

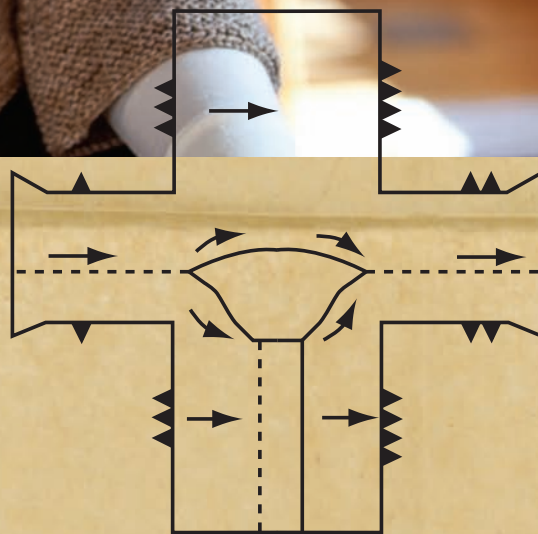
SIDE *by* SIDE

Rotate knitting 90° for a whole new perspective.



ANN WEAVER'S TRANSVERSE CARDIGAN is knit in one piece from sleeve cuff to sleeve cuff, with raw edges that soften an unexpectedly bold asymmetrical placket. Simple construction, relaxed jacket sleeves, and a smooth tweed add up to year-round wearability.

Knitting straight sleeves from cuff to cuff can create unwanted tightness under the arms—this jacket compensates by adding extra room in the bust for movement. The resulting open drape of the shoulder area minimizes boxiness. **YARN** Brown Sheep Serendipity Tweed
PAGE 78



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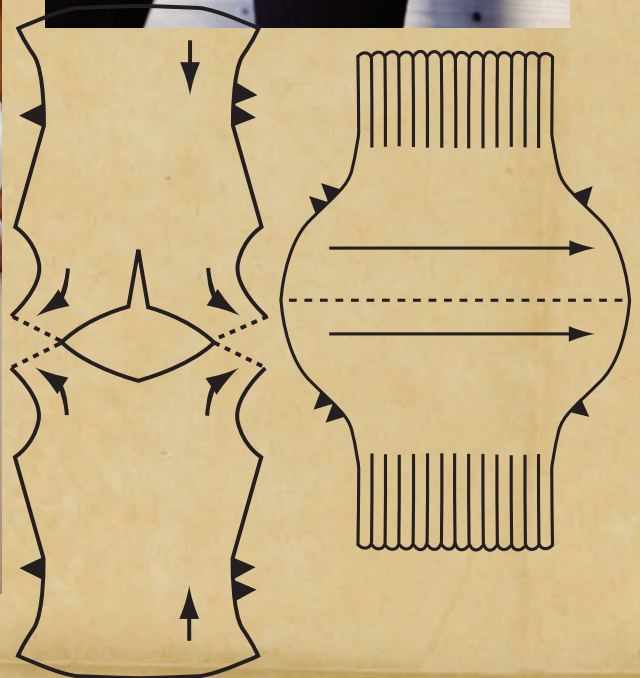


ANDREA POMERANTZ patterns **AUDREY'S CARDIGAN** with a simple Swiss dot pattern that plays against clean edges. The back is knit from the top down with modified cap sleeves, with extra stitches knitted from side to side forming the cardigan fronts—all in one piece. A wide ribbon threaded through a neckline casing creates a clean finish.

The modified raglan shoulder shaping of this cardigan creates a natural, body-correct fit, despite the opposing grains and resulting drape of the back and front fabrics. **YARN** Trendsetter Yarns Super Kid Seta

PAGE 80





The **RINGLET TANK** uses unusual stitch direction in just one critical area: The cap sleeves are knitted as extensions of the front and back pieces and are shaped with short-rows at the shoulder, creating delicate, well-fitting sleeves without bulky seams. **CONNIE CHANG**
CHINCHIO uses a simple gathered stitch to adorn the front panel and adds a keyhole back opening for details with a vintage feel. **YARN**
 Reynolds Saucy Sport, distributed by JCA
PAGE 82

MEGHAN JONES investigates knitting as a sculptural form with the **JELLYFISH BAG**: Generously draped folds at one side merge into highly structured ridges at the other with a distinctive welting technique that knits two rows together. Turned on its side, the ridged and ruffled piece becomes the top and bottom of a strong, dramatically textured hobo bag. **YARN**
 Knit One, Crochet Too Ty-Dy
PAGE 88

old on
pliez sur ces
bles en es



TRAM NGUYEN experiments with entrelac beyond traditional diamonds in **BETTY'S TEE**. Worked in the round off two base triangles in a large-scale simple rib, big entrelac squares make up the entirety of the body and flow into seamless sleeves. A papery, heathered silk and cotton tweed adds another layer of subtle texture. **YARN** Rowan Summer Tweed, distributed by Westminster Fibers
PAGE 88



TRANSVERSE CARDIGAN

Ann Weaver

Finished Size 32½ (36, 41, 45, 49½, 53½)" bust circumference, buttoned. Cardigan shown measures 36", modeled with 2" positive ease.

Yarn Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd [192 m]/100 g): #ST84 Nebraska wheat (light brown), 3 (4, 4, 5, 5, 5) skeins.

Needles Sleeve cuffs—size 10 (6 mm). Sleeves and body—size 8 (5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder or waste yarn; tapestry needle; two 1½" buttons; sewing needle and matching thread.

Gauge 18 sts and 24 rows = 4" in St st on smaller needle.

NOTES

- Slip the first stitch of each row purlwise.

RIGHT SLEEVE

With larger needles, CO 54 (56, 58, 60, 62, 64) sts. Working edge sts (see Notes), work in garter st (knit every row) until piece measures 3 (3, 3, 4, 4, 4)" from CO, ending with a WS row. **Eyelet row:** (RS) Sl 1 pwise, *k2tog, yo; rep from * to last st, k1. Change to smaller needle and St st. Work even until piece measures 12 (12½, 13, 13½, 14, 14)" from CO, ending with a WS row. **CO for body:** Using the backward-loop method (see Glossary), CO 39 (40, 41, 42, 43, 44) sts at beg of next 2 rows—132 (136, 140, 144, 148, 152) sts total. Cont in St st until piece measures 5¼ (5½, 6¾, 7½, 8½, 9¼)" from body CO, ending with a WS row. **Divide front and back at neck:** (RS) Work 66 (68, 70, 72, 74, 76) sts for right front, place next 66 (68, 70, 72, 74, 76) sts on holder or waste yarn for back. Work 1 WS row.

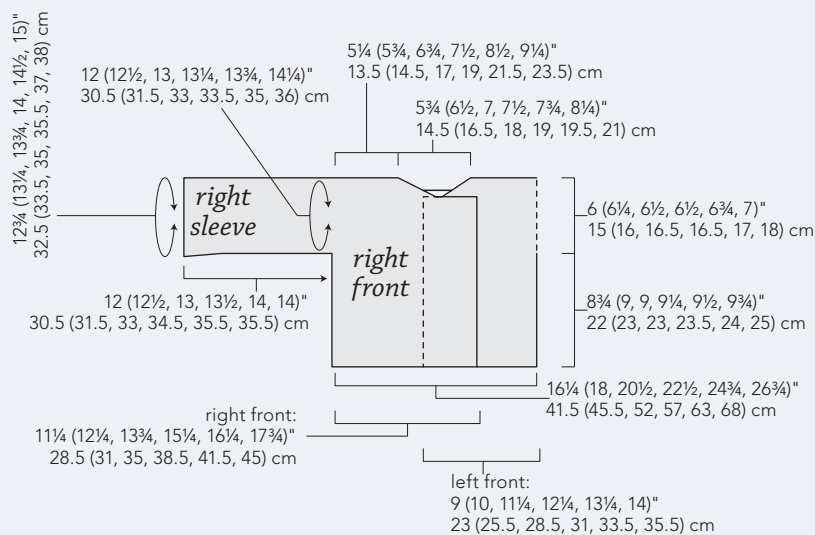
RIGHT FRONT

Work 1 RS row even. **Neck dec row:** (WS) Sl 1, p2tog, work to end—1 st dec'd. Rep last 2 rows 6 (7, 8, 9, 10, 10) more times—59 (60, 61, 62, 63, 65) sts rem. Work even until piece measures 8 (9, 10½, 11, 12, 13½)" from body CO, ending with a WS row. **Eyelet row:** (RS) Sl 1 pwise, *k2tog, yo; rep from * to last 2 (1, 2, 1, 2, 2) st(s), k2 (1, 2, 1, 2, 2). Change to garter st and work even until piece measures 1½ (1½, 1½, 2, 2, 2)" from eyelet row, ending with a WS row. **Buttonhole row:** (RS) Sl 1, knit to last 20 (20, 22, 22, 24, 24) sts, BO next 4 sts, knit to last 8 (8, 9, 9, 10, 10) sts, BO next 4 sts, knit to end. **Next row:** (WS) *Knit to BO sts, use the backward-

loop method to CO 4 sts; rep from * once more, knit to end. Work even in garter st until piece measures 3 (3, 3, 4, 4, 4)" from eyelet row, ending with a WS row. Loosely BO all sts.

BACK

With RS facing, join yarn to back sts at neck edge. **Shape neck:** (RS) Sl 1, ssk, work to end—1 st dec'd. Work 1 WS row. Rep last 2 rows 2 (3, 4, 5, 6, 6) more times—63 (64, 65, 66, 67, 69) sts rem. Work even until piece measures 10 (11, 12, 13, 14, 15¼)" from body CO, ending with a WS row. **Neck inc row:** (RS) Sl 1, M1, work to end—1 st inc'd. Work 1 row even. Rep last 2 rows 2 (3, 4, 5, 6, 6) more



UNDERSTANDING DOLMAN SLEEVES

The Transverse Cardigan is worked in one piece from side to side, from the right sleeve cuff to the left sleeve cuff. This dolman construction creates a seamless join between sleeve and body. After working the right sleeve, stitches are cast on at the beginning and end of the row to create the side edges of the back and right front. The back and front are worked as one piece in long rows across the width of the shoulder, then the work is split into two halves to create the neck opening. The left front is worked separately, then joined to the back at the left shoulder, and the piece is worked as one piece again down to the left sleeve cuff. There are many ways to knit a dolman sweater—often the body is worked from the hem up and the sleeves are worked as extensions of the body pieces, creating a T shape. You can see this method used in the Seaweed Cardigan (page 29, 48) and the Ringlet Tank Shell (page 76, 82).





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times—66 (68, 70, 72, 74, 76) sts. Place sts on holder.

LEFT FRONT

CO 59 (60, 61, 62, 63, 65) sts. Work 4 rows in garter st. Change to St st and work even until piece measures 1½ (1½, 1½, 1½, 1, 1)" from CO, ending with a WS row. **Shape neck:** (RS) Work to last st, M1, k1—1 st inc'd. Work 1 row even. Rep last 2 rows 6 (7, 8, 9, 10, 10) more times—66 (68, 70, 72, 74, 76) sts. **Join left front and back for shoulder:** (RS) Work across left-front sts, then, with RS facing and using same strand of yarn, work across back sts from holder—132 (136, 140, 144, 148, 152) sts total. Work in St st until piece measures 5¼ (5¼, 6¼, 7½, 8½, 9¼)" from left front/back join, ending with a WS row.

LEFT SLEEVE

Loosely BO 39 (40, 41, 42, 43, 44) sts at beg of next 2 rows—54 (56, 58, 60, 62, 64) sts rem for sleeve. Work even until piece measures 8¾ (9¼, 9¾, 9¾, 9¾, 9¾)" from body BO, ending with a WS row. Change to larger needles. **Eyelet row:** (RS) Sl 1 pwise, *k2tog, yo; rep from * to last st, k1. Work in garter st until piece measures 3 (3, 3, 4, 4, 4)" from eyelet row. BO all sts loosely.

FINISHING

Block piece to measurements. Sew side and sleeve seams. **Bottom band:** With



RS facing and beg at bottom corner of left front, pick up and knit 1 st for each slipped edge st around entire bottom edge, ending at bottom corner of right front. Work 2 rows in garter st. With WS facing, loosely BO all sts kwise. After trying on the cardigan to assure a proper fit across the bust, sew buttons to left front opposite buttonholes. Weave in loose ends.

Formally educated in art and Assyriology, **Ann Weaver** currently rises in the middle of the night to bake bread for a living. Many of her designs feature asymmetrical elements, stripes, and simple graphic patterns.



AUDREY'S CARDIGAN

Andrea Pomerantz

Finished Size 31 (35, 39, 43, 46, 50)" bust circumference. Cardigan shown measures 35", modeled with about 1" positive ease.

Yarn Trendsetter Super Kid Seta (70% super kid mohair, 30% seta silk; 230 yd

[212 m]/25 g): #1006 blush, 3 (3, 3, 4, 4, 4) skeins.

Needles Size 6 (4 mm): two 32" circulars (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); smooth waste yarn; tapestry needle; 3 yd of 1¼" wide ribbon; liquid fray-check solution or clear nail polish.

Gauge 20 sts and 30 rows = 4" in St st; 20 sts and 32 rows = 4" in Swiss dot patt.

Stitch Guide

Cross2: Insert needle into first st pwise, do not drop st from left needle; insert needle into 2nd st kwise; draw 2nd st through first st and knit 2nd st, then knit first st and drop both sts from left needle.

Swiss Dot Pattern: (multiple of 4 sts)

Row 1: (RS) *Cross2 (see Stitch Guide), k2; rep from * to end.

Row 2 and all WS rows: Purl.

Rows 3 and 7: Knit.

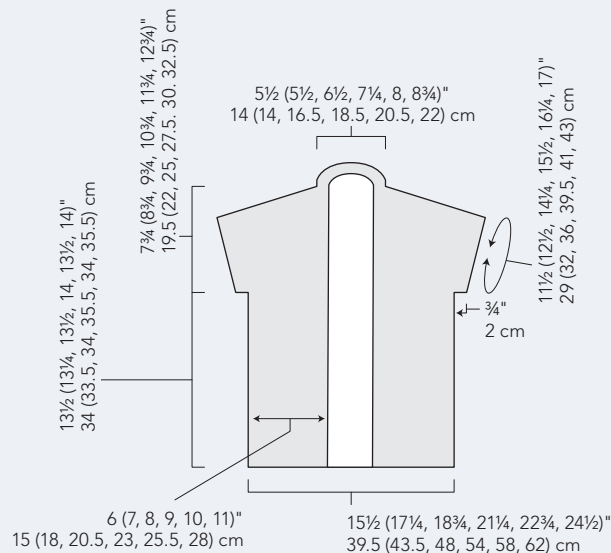
Row 5: *K2, cross2; rep from * to end.

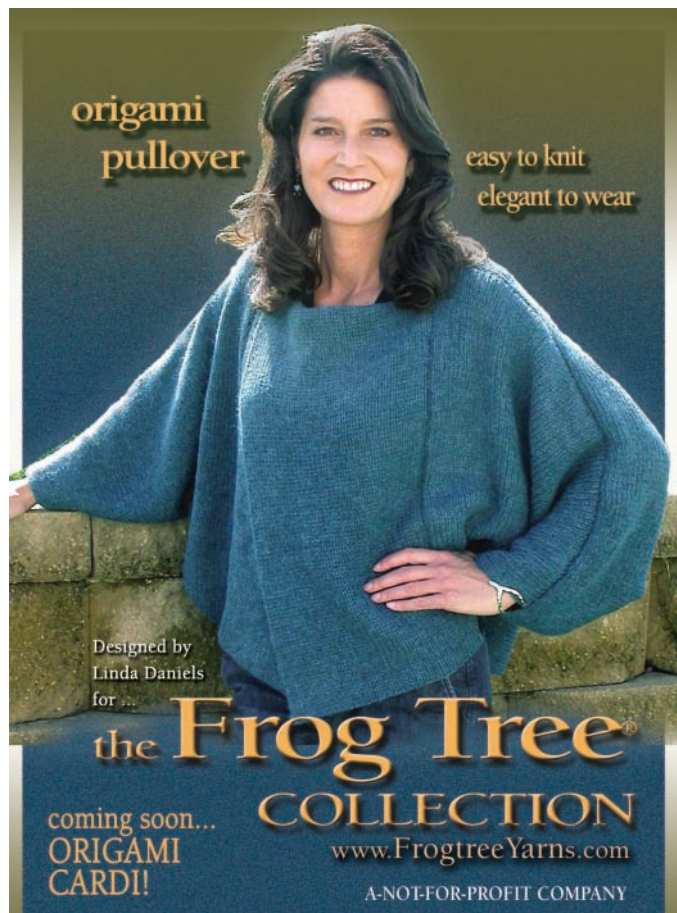
Row 8: Rep Row 2.

Rep Rows 1–8 for patt.

NOTES

- The cardigan has a slightly cropped silhouette with no waist shaping; the bottom hem should hit just below the natural waistline.
- The garment is worked in one piece as follows: The fronts are worked from side to side, out from the ribbon casing. The back and sleeves grow out from the middle section of the ribbon casing, with six raglan increases—two





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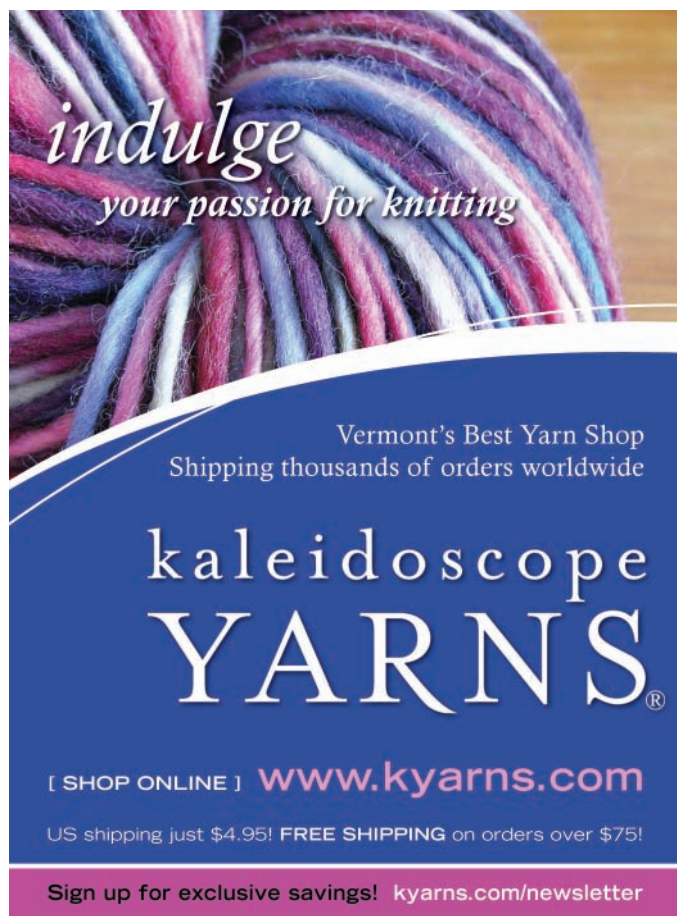
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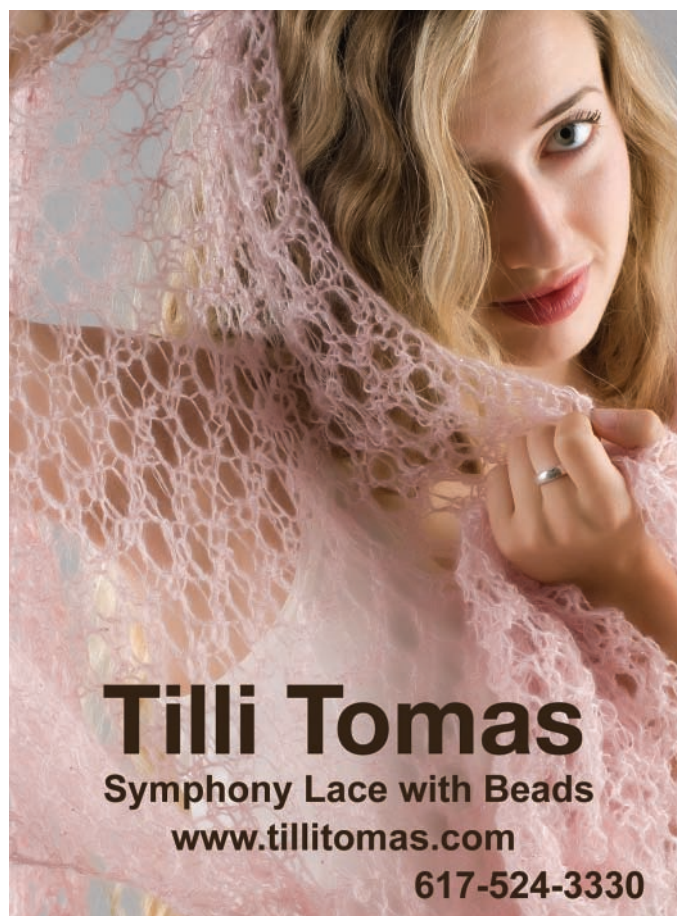
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inside each sleeve and two inside the back section. There are no raglan increases worked on the fronts; however, there are raglan decreases worked on the fronts, to create raglan diagonals between the body and the sleeves on the fronts. In effect, the back and sleeves are worked top-down, while the fronts are worked from side to side.

- The neckline casing is worked on two separate circular needles after the cast-on edge; these casing rows are worked until the height of the casing matches the width of the ribbon. If stockinette-row gauge does not allow for exact matching of the width of the ribbon, then err on the side of a slightly larger casing than the actual ribbon width, so that the ribbon can be inserted into the casing without wrinkling or crumpling.
- In order to maintain the Swiss dot pattern while shaping raglans, make sure the cross2 is always offset by two stitches from the cross2 of the previous right-side row.

BODY

Ribbon casing: With one cir needle, CO 230 (230, 250, 262, 266, 278) sts.



Do not join. **Next row:** K1f&b in each st across—460 (460, 500, 524, 532, 556) sts. **Next row:** Sl every other st to 2nd cir needle—230 (230, 250, 262, 266, 278) sts on each needle. Join new yarn to 2nd set of sts and work in St st until piece measures 1½" from CO, ending with a WS row. With yarn used to CO, work first set of sts in St st (making sure the purl sides of the two sections will be facing each other when casing is folded along CO edge) until piece measures 1½" from CO, ending with a WS row. Fold piece along CO, with one needle behind the other. **Next row:** With RS facing, using working yarn from first set, *k2tog (1 st from each needle); rep from * across—230 (230, 250, 262, 266, 278) sts; two sections of casing joined.

Beg patt and pm for raglan shaping: (RS) K5 (edge sts; keep in garter st throughout), working Row 1 of Swiss dot patt (see Stitch Guide), work 76 (76, 80, 84, 84, 88) sts, place marker (pm), work 20 (20, 24, 24, 24, 24) sts for sleeve, pm, work 28 (28, 32, 36, 40, 44) sts for back, pm, work 20 (20, 24, 24, 24, 24) sts for sleeve, pm, work 76 (76, 80, 84, 84, 88) sts, k5 (edge sts; keep in garter st throughout)—4 m placed. Work 1 WS row even in patt. Cont edge sts, work Rows 3–8 of Swiss dot once, then rep Rows 1–8 and **at the same time** shape raglans as foll, working new sts into patt: (RS) Work in patt to m, sl m, *k1 (keep in St st), k1f&b, work to 2 sts before m, k1f&b, k1 (keep in St st), sl m; rep from * 2 more times, work in patt to end—6 sts inc'd. Rep Inc row every 4 rows 5 (6, 7, 8, 9, 10) more times, ending with a WS row—266 (272, 298, 316, 326, 344) sts. **Dec row:** (RS) Work in patt to 3 sts before m, k2tog, k1 (keep in St st), sl m, work in patt to last m, sl m, k1 (keep in St st), k2tog, work in patt to end—2 sts dec'd. Rep Dec row every RS row 12 (14, 16, 18, 20, 22) more times and **at the same time** rep Inc row every 4 rows 6 (7, 8, 9, 10, 11) times, ending with a WS row—276 (284, 312, 332, 344, 364) sts. **Dividing row:** (RS) BO 68 (66, 68, 70, 68, 70) sts for front side edge, sl 44 (48, 56, 60, 64, 68) sts to waste yarn for sleeve, use the knitted method (see Glossary) to CO 13 (15, 15, 17, 17, 17) sts for underarm, work 52 (56, 64, 72, 80, 88) sts in patt for back, sl 44 (48, 56, 60, 64, 68) sts to waste yarn for sleeve, CO 13 (15, 15, 17, 17, 17) sts for underarm, work in patt to end. **Next row:** (WS) BO 68 (66, 68, 70, 68, 70) sts for front side edge, work underarm and back sts in Swiss dot patt—78 (86, 94, 106, 114, 122) sts

for back. Work even in patt until back measures 13½ (13¼, 13½, 14, 13½, 14)" from underarm, ending with a WS row. Knit 6 rows. BO all sts loosely.

SLEEVES

Transfer 44 (48, 56, 60, 64, 68) sleeve sts from waste yarn to dpn. Join yarn at center underarm, pm, pick up and knit 6 (7, 7, 8, 8, 8) sts in underarm, k44 (48, 56, 60, 64, 68), pick up and knit 7 (8, 8, 9, 9, 9) more sts in underarm—57 (63, 71, 77, 81, 85) sts. Pm and join in the rnd. Work in garter st (purl 1 rnd, knit 1 rnd) for 5 rnds. BO all sts loosely.

FINISHING

Weave in loose ends and block pieces to measurements. Sew side seams. Feed ribbon through casing at neckline and trim edges of ribbon to 12" or desired length from casing opening. Apply a thin layer of fray-check solution or clear nail polish to ribbon edges to prevent fraying.

Andrea Pomerantz is a biophysical chemist who pursues both art and science in the Boston area. Check out her latest knitting experiments at www.string-theory.blogspot.com.



RINGLET TANK

Connie Chang Chinchio

Finished Size 31½ (34, 38, 41½, 45, 48½, 52½)" bust circumference. Sweater shown measures 34", modeled with zero ease.

Yarn Reynolds Saucy Sport (100% cotton; 123 yd [113 m]/50 g): #558 green, 5 (5, 6, 7, 7, 8, 9) balls. Yarn distributed by JCA.

Needles Size 5 (3.75 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch holders; cable needle (cn); markers (m); one ¾" button.

Gauge 22 sts and 30 rows = 4" in St st.



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Stitch Guide

Ringlet Pattern: (multiple of 2 sts)

Row 1: (RS) P2, slip these 2 sts back to left needle, take yarn to back, slip these 2 sts back to right needle.

Row 2: (WS) Purl.

Rep Rows 1 and 2 for patt.

NOTES

- The back and front are worked separately, with extensions for the sleeves. Because of this dolman construction, the armhole and sleeve shaping are dependent on row gauge—check gauge carefully.
- Short-rows are used to shape sleeve and shoulders.
- The stitch count of the front is different than the back to accommodate for the ringlet pattern on front.

BACK

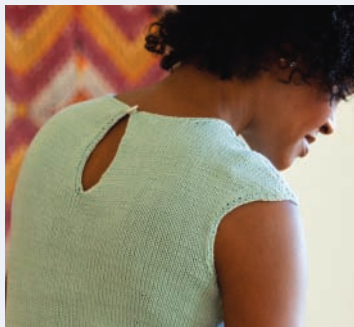
CO 84 (92, 102, 112, 122, 132, 142) sts.

Do not join. **Next row:** (RS) K21 (23, 25, 28, 30, 33, 35), place marker (pm) for dart, k42 (46, 52, 56, 62, 66, 72), pm for dart, knit to end. Work in St st for 2 $\frac{3}{4}$ (2 $\frac{3}{4}$, 2 $\frac{3}{4}$, 2 $\frac{3}{4}$, 3 $\frac{1}{4}$, 3 $\frac{1}{4}$, 3 $\frac{1}{4}$), ending with a WS row.

Shape waist: (RS) Knit to dart m, sl m, ssk, work to 2 sts before dart m, k2tog, sl m, knit to end—2 sts dec'd. Rep dec row every 8th row 3 more times—76 (84, 94, 104, 114, 124, 134) sts rem. Work even for 2", or until piece measures 8 (8, 8, 8 $\frac{1}{2}$, 8 $\frac{1}{2}$, 8 $\frac{1}{2}$)" from CO, ending with a WS row.

Inc row: (RS) Knit to dart m, sl m, M1, work to dart m, M1, sl m, knit to end—2 sts inc'd. Rep Inc row every 10th row 4 more times—86 (94, 104, 114, 124, 134, 144) sts. Work even until piece measures 14 $\frac{1}{4}$ (14 $\frac{1}{4}$, 14 $\frac{1}{4}$, 14 $\frac{1}{4}$, 14 $\frac{1}{4}$, 14 $\frac{1}{4}$, 14 $\frac{1}{4}$)"

The back is split at the beginning of the sleeve shaping, creating a placket at the back neck. Single crochet is used to edge the placket, and a crochet chain creates a single buttonloop. Because the placket only closes at the top, it will gape and make a pretty keyhole shape.



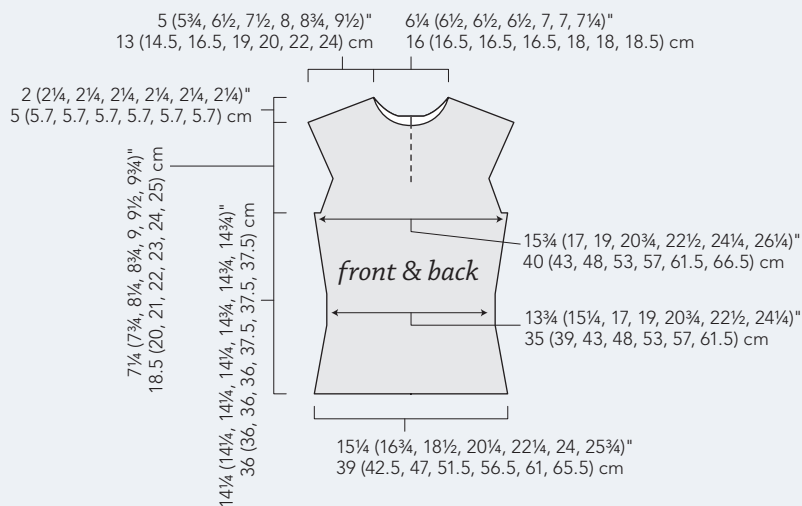
from CO, ending with a WS row. **Shape armholes:** BO 5 (6, 7, 8, 9, 10, 10) sts at beg of next 2 rows. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 3 (3, 5, 6, 7, 9, 11) more times—68 (74, 78, 84, 90, 94, 100) sts rem. Work even until armholes measure 2 $\frac{3}{4}$ (2 $\frac{3}{4}$, 3, 3 $\frac{1}{4}$, 3 $\frac{1}{4}$, 3 $\frac{1}{4}$, 3 $\frac{1}{4}$)", ending with a WS row. **Right back:** Beg sleeve incs and divide for back neck slit as foll: **Inc Row 1:** (RS) K1, M1, k33 (36, 38, 41, 44, 46, 49), turn, leaving rem sts unworked for left back. Work WS rows even in patt and rep Inc Row 1 every RS row 5 (5, 6, 5, 5, 4, 4) times. Work 1 WS row. **Inc Row 2:** (RS) At beg of row, use the cable method (see Glossary) to CO 2 sts,

work in patt to end of right back—2 sts inc'd.

Work WS rows even and rep Inc Row 2 every RS row 0 (0, 0, 3, 4, 5, 6) times—40 (43, 46, 56, 61, 64, 69) sts. Work 1 WS row. Inc 1 st at armhole edge every row 5 (6, 7, 3, 2, 3, 3) times—45 (49, 53, 59, 63, 67, 72) sts. Work 2 (1, 2, 2, 1, 2, 2) row(s) even, ending with a RS row. **Note:** Back neck shaping beg before shoulder shaping ends; read foll section before proceeding. Shape shoulder with short-rows (see Glossary) as foll: (WS) Work to last 2 (2, 2, 2, 2, 2, 3) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last 4 (4, 4, 4, 4, 5, 6) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last 6 (6, 6, 7, 7, 8, 9) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last (9, 8, 8, 10, 10, 12, 13) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last 12 (11, 11, 13, 14, 16, 17) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last 17 (14, 14, 17, 18, 20, 22) sts, wrap next st, turn; work to end. **Next row:** (WS) Work to last 22 (19, 21, 25, 26, 29, 32) sts, wrap next st, turn; work to end. Shoulder shaping for size 31 $\frac{1}{2}$ " is complete; all other sizes work 1 more short-row as foll: (WS) Work to last 25 (28, 33, 35, 38, 42) sts, wrap next st, turn; work to end.

All sizes: (WS) Work across all sts, hiding wraps. Place rem 28 (31, 35, 41, 44, 48, 52) sts on holder. **At the same time,** when armhole measures 6 (6 $\frac{1}{2}$, 7, 7 $\frac{1}{2}$, 7 $\frac{1}{2}$, 8 $\frac{1}{4}$, 8 $\frac{1}{2}$)", end with a RS row and shape neck: (WS) BO 15 (16, 16, 16, 17, 17, 18) sts, work to end. **Dec row:** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep neck dec on RS rows once more—28 (31, 35, 41, 44, 48, 52) sts rem for shoulder. **Left back:** With RS facing, join yarn at center edge of left back.

Inc Row 1: (RS) Work to last st, M1, k1—1 st inc'd at armhole edge. Work WS rows even and rep Inc Row 1 every RS row 5 (5, 6, 5, 5, 4, 4) more times. Work 2 rows even, ending with a RS row. CO 2 sts at beg of WS rows 0 (0, 0, 4, 5, 6, 7) times—40 (43, 46, 56, 61, 64, 69) sts. Inc 1 st at armhole edge every row 5 (6, 7, 3, 2, 3, 3) times—45 (49, 53, 59, 63, 67, 72) sts. Work 1 (2, 1, 1, 2, 1, 1) row(s) even, ending with a WS row. **Note:** Back neck shaping beg before shoulder shaping ends; read foll section before proceeding. **Shape shoulder:** (RS) Work to last 2 (2, 2, 2, 2, 3) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to last 4 (4, 4, 4, 4, 5, 6) sts, wrap next st, turn; work



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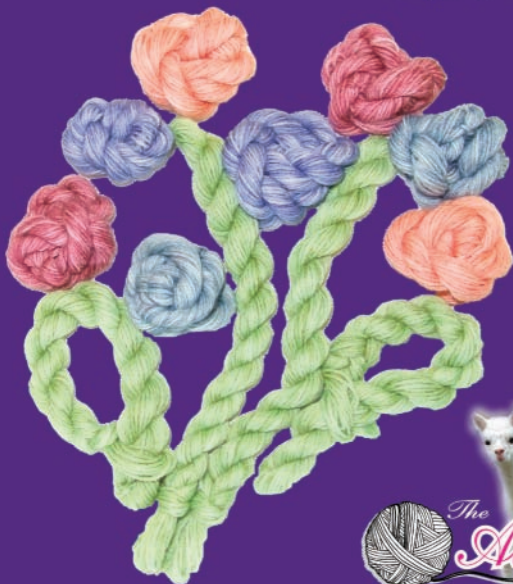


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to end. **Next row:** (RS) Work to last 6 (6, 6, 7, 7, 8, 9) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to last 9 (8, 8, 10, 10, 12, 13) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to last 12 (11, 11, 13, 14, 16, 17) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to last 17 (14, 14, 17, 18, 20, 22) sts, wrap next st, turn; work to end. **Next row:** (RS) Work to last 22 (19, 21, 25, 26, 29, 32) sts, wrap next st, turn; work to end. Shoulder shaping for size 31½" is complete; all other sizes work 1 more short-row as foll: (RS) Work to last (25, 28, 33, 35, 38, 42) sts, wrap next st, turn; work to end.

All sizes: (RS) Work across all sts, hiding wraps. Place rem 28 (31, 35, 41, 44, 48, 52) sts on holder. **At the same time,** when armhole measures 6 (6½, 7, 7½, 7¾, 8¾, 8½)" end with a WS row and shape neck: (RS) BO 15 (16, 16, 16, 17, 17, 18) sts, work to end. Work 1 WS row.

Dec row: (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row on RS row once more—28 (31, 35, 41, 44, 48, 52) sts rem for shoulder.

FRONT

CO 86 (94, 104, 114, 124, 134, 144) sts. Do not join. **Next row:** (RS) K21, (23, 24, 28, 30, 33, 35), pm for dart, k11 (11, 14, 16, 15, 17, 20), work 0 (0, 0, 0, 4, 4, 4) sts in ringlet patt (see Stitch Guide), k0 (0, 0, 0, 4, 4, 4), work 0 (2, 2, 2, 2, 2) sts in ringlet patt, k0 (4, 4, 4, 4, 4), work 4 sts in ringlet patt, k5 (4, 4, 4, 4, 4), work 2 sts in ringlet patt, k5 (4, 4, 4, 4, 4), work 6 sts in ringlet patt, k 11 (11, 14, 16, 15, 17, 20), pm for dart, knit to end. **Next row:** (WS) Purl. Cont in patt until piece measures 2¼ (2¼, 2¼, 2¼, 3¼, 3¼, 3¼)" from CO, ending with a WS row. **Shape waist:** (RS) Work to dart m, sl m, ssk, work to 2 sts before dart m, k2tog, sl m, knit to end—2 sts dec'd. Rep Dec row every 8th row 3 more times—78 (86, 96, 106, 116, 126, 136) sts rem. Work even for 2", or until piece measures 8 (8, 8, 8, 8½, 8½, 8½)" from CO, ending with a WS row. **Inc row:** (RS) Work to dart m, sl m, M1, work to dart m, M1, sl m, work to end—2 sts inc'd. Rep Inc row every 10th row 4 more times—88 (96, 106, 116, 126, 136, 146) sts. Work even in patt until piece measures 14¼ (14¼, 14¼, 14¼, 14¼, 14¼)" from CO, ending with a WS row. **Shape armholes:** BO 5 (6, 7, 8, 9, 10, 10) sts at beg of next 2 rows. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2



sts dec'd. Rep Dec row every RS row 3 (3, 5, 6, 7, 9, 11) more times—70 (76, 80, 86, 92, 96, 102) sts rem. Work even until armholes measure 2¼ (2¼, 3, 3¼, 3¼, 3¼, 3¼)" ending with a WS row. **Shape sleeves:** **Inc Row 1:** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Work WS rows even and rep Inc Row 1 every RS row 5 (5, 6, 5, 5, 4, 4) times. Work 1 WS row. CO 2 sts at beg of next 0 (0, 0, 8, 10, 12, 14) rows, ending with a WS row—82 (88, 94, 114, 124, 130, 140) sts. Inc 1 st at each armhole edge every row 5 (6, 7, 3, 2, 3, 3) times—92 (100, 108, 120, 128, 136, 146) sts. Work 1 (2, 1, 1, 2, 1, 1) row(s) even, ending with a WS row. **Shape shoulders and neck:** (RS) Work 40 (43, 47, 53, 56, 60, 64) sts for left front, BO 12 (14, 14, 14, 16, 16, 18) sts for neck, work across right front to last 2 (2, 2, 2, 2, 2, 3) sts, wrap next st, turn; work to neck edge. **Right front:** (RS) At neck edge, BO 4 sts, work to last 4 (4, 4, 4, 4, 5, 6) sts, wrap next st, turn; work to end. **Next row:** (RS) BO 3 sts, work to last 6 (6, 6, 7, 7, 8, 9) sts, wrap next st, turn; work to end. **Next row:** (RS) BO 2 sts, work to last 9 (8, 8, 10, 10, 12, 13) sts, wrap next st, turn; work to end. **Next row:** (RS) K1, ssk, work to last 12 (11, 11, 13, 14, 16,

17) sts, wrap next st, turn; work to end.

Next row: (RS) K1, ssk, work to last 17 (14, 14, 17, 18, 20, 22) sts, wrap next st, turn; work to end. **Next row:** (RS) K1, ssk, work to last 22 (19, 21, 25, 26, 29, 32) sts, wrap next st, turn; work to end—12 sts dec'd for neck. Shoulder shaping for size 31½" is complete; all other sizes work 1 more short-row as foll: (RS) Work to last 25 (28, 33, 35, 38, 42) sts, wrap next st, turn; work to end.

All sizes: (RS) Work across all sts, hiding wraps. Place rem 28 (31, 35, 41, 44, 48, 52) sts on holder. **Left front:** With WS facing, join yarn to neck edge of left front. **Next row:** (WS) Work to last 2 (2, 2, 2, 2, 2, 3) sts, wrap next st, turn; work to end. **Next row:** (WS) At neck edge, BO 4 sts, work to last 4 (4, 4, 4, 4, 5, 6) sts, wrap next st, turn; work to end. **Next row:** (WS) BO 3 sts, work to last 6 (6, 6, 7, 7, 8, 9) sts, wrap next st, turn; work to end. **Next row:** (WS) BO 2 sts, work to last 9 (8, 8, 10, 10, 12, 13) sts, wrap next st, turn; (RS) work to last 3 sts, k2tog, k1. **Next row:** (WS) Work to last 12 (11, 11, 13, 14, 16, 17) sts, wrap next st, turn; (RS) work to last 3 sts, k2tog, k1. **Next row:** (WS) Work to last 17 (14, 14, 17, 18, 20, 22) sts, wrap next st, turn; (RS) work to last 3 sts, k2tog, k1. **Next row:** (WS) Work to last 22 (19, 21, 25, 26, 29, 32) sts, wrap next st, turn; work to end. Shoulder shaping for size 31½" is complete; all other sizes work 1 more short-row as foll: (RS) Work to last 25 (28, 33, 35, 38, 42) sts, wrap next st, turn; work to end. **All sizes:** (RS) Work across all sts, hiding wraps. Place rem 28 (31, 35, 41, 44, 48, 52) sts on holder.

FINISHING

With RS facing, seam shoulders and tops of sleeves with three-needle BO (see Glossary). With RS facing and working from left to right, work sc (see Glossary) around hem, armholes, then front neck, back neck, and back neck slit. Sew button to one edge of back neck. Work a crochet chain (see Glossary) loop that fits around button on the other edge of back neck and tack loop in place.

Connie Chang Chinchio enjoys playing with yarn and designs in New Jersey and New York. Between sweaters, she works in environmental health science research. Find more at www.conniechangchinchio.com.



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JELLYFISH BAG

Meaghan Jones

Finished Size 10" wide at top and 14" tall, excluding strap.

Yarn Knit One, Crochet Too Ty-Dy (100% cotton; 196 yd [179 m]/100 g): #672 blue pansy, 5 skeins.

Needles Size 7 (4.5 mm): 24" circular (cir). Size 3 (3.25 mm): 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Thin, smooth yarn or crochet cotton for lifeline; tapestry needle; 7" zipper; sewing thread; sewing needle; woven lining fabric: ½ yd of 60" wide or ¾ yd of 42" wide.

Gauge 20 sts and 25 rows = 4" in St st on larger needle.

Stitch Guide

Insert lifeline: With lifeline yarn threaded on a tapestry needle, thread yarn through each st on needle; do not remove sts from needle. This is easier if sts are pushed onto cable portion of needle.

Pick up one and purl two together (PPtog): With right needle, pick up purl bump directly below lifeline and vertically in line with current st and place on left needle without twisting; p2tog (picked-up bump and current st).

NOTES

● After the gathering row (PPtog row), the first row of stitches may appear to have poor tension and be stretched; however, this will be remedied by the next gathering row when those stitches are lifted as purl bumps and gathered.

BAG

With larger needle, CO 120 sts. Do not join.

Row 1: (RS) Knit.

Row 2: (WS) Purl.

Row 3: Knit, inserting lifeline (see Stitch Guide).

Rows 4–11: Work in St st.

Row 12: (WS) [PPtog (see Stitch Guide)] 16 times, p88, [PPtog] 16 times. Remove lifeline.

Rows 13–21: Rep Rows 3–11.

Row 22: (WS) [PPtog] 22 times, p76, [PPtog] 22 times.

Remove lifeline.

Rows 23–31: Rep Rows 3–11.

Row 32: [PPtog] 19 times, p82, [PPtog] 19 times.

Remove lifeline.

Rows 33–41: Rep Rows 3–11.

Row 42: [PPtog] 22 times, p76, [PPtog] 22 times.

Remove lifeline.

Rows 43–51: Rep Rows 3–11.

Row 52: [PPtog] 16 times, p88, [PPtog] 16 times.

Remove lifeline. Rep Rows 13–52 six more times—29 ridges along each end.

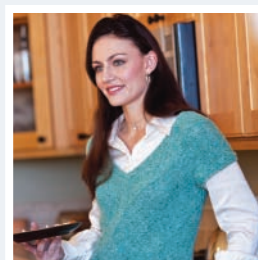
Work 2 rows in St st. BO all sts.

FINISHING

Strap: With dpn, CO 8 sts. Work I-cord (see Glossary) until piece measures 35". BO all sts. **Strap holder:** (make 2) With dpn, CO 8 sts. Work I-cord for 1½". Turn

and work WS row as foll: P2, p2tog, [yo] 2 times, p4. **Next row:** (RS) K8, dropping 2nd yo. Work as I-cord until piece measures 4½" from CO. BO all sts. **Zipper casing:** With cir needle, CO 43 sts. Do not join. Work 4 rows in St st. **Next row:** (RS) K4, BO 35 sts, knit to end—4 sts rem each side. **Next row:** (WS) P4, turn and, using the cable method (see Glossary), CO 35 sts, turn, p4. Work 4 rows in St st. BO all sts. **Lining:** Cut 2 trapezoids in fabric as foll: 11" across top edge and 24" across bottom edge; 12½" high measured up center; 14" along one diagonal edge. With RS tog, sew side and bottom edges using a ¼" seam allowance. Fold over top edge ½" to WS and press. Lightly press zipper casing so that it will lie flat. With sewing needle and thread, sew zipper into opening in casing. Pull BO edge of strap holder around shoulder strap and through hole in strap holder. Sew CO and BO ends of strap holder to end of bag, ¼" down from top edge. Using mattress st (see Glossary), sew bag side seams. Sew one end of shoulder strap to each lower corner of bag, sewing to very bottom of side seam. Weave in loose ends. Insert lining into bag with WS of lining against WS of bag. Using sewing needle and thread, sew lining to bag ¾" below top edge. Using mattress st, sew zipper casing to inside of bag ½" below top edge.

Meaghan Jones lives in Spokane, Washington, and blogs at www.littlenutmegproductions.blogspot.com.



BETTY'S TEE

Tram Nguyen

Finished Size 29¾ (33¾, 36, 39¾, 42½, 46)" bust circumference. Top shown measures 33¾", modeled with some negative ease.

Yarn Rowan Summer Tweed (70% silk, 30% cotton; 118 yd [108 m]/50 g): #549 harbour (blue-green), 4 (5, 5, 6, 7, 9)





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skeins. Yarn distributed by Westminster Fibers.

Needles Size 8 (5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle.

Gauge 16 sts and 20 rows = 4" in St st.

NOTES

- The body is worked in one piece. There are two large base triangles—one for the front and one for the back. After working the base triangles, the blocks are worked as entrelac in-the-round. For more on this technique, download Eunny Jang's tutorial at knittingdaily.com/media/p/24512.aspx.

SWEATER

Using the knitted method (see Glossary), CO 94 (104, 114, 124, 134, 144) sts. Do

not join. **Set-up row:** (WS) *P10 (11, 12, 13, 14, 15), k9 (10, 11, 12, 13, 14), p9 (10, 11, 12, 13, 14), k9 (10, 11, 12, 13, 14), p10 (11, 12, 13, 14, 15); rep from * once more. Work sts as they appear throughout triangles.

First Base Triangle:

Row 1: (RS) Work 2 sts, turn.

Row 2 and all WS rows: Sl 1, work in patt to end of triangle, turn.

Row 3: Work 4 sts, turn.

Row 5: Work 6 sts, turn.

Cont as established, working 2 more sts on each RS row, until 46 (52, 56, 62, 66, 72) sts have been worked, ending with a WS row. **Next row:** (RS) Work 47 (52, 57, 62, 67, 72) sts in patt, do not turn.

2nd Base Triangle: Work as for first base triangle.

First Body Block:

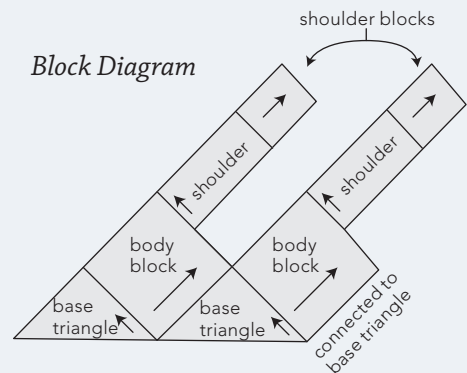
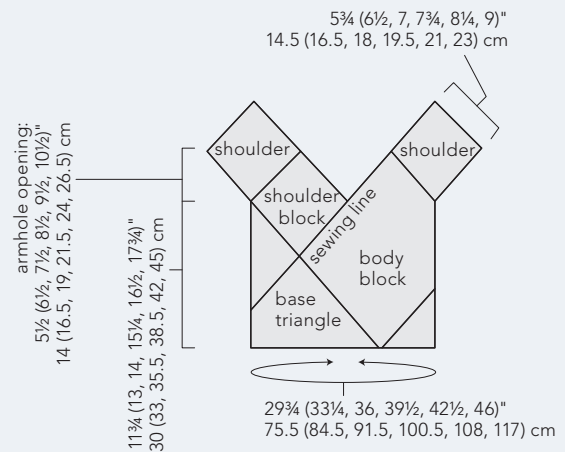
Join for working in the rnd by using yarn

attached to end of 2nd base triangle to pick up sts along right edge of first base triangle as foll: With RS facing, beg at CO end of first base triangle, and working up selvedge edge, pick up and knit 46 (51, 56, 61, 66, 71) sts, ending at point of triangle.

Row 1: (WS) P10 (11, 12, 13, 14, 15), k9 (10, 11, 12, 13, 14), p9 (10, 11, 12, 13, 14), k9 (10, 11, 12, 13, 14), p8 (9, 10, 11, 12, 13), p2tog (last st of block and first st of 2nd base triangle), sl 1 pwise, turn.

Row 2: (RS) K2tog, k8 (9, 10, 11, 12, 13), p9 (10, 11, 12, 13, 14), k9 (10, 11, 12, 13, 14), p9 (10, 11, 12, 13, 14), k10 (11, 12, 13, 14, 15), turn.

Rep last 2 rows 22 (25, 27, 30, 32, 35) more times, then work Row 1 one (zero, one, zero, one, zero) more time—all sts of 2nd base triangle have been dec'd away. Work 0 (1, 0, 1, 0, 1) WS row in patt. Do not turn.



The schematic reflects the finished garment as it looks when laid flat. The block diagram shows all the blocks and triangles worked, with the garment "exploded" as if it weren't worked in the round.

2nd Body Block:

With WS facing, beg at tip of 2nd base triangle and working down, pick up and purl 46 (51, 56, 61, 66, 71) sts along selvedge edge of 2nd base triangle, then sl 1 pwise from first base triangle.

Row 1: (RS) K2tog, k8 (9, 10, 11, 12, 13), p9 (10, 11, 12, 13, 14), k9 (10, 11, 12, 13, 14), p9 (10, 11, 12, 13, 14), k10 (11, 12, 13, 14, 15), turn.

Row 2: P10 (11, 12, 13, 14, 15), k9 (10, 11, 12, 13, 14), p9 (10, 11, 12, 13, 14), k9 (10, 11, 12, 13, 14), p8 (9, 10, 11, 12, 13), p2tog, sl 1 pwise, turn.

Rep last 2 rows 22 (25, 27, 30, 32, 35) more times, then work Row 1 one (zero, one, zero, one, zero) more time—all sts of first base triangle have been dec'd away. Work 0 (1, 0, 1, 0, 1) RS row in patt.

Shoulder: (WS) K23 (26, 28, 31, 33, 36), place next 23 (25, 28, 30, 33, 35) sts on holder. *Work 11 (13, 15, 17, 19, 21) rows in St st. Work 11 (13, 15, 17, 19, 21) rows in rev St st. Rep from * once more. Work 11 (13, 15, 17, 19, 21) rows in St st. Knit 1 WS row.

Shoulder Block:

With RS facing, place 23 (25, 28, 30, 33, 35) held sts onto right needle. Sl 1 held st onto left needle.

Row 1: (RS) K2tog, k3 (4, 4, 5, 5, 6), p9 (10, 11, 12, 13, 14), k10 (11, 12, 13, 14, 15), turn.

Row 2: P10 (11, 12, 13, 14, 15), k9 (10, 11, 12, 13, 14), p3 (4, 4, 5, 5, 6), p2tog, sl 1 pwise, turn.

Rep last 2 rows 10 (11, 13, 14, 15, 16) more times, then work Row 1 one (one, zero, zero, one, one) more time—all live sts of 2nd body block have been dec'd away. Work 1 (1, 0, 0, 1, 1) WS row(s). BO all sts of current shoulder block. Rep for 2nd shoulder, using sts from first body block.

FINISHING

Block piece to measurements. Sew BO edge of shoulder blocks to body blocks.

Neckband: With RS facing, pick up and knit 3 sts for every 4 rows around neck opening. Do not join. Purl 1 row. With RS facing, BO all sts kwise. Rep process for armholes and lower edge. Weave in loose ends. Block again, if desired.

A pharmaceutical scientist by day, *Tram Nguyen* moonlights as a stunt knitter for Stitch Diva Studios.



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TISSUE CARDIGAN
by Deborah Newton
YARN Misti Alpaca Lace
PAGE 97

ALL OF A PIECE One-piece knitting comes in more than one flavor.



MONA'S JACKET

by Mags Kandis

YARN Loop-d-Loop by Teva

Durham Granite, distributed

by Tahki Stacy Charles

PAGE 99

ALL OF A PIECE



HOPSCOTCH JUMPER
by Liz Niels
YARN Tahki Cotton Classic
PAGE 100



WASABI PEAS SOCKS
by Amy Palmer
YARN ShibuiKnits Sock
PAGE 101

CORONA CAMISOLE
by Kristen TenDyke
YARN Kolláge Yarns Corntastic
PAGE 104



ALL OF A PIECE

MINIMAL ASSEMBLY REQUIRED

Circular, one-piece flat, or side to side—there's more than one way to knit a sweater.

→ A lofty, thick yarn on big needles and limited seaming make **MONA'S JACKET** quick enough to make on a weekend. Top-down construction grows from the neck down into raglan sleeves and a body knitted flat in one piece, for big knitting that takes only a little time.

MAGS KANDIS uses well-spaced purl ridges and dramatic crocheted buttons to punctuate soft stitches. **YARN** Loop-d-Loop by Teva Durham Granite, distributed by Tahki Stacy Charles



← **DEBORAH NEWTON** sidesteps sagging yoke issues by knitting the **TISSUE CARDIGAN** with separate fronts, back, and sleeves and then picking up stitches all around for the circular yoke. Shaped darts at the front and back edges compensate for the circular shape of the yoke, creating a true-to-life fit with minimal finishing. **YARN** Misti Alpaca Lace

→ **LIZ NIELDS** works the body of the **HOPSCOTCH JUMPER** in two side-to-side pieces that are grafted together for a completely seamless finish. Clever uses of short-rows, gauge differences, and pleats create a full, open skirt and a fitted bodice in the same piece of knitting. **YARN** Tahki Cotton Classic



↓ **KRISTEN TENDYKE** knits the **CORONA CAMISOLE** in the round to the armholes, working increases at the bottom and decreases at the top to create a full, flowing silhouette. Front and back necks continue with short-rows, dropped stitches, and garter-stitch rows to refine the fit before simple straps are added for a sweet, breezy spring top. **YARN** Kolláge Yarns Corntastic



→ **AMY PALMER'S** top-down **WASABI PEAS SOCKS** are knitted in the round with a texture pattern that shifts around the legs. Two circular needles, a short or very long circular, or classic double-pointed needles—knitting in the round has its options, too. **YARN** ShibuiKnits Sock





TISSUE CARDIGAN

Deborah Newton

Finished Size 34½ (39, 43, 47, 51)" bust circumference. Cardigan shown measures 39", modeled with some positive ease.

Yarn Misti Alpaca Lace (100% alpaca; 437 yd [400 m]/50 g): #NT304 natural dark tan, 5 (6, 6, 7, 7) balls.

Needles Body and sleeves—size 9 (5.5 mm) 24" circular (cir). Pick-up and trim—size 8 (5 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers or waste yarn; five ¾" buttons; tapestry needle.

Gauge 19 sts and 25 rows = 4" in St st on larger needle with yarn doubled.

Stitch Guide

Lace Band: (odd number of sts)

Row 1: (RS) K1, *k2tog, yo; rep from * to last 2 sts, k2.

Rows 2 and 4: (WS) Purl.

Row 3: K2, *k2tog, yo, rep from * to last st, k1.

NOTES

- Yarn is held double throughout, including trims.
- The right and left sleeves are mirror images of one another, and the front armhole edge of each sleeve is shorter than the back armhole edge.

BACK

With larger cir needle and yarn doubled (see Notes), CO 82 (92, 102, 112, 122) sts. Do not join. Knit 1 RS row, purl 1 WS row.

Eyelet row: (RS) K0 (0, 1, 0, 0), *k1, k2tog, yo; rep from * to last 1 (2, 2, 1, 2) st(s), k1 (2, 2, 1, 2). Work 5 rows in St st, beg and ending with a WS row—piece measures 1¼" from CO. **Dec row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every 8th row 4 more times—72 (82, 92, 102, 112) sts rem; piece measures 6½" from CO. Work even in St st until piece measures 10 (10½, 10½, 10½, 10½)" from beg, ending with a WS row. **Inc row:** (RS)

K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 8th row 4 more times—82 (92, 102, 112, 122) sts. Work even until piece measures 17½ (18¼, 18¼, 18¼, 18¼)" from CO, ending with a WS row. **Note:** Lower-edge trim will add about ½" to finished length; if you are adjusting the body length, work even until lower body measures ½" less than desired. **Shape armholes and upper back curve:** Mark center 18 (20, 22, 24, 26) sts with removable markers—32 (36, 40, 44, 48) sts on each side of marked sts. **Next row:** (RS) BO 4 sts, knit to center sts, join new yarn and BO marked center sts loosely, knit to end. **Next row:** (WS) BO 4 sts at beg of first group of sts, purl to end of first group, then purl across sts of 2nd group—28 (32, 36, 40, 44) sts rem each side. Working each side separately, BO 7 (8, 9, 10, 11) sts 4 times on each side of gap at center back; do not BO any sts at armhole edges—no sts rem; armholes measure 1½".

LEFT FRONT

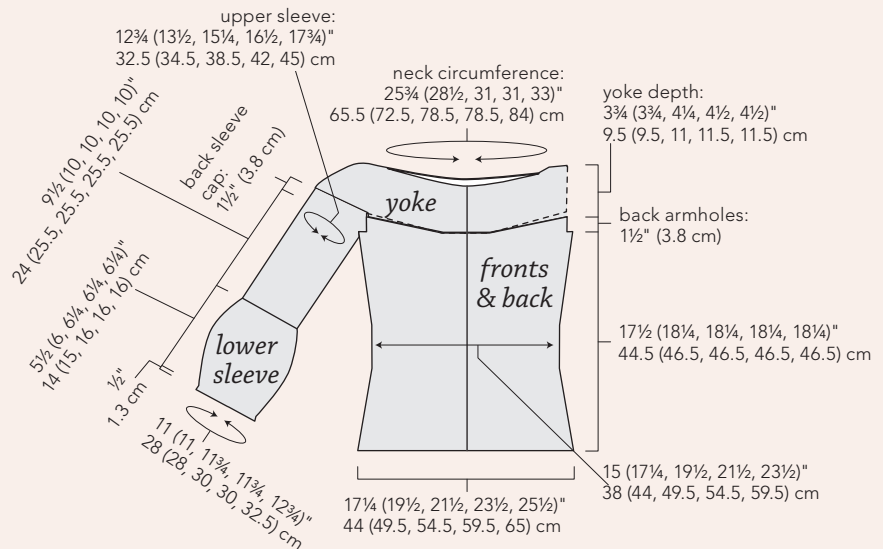
With larger cir needle and yarn doubled, CO 41 (46, 51, 56, 61) sts. Do not join. Knit 1

RS row, purl 1 WS row. **Eyelet row:** (RS) K0 (0, 1, 0, 0), *k1, k2tog, yo; rep from * to last 2 (1, 2, 2, 1) st(s), k2 (1, 2, 2, 1). Work 5 rows in St st, beg and ending with a WS row—piece measures 1¼" from CO. **Dec row:** (RS) K2, ssk, knit to end—1 st dec'd. Rep Dec row every 8th row 4 more times—36 (41, 46, 51, 56) sts rem; piece measures 6½" from CO. Work even in St st until piece measures 10 (10½, 10½, 10½, 10½)" from beg, ending with a WS row. **Inc row:** (RS) K2, M1, knit to end—1 st inc'd. Rep Inc row every 8th row 4 more times—41 (46, 51, 56, 61) sts. Work even until piece measures 17½ (18¼, 18¼, 18¼, 18¼)" from CO, ending with a WS row, or to same length as back if you made a length adjustment.

Shape armhole and upper front curve: BO 4 sts at beg of next RS row—37 (42, 47, 52, 57) sts. BO 10 (12, 14, 16, 18) sts at beg of next WS row, then 9 (10, 11, 12, 13) sts at beg of foll 3 WS rows—no sts rem; armhole measures about 1¼".

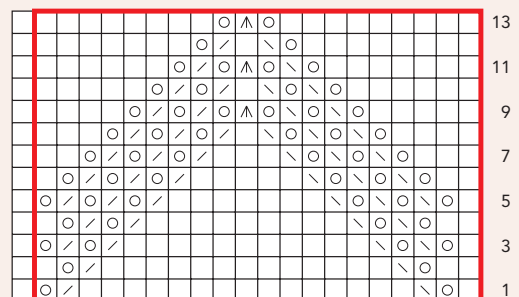
RIGHT FRONT

With larger cir needle and yarn doubled, CO 41 (46, 51, 56, 61) sts. Do not join.



- k on RS; p on WS
- / k2tog on RS; p2tog on WS
- \ ssk on RS; ssp on WS
- Λ sl 2 as if to k2tog, k1, p2sso
- yo
- pattern repeat

Chevron Lace



Knit 1 RS row, purl 1 WS row. **Eyelet row:** (RS) K1 (2, 1, 1, 2), *k1, k2tog, yo; rep from * to last 1 (2, 2, 1, 2) st(s), k1 (2, 2, 1, 2). Work 5 rows in St st, beg and ending with a WS row—piece measures 1¼" from CO. **Dec row:** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Rep Dec row every 8th row 4 more times—36 (41, 46, 51, 56) sts rem; piece measures 6½" from CO. Work even in St st until piece measures 10 (10½, 10½, 10½, 10½)" from beg, ending with a WS row. **Inc row:** (RS) Knit to last 2 sts, M1, k2—1 st inc'd. Rep Inc row every 8th row 4 times—41 (46, 51, 56, 61) sts. Work even until piece measures 17½ (18¼, 18¼, 18¼, 18¼)" from CO, ending with a RS row, or to same length as back if you made a length adjustment. **Shape armhole and upper-front curve:** BO 4 sts at beg of next WS row—37 (42, 47, 52, 57) sts. BO 10 (12, 14, 16, 18) sts at beg of next RS row, then 9 (10, 11, 12, 13) sts at beg of foll 3 RS rows—no sts rem; armhole measures about 1¼".

LEFT SLEEVE

Lower sleeve: With larger cir needle and yarn doubled, CO 67 (67, 73, 73, 79) sts; do not join. Work in St st until piece measures 5½ (6, 6¼, 6¼, 6¼)", ending with



a WS row. BO all sts. **Upper sleeve:** Using smaller cir needle and yarn doubled, with RS facing pick up and knit 55 (55, 58, 58, 61) sts evenly across BO edge of lower sleeve, picking up in the fabric below the BO edge and not in the horizontal loops of the BO. Change to larger cir needle. Purl 1 WS row. **Eyelet row:** (RS) *K1, k2tog, yo; rep from * to last st, k1. Work 5 rows in St st, beg and ending with a WS row, and dec 1 (1, 0, 0, 1) st in last row—54 (54, 58, 58, 60) sts. **Inc row:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 18 (10, 6, 4, 4)th row 2 (4, 6, 9, 11) more times—60 (64, 72, 78, 84) sts. Work even in St st until upper sleeve measures 9½ (10, 10, 10, 10)" from pick-up row, and total sleeve measures 15 (16, 16¼, 16¼, 16¼)" from CO, ending with a WS row.

Note: Lower sleeve trim will add about ½" to finished sleeve measurement; if adjusting sleeve length, work even until sleeve measures ½" less than desired. **Shape sleeve cap:** BO 4 sts at beg of next 2 rows—52 (56, 64, 70, 76) sts rem. Work 3 rows even, beg and ending with a RS row. BO 17 (19, 21, 23, 25) sts at beg of next 2 WS rows, then 18 (18, 22, 24, 26) sts at beg of next WS row—no sts rem; sleeve cap measures about 1½" at back edge (beg of RS rows) and 1¼" at front edge (end of RS rows). **Lower sleeve trim:** Using smaller cir needle and yarn doubled, with RS facing pick up and knit 52 (52, 56, 56, 61) sts along CO edge of lower sleeve. Knit 3 rows. BO all sts.

RIGHT SLEEVE

Work as for left sleeve to start of sleeve cap—60 (64, 72, 78, 84) sts; total sleeve measures 15 (16, 16¼, 16¼, 16¼)" from CO. **Shape sleeve cap:** BO 4 sts at beg of next 2 rows—52 (56, 64, 70, 76) sts rem. Work 4 rows even, ending with a WS row. BO 17 (19, 21, 23, 25) sts at beg of next 2 RS rows, then 18 (18, 22, 24, 26) sts at beg of next RS row—no sts rem; sleeve cap measures about 1½" at back edge (end of RS rows) and 1¼" at front edge (beg of RS rows). Work lower sleeve trim as for left sleeve.

YOKE

Using 1-st selvage at each edge, sew side seams. Sew sleeves to back and fronts along armhole edges, taking care to match the front and back edges of sleeves correctly. Using smaller cir needle and yarn doubled, with RS facing and beg at right-front edge, pick up and knit 32 (35,

38, 40, 47) sts along right-front upper edge, 36 (39, 42, 46, 54) sts along right sleeve, 65 (73, 81, 89, 99) sts across upper back edge, 36 (39, 42, 46, 54) sts along left sleeve, and 32 (35, 38, 40, 47) sts along right-front upper edge—201 (221, 241, 261, 301) sts. Do not join. Change to larger cir needle. Work 1 (1, 3, 5, 5) row(s) in St st, ending with a WS row. Work Rows 1–4 of lace band patt (see Stitch Guide). Change to Chevron Lace patt from chart, and work Rows 1–13, beg and ending with a RS row. Purl 1 WS row. Dec for your size as foll:

Sizes 34½ (39, 43)" only: (RS) K2, [k2tog, k1] 2 times, *sl 1, k2tog, pssso, k1, [k2tog, k1] 2 times; rep from * to last 3 sts, k3—123 (135, 147) sts rem.

Size 47" only: (RS) K1, [k2tog, k1] 2 times, *sl 1, k2tog, pssso, k1] 3 times, [k2tog, k1] 2 times; rep from * to last 2 sts, k2—147 sts rem.

Size 51" only: (RS) K1, k2tog, k1, *sl 1, k2tog, pssso, k1] 6 times, k2tog, k1; rep from * to end—157 sts rem.

All sizes: Work Rows 1–4 of lace band patt—yoke measures 3¼ (3¼, 4¼, 4½, 4½)" from pick-up row. BO all sts. With RS facing and smaller needle, pick up and knit 1 st for every BO yoke st—123 (135, 147, 147, 157) sts. Knit 3 rows. BO all sts.

FINISHING

Lower-edge trim: Using smaller cir needle and yarn doubled, pick up and knit 1 st for every CO st along lower edge, excluding seam sts—160 (180, 200, 220, 240) sts. Knit 3 rows. BO all sts. **Buttonband:** Using smaller cir needle and yarn doubled, with RS facing, and beg at neck edge of left front, pick up and knit 104 (108, 110, 112, 112) sts evenly along left-front edge; for the firmest edge, pick up 1 st for every row, then dec evenly to 104 (108, 110, 112, 112) sts on first row. Knit 5 rows, beg and ending with a WS row. BO all sts. **Buttonhole band:** Using smaller cir needle and yarn doubled, with RS facing and beg at lower edge of right front, pick up and knit 104 (108, 110, 112, 112) sts evenly along right-front edge. Knit 1 WS row. **Next row:** (RS, buttonhole row) K23 (23, 25, 23, 23), *k2tog, yo, ssk, k15 (16, 16, 17, 17); rep from * to last 5 sts, k2tog, yo, ssk, k1—5 buttonholes; st count has been reduced by 5 sts. **Next row:** (WS) Knit, working [k1, p1] into each buttonhole yo of previous row to restore original st count. Knit 2 rows, ending with a WS row. BO all sts. Weave in

ends. Sew buttons to left front, opposite buttonholes.

Deborah Newton lives and works in Providence, Rhode Island. Her upcoming book *Warm Weather Knits* will be released by Leisure Arts in 2010.



MONA'S JACKET

Mags Kandis

Finished Size 35½ (38¼, 42, 45½, 48¾, 52½)" bust circumference, with fronts overlapping and buttoned. Jacket shown measures 38¾", modeled with several inches positive ease.

Yarn Loop-d-Loop by Teva Durham Granite (95% merino, 5% nylon; 55 yd [50 m]/50 g): #003 ash, 11 (12, 13, 13, 14, 15) balls. Yarn distributed by Tahki Stacy Charles.

Needles Size 13 (9 mm): 29" and two 16" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size J/10 (6 mm) crochet hook; three 18 mm snaps; sewing needle; matching thread; three 2" buttons (if you choose not to crochet buttons).

Gauge 9½ sts and 17 rows = 4" in ridge patt; 9½ sts and 13 rows = 4" in St st.

Stitch Guide

Ridge Pattern:

Row 1: (RS) Knit.

Rows 2 and 3: Knit.

Rows 4–6: Purl.

Rep Rows 1–6 for patt.

Increase in Pattern (inc in patt): On knit rows, k1f&b in next st; on purl rows, p1f&b in next st.

NOTES

- The jacket is worked from the top down.
- For a neat finished edge, slip the first stitch of every row as follows: On knit

rows, slip one stitch knitwise; on purl rows, slip one stitch purlwise.

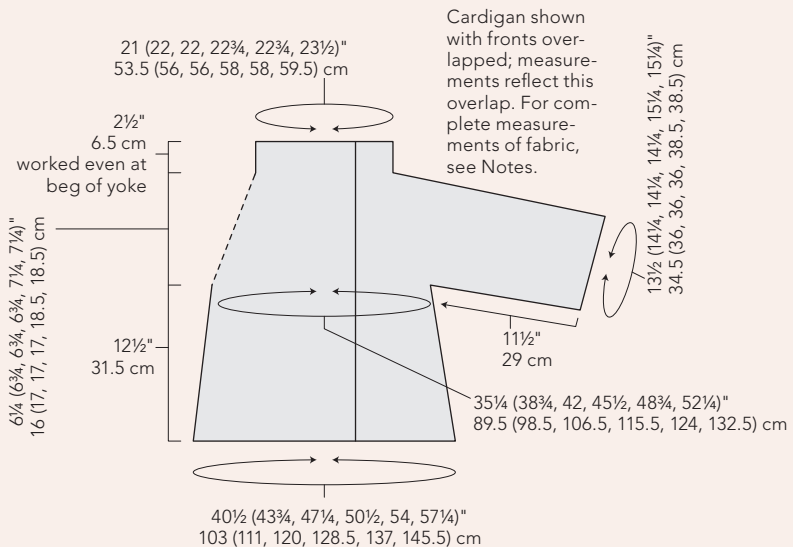
- Join new yarn in the middle of a row (at least 10 stitches from either end of row).
- The schematic reflects the cardigan with fronts overlapped (as they are intended to do). The full measurements of the actual garment, without considering any overlap, are as follows: **Hem circumference:** 43¾ (47¼, 50½, 54, 57¼, 60¾)"; **bust circumference:** 38¾ (42, 45½, 48¾, 52½, 55½)"; **neck circumference:** 24½ (25¼, 25¼, 26, 26, 27)".

BODY

With longer cir needle, CO 58 (60, 60, 62, 62, 64) sts. Beg with Row 1, work in ridge patt (see Stitch Guide) for 11 rows, ending with purl Row 5. **Next row:** (WS; Row 6 of patt) Purl and inc 2 (4, 4, 6, 6, 8) sts evenly spaced—60 (64, 64, 68, 68, 72) sts. **Set-up row:** (RS; Row 1 of patt) K9 (10, 10, 11, 11, 12) for left front, place marker (pm), k8 for left sleeve, pm,

k18 (20, 20, 22, 22, 24) for back, pm, k8 for right sleeve, pm, k17 (18, 18, 19, 19, 20) for right front. Work Row 2 of patt.

Shape raglan yoke: Note: Inc rates are different on sleeves than on fronts and back; read the foll section all the way through before proceeding. Inc 1 st for each front and 2 sts for back every row 0 (0, 4, 6, 8, 10) times, then every other row 12 (13, 11, 10, 10, 9) times, as foll: Work to 1 st before m, inc in patt (see Stitch Guide), work to back m, inc in patt, work to 1 st before next m, inc in patt, work to front m, inc in patt, work to end—4 sts inc'd. **At the same time,** inc 2 sts for each sleeve every other row 12 (13, 13, 13, 14, 14) times as foll: *Work to sleeve m, inc in patt, work to 1 st before next sleeve m, inc in patt; rep from * once more—4 sts inc'd; 156 (168, 176, 184, 196, 204) sts after all shaping is complete: 42 (46, 50, 54, 58, 62) sts for back, 21 (23, 25, 27, 29, 31) sts for left front, 29 (31, 33, 35, 37, 39) sts for right front, and 32 (34, 34, 34, 36, 36) sts for each sleeve; yoke measures



The decorative buttons in this jacket are handmade. If you can work basic crochet stitches, you can make these buttons. The button begins with a short chain, then single crochet stitches are worked into the chain, forming a ring. The shape increases outward, then decreases in again, creating a hollow disk. The disk is stuffed and sewn closed.



about 9 (9½, 9½, 9½, 10, 10)" measured straight down center back from CO. **Next row:** (RS) Work in patt to first m, remove m, place next 32 (34, 34, 34, 36, 36) sts on holder for left sleeve, sl m, work in patt to next m, remove m, place next 32 (34, 34, 34, 36, 36) sts on holder for right sleeve, sl m, work in patt to end—92 (100, 108, 116, 124, 132) sts rem for body. Work even in patt until piece measures 3" from underarm, ending with a WS row. **Inc row:** (RS) *Work in patt to 1 st before m, inc in patt, sl m, inc in patt; rep from * once more, work in patt to end—4 sts inc'd. Work even in patt for 3", ending with a WS row. Rep Inc row—100 (108, 116, 124, 132, 140) sts. Work even in patt for 3", ending with a WS row. Rep Inc row—104 (112, 120, 128, 136, 144) sts. Work even until piece measures 12¼" from underarm, ending with a WS row. With RS facing, BO all sts wise.

SLEEVES

With RS facing and shorter cir needles, place 32 (34, 34, 34, 36, 36) held sts onto needles. Join yarn at underarm, pm, and join in the rnd. Work in St st (knit every rnd) until piece measures 9" from underarm. *Purl 1 rnd, knit 2 rnds; rep from * once more. Purl 1 rnd, knit 1 rnd. BO all sts twice—piece measures about 11½" from underarm.



BUTTONS (MAKE 3)

With crochet hook, ch 2 (see Glossary for crochet instructions).

Rnd 1: Work 7 sc in first ch, sl st in top of first sc to join.

Rnd 2: Ch 1, work 2 sc in each of next 7 sc, sl st in beg sc to join—14 sc.

Rnds 3 and 4: Ch 1, sc in each sc around, sl st in beg sc to join.

Rnd 5: Ch 1, *skip 1 sc, sc in next sc; rep from * to end, sl st in beg sc to join—7 sc rem.

Break yarn, leaving a 20" tail. Stuff button with extra yarn until firm. With long tail threaded on a tapestry needle, sew back of button closed.

FINISHING

Weave in loose ends. Lightly steam using a warm iron, being careful not to crush the sts. Mark placement of buttons on right front, one 1½" from top edge, one 8" from top edge, and the third evenly spaced between. Attach buttons firmly using tails of yarn. With sewing needle and matching thread, sew first half of snap to WS of right front underneath each button. Lap right front over left front by 8 sts and mark placement for second half of snaps. Sew snaps in place.

Mags Kandis lives within earshot of Lake Ontario in Prince Edward County, Canada. Look for her new book, *Gifted*, from Interweave in 2010.



HOPSCOTCH JUMPER

Liz Nields

Finished Size 9¼ (9¼, 10¼, 10¼, 11¼, 11¼)" wide across upper back, to fit chest sizes 21 (23, 26, 26, 28, 30)". Jumper shown measures 11¼", modeled on a three-year-old.

Yarn Tahki Cotton Classic (100% mercerized cotton; 108 yd [99 m]/50 g): #3528

light bright yellow, 6 (7, 8, 8, 9, 10) skeins. **Needles** Sizes 6 (4 mm), 5 (3.75 mm), and 1 (2.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; waste yarn for provisional CO; tapestry needle.

Gauge 16 sts and 25 rows = 4" in lace patt on largest needles, after blocking; 20 sts and 28 rows = 4" in St st on largest needles.

Stitch Guide

Short-Row Pattern:

Row 1: (RS) Knit to m, sl m, p1, *yo, p2tog; rep from * to last st, p1.

Row 2: (WS) P2, *yo, p2tog; rep from * to 2 sts before m, p1, wrap next st, turn.

Row 3: *Yo, p2tog; rep from * to last st, p1.

Row 4: P2, *yo, p2tog; rep from * to 2 sts before m, p1, k1, sl m, purl to end.

Pleat: With WS facing and smallest needle, picking up number of sts indicated, pick up the top loops of purl sts in the 4th row below sts on the needle. Turn.

Row 1: (RS) Holding working needle and smallest needle parallel, knit 1 st from each needle tog until all sts from smallest needle have been worked, knit to m, sl m, p1, *yo, p2tog; rep from * to last st, p1.

Row 2: (WS) P2, *yo, p2tog; rep from * to 2 sts before m, p1, wrap next st, turn.

Row 3: *Yo, p2tog; rep from * to last st, p1.

Row 4: P2, *yo, p2tog; rep from * to 2 sts before m, p1, k1, sl m, purl to end.

NOTES

- Jumper is worked from side to side in two pieces.
- The wraps in the short-rows are not picked up and hidden; they will not be visible in reverse stockinette. See Glossary for how to work short-rows.

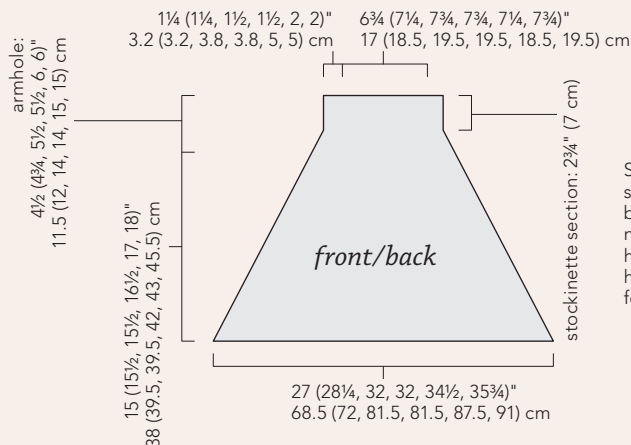
BACK

With largest needles and the invisible-provisional method (see Glossary), CO 82 (86, 90, 94, 98, 102) sts. Purl 1 WS row.

Establish short-row group:

Row 1: (RS; counts as Row 1 of short-row patt) K22 (24, 28, 28, 30, 30), place marker (pm), p1, *yo, p2tog; rep from * to last st, p1.

Work Rows 2–4 of short-row patt (see Stitch Guide), then work Rows 1–4 once more. Work pleat (see Stitch Guide) over 22 (24, 28, 28, 30, 30) sts. On Row 4 of



pleat, remove m. **Next row:** (RS; counts as Row 1 of short-row patt) K14, pm, p1, *yo, p2tog; rep from * to last st, p1. Work Rows 2–4 of patt, then work Rows 1–4 of patt 3 more times. Work pleat over 14 sts.

Sizes 10 3/4 (10 3/4, 11 1/4, 11 3/4)" only: Work Rows 1–4 of short-row patt 2 times. Work pleat over 14 sts.

Sizes 11 1/4 (11 3/4)" only: Work Rows 1–4 of short-row patt 2 times. Work pleat over 14 sts.

All sizes: Neck: Note: Neck is shaped by working pleats over portions of the St st section. Work Rows 1–4 of short-row patt 4 times. Work pleat over 7 sts. Work Rows 1–4 of short-row patt 4 times. Work pleat over 5 sts. Work Rows 1–4 of short-row patt 8 (10, 10, 10, 8, 10) times. Work pleat over 5 sts. Work Rows 1–4 of short-row patt 4 times. Work pleat over 7 sts. Work Rows 1–4 of short-row patt 4 times. **Pleat section:** Work pleat over 14 sts.

Sizes 10 3/4 (10 3/4, 11 1/4, 11 3/4)" only: Work Rows 1–4 of short-row patt 2 times. Work pleat over 14 sts.

Sizes 11 1/4 (11 3/4)" only: Work Rows 1–4 of short-row patt 2 times. Work pleat over 14 sts.

All sizes: Work Rows 1–4 of short-row patt 2 times, removing m on Row 4 of last rep. **Next row:** (RS; counts as Row 1 of short-row patt) K22 (24, 28, 28, 30, 30), pm, p1, *yo, p2tog; rep from * to last st, p1. Work Rows 2–4 of short-row patt, then work Rows 1–4 once more. Work Rows 1–3 of pleat over 22 (24, 28, 28, 30, 30) sts. Purl 1 WS row. Place sts on holder.

FRONT

Work as for back.

FINISHING

Neck and shoulder straps: With middle-size needles and RS facing, pick up and knit 44 (46, 48, 48, 54, 56) sts along top of front. **Next row:** (WS) P6 (6, 8, 8, 10, 10), *yo, p2tog; rep from * to last 6 (6, 8, 8, 10, 10) sts, p6 (6, 8, 8, 10, 10). Rep last row on foll row. **Next row:** (WS) P6 (6, 8, 8, 10, 10), join new yarn and BO 32 (34, 32, 32, 34, 36) sts kwise, purl to end—6 (6, 8, 8, 10, 10) sts rem each side. Working each side separately at



the same time, purl 2 rows. Place sts on holders. Rep neck and shoulder straps for back piece. With RS tog, join shoulders using three-needle BO (see Glossary).

Armbands: Remove provisional CO and place sts on holder. With middle-size needles and RS facing, k22 (24, 28, 28, 30, 30) held sts from St st section, pick up and knit 8 sts along shoulder straps, k22 (24, 28, 28, 30, 30) held sts from St st section—52 (56, 64, 64, 68, 68) sts total. Knit 1 WS row. With RS facing, BO all sts kwise. **Side seams:** Transfer held sts to middle-size needles. With RS tog and holding largest needle in right hand, join sides using three-needle BO. Weave in loose ends. Block lightly.

Liz Niels lives, knits, and gardens at home in Carlisle, Massachusetts. During the winter, she tends to her orchid collection and knits away the long dark nights.



WASABI PEAS SOCKS

Amy Palmer

Finished Size 8 1/2" foot circumference and 9 1/4" long from back of heel to tip of toe, to fit U.S. women's shoe size 8. Length of foot is adjustable.

Yarn ShibuiKnits Sock (100% superwash merino; 191 yd [175 m]/50 g): #S7495 wasabi, 2 skeins.

Needles Size 1 1/2 (2.5 mm): set of 4 double-pointed (dnp). Size 2 (2.75 mm): 40" circular (cir; see Notes). Adjust needle size if necessary to obtain the correct gauge.

Notions Size D/3 (3.25 mm) crochet hook; smooth, contrasting waste yarn for CO; markers (m); tapestry needle.

Gauge 15 sts and 22 rnds = 2" in St st on larger needles.

Stitch Guide

K1fbf: Knit into the front, back, and front again of same st—2 sts inc'd.

NOTES

- While these socks can be worked on double-pointed needles throughout, the shifting stitches are more easily managed on one long circular or two circulars. If you choose to work on double-pointed needles, you will also need a set of size 2 (2.75 mm).

RIGHT SOCK

Cuff: With crochet hook, waste yarn, and using the crochet-chain provisional method (see Glossary), CO 60 sts onto 1 dpn. Distribute evenly over 3 dpn. Join and knit 10 rnds. **Turning rnd:** Purl.

Outer cuff: Change to larger needle and arrange to work the magic-loop method. Join and knit 9 rnds. **Joining rnd:** Carefully unzip sts from provisional CO and place them on spare needle, fold facing to WS, *knit 1 st from CO sts tog with 1 st on working needle; rep from * around.

Next rnd: Place marker (pm; Marker 1) to indicate beg of rnd, k28, pm (Marker 2), k16, pm (Marker 3), knit to end.

Rnd 1: *K1fbf (see Stitch Guide), p3tog; rep from * 6 more times (28 sts in patt), ending at Marker 2, sl m, knit to end.

Rnd 2: Knit.

Rnd 3: *P3tog, k1fbf; rep from * to Marker 2, sl m, knit to end.

Rnd 4: K28, sl m, ssk, knit to m, sl m, knit to 1 st before m, M1R (see Glossary), k1—no change in st count.

Rep Rnds 1–4 fourteen more times—1 st rem between Markers 2 and 3; 31 sts between Markers 1 and 3. **Heel:** The heel is worked back and forth in rows over 30

sts between Markers 1 and 3. The other 30 sts (1 knit st + 28 sts in patt + 1 knit st) will be set aside for instep. Move 1 st from beg of St st portion to the end of the patt sts to center patt sts over instep.

Rows 1 and 3: (WS) Sl 1 pwise with yarn in front (wyf), p29; turn.

Row 2: Sl 1 pwise with yarn in back (wyb), *k1, sl 1 pwise wyb; rep from * to last st, k1.

Row 4: Sl 1 pwise wyb, k2, *sl 1 pwise wyb, k1, rep from * to last st, k1.

Rep Rows 1–4 eight more times, then Row 1 once more—37 rows for heel flap. **Turn heel:**

Row 1: (RS) Sl 1, k16, ssk, k1, turn.

Row 2: (WS) Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, k6, ssk, k1, turn.

Row 4: Sl 1, p7, p2tog, p1, turn.

Rows 5–12: Work as for Rows 3 and 4, working 1 more st before dec each row—18 sts rem.

Row 13: Knit.

Foot: With RS still facing, pick up and knit 18 sts along edge of heel flap, 1 st between heel flap and instep, pm (Marker 2), work 28 sts in patt, pm (Marker 3), k1, pick up and knit 18 sts along edge of heel flap, knit 9 sts of heel, pm (Marker 1), knit last 9 sts of heel—84 sts total.

Rnds 1 and 3: Knit.

Rnd 2: Knit to Marker 2, *p3tog, k1fbf; rep from * to last 4 instep sts, p5tog (last 4 sts of patt and 1 after Marker 3; 4 sts dec'd), replace Marker 3 between last st and the end of patt sts, knit to end.

Rnd 4: Knit to m, *k1fbf, p3tog; rep from * to m, knit to end.

Rep Rnds 1–4 until all patt sts have been dec'd—56 sts rem. Shift sts so 28 sts are on top of foot and 28 sts are on sole. Remove Markers 2 and 3 and pm between sole sts and top of foot sts for sides of foot; keep Marker 1 to indicate beg of rnd (center of foot). Work in St st until foot measures 2½" less than desired foot length. **Toe:**

Rnd 1: *Knit to 3 sts before side m, k2tog, k1, sl m; k1, ssk; rep from * once, knit to end—4 sts dec'd; 1 st before and after each side m.

Rnd 2: Knit.

Rep Rnds 1 and 2 seven more times—24 sts rem. Work Rnd 1 every rnd until 12 sts rem; 6 sts each for sole and instep. Cut yarn, leaving a 12" tail. Use Kitchener st (see Glossary) to graft toe sts.

LEFT SOCK

Work as for right sock until you reach marker placement. Pm as foll: Pm (Marker 1) to indicate beg of rnd, k16, pm (Marker 2), k16 (Marker 3), knit to end—28 sts between Markers 3 and 1.

Rnd 1: Knit to Marker 3, *p3tog, k1fbf; rep from * 6 more times (28 sts in patt).

Rnd 2: Knit.

Rnd 3: Knit to Marker 3, *k1fbf, p3tog; rep from * to end.

Rnd 4: K1, M1L (see Glossary), knit to 2 sts before Marker 3, k2tog, knit to end. Rep Rnds 1–4 fourteen more times—1 st rem between Markers 2 and 3. Work heel as for right sock. **Foot:**

Rnds 1 and 3: Knit.

Rnd 2: Knit to 1 st before Marker 2, sl 1, remove m, place slipped st on left needle, p5tog (slipped st and first 4 sts of patt; 4 sts dec'd), replace Marker 2, *k1fbf, p3tog; rep from * to m, knit to end.

Rnd 4: Knit to m, *p3tog, k1fbf; rep from * to m, knit to end.

Rep Rnds 1–4 until all patt sts have been dec'd—56 sts rem. Shift sts and pm as for right sock. Work in St st until foot measures 2½" less than desired foot length, ending at Marker 1. Work toe as for right sock.

FINISHING

Weave in ends and block.

Amy Palmer is assistant editor of *Interweave Knits*. A recent transplant from Florida, she enjoys being able to wear her handknitted socks in Colorado.



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CORONA CAMISOLE

Kristen TenDyke

Finished Size 46¼ (50½, 54½, 58¾, 63, 67¾, 71½)" bust circumference, to fit 30¾ (33¾, 36, 38½, 41¼, 43¾, 46¼)" actual bust (see Notes). Tank shown measures 50½", modeled on 34" actual bust.

Yarn Kolláge Yarns Corntastic (100% corn; 105 yd [96 m]/50 g): #6515 copper, 6 (7, 7, 8, 9, 9, 10) skeins.

Needles Body—size 4 (3.5 mm): 24" circular (cir). Lower edge—size 2 (2.75 mm): 24" cir. Straps and pleats—size 2 (2.75 mm): set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); two ¾" metal rings; tapestry needle.

Gauge 20 sts and 27 rows = 4" in St st on larger needle; 19 sts and 52 rows = 4" in garter st on smaller needle.

Stitch Guide

Left Pleat: (worked over 6 sts)

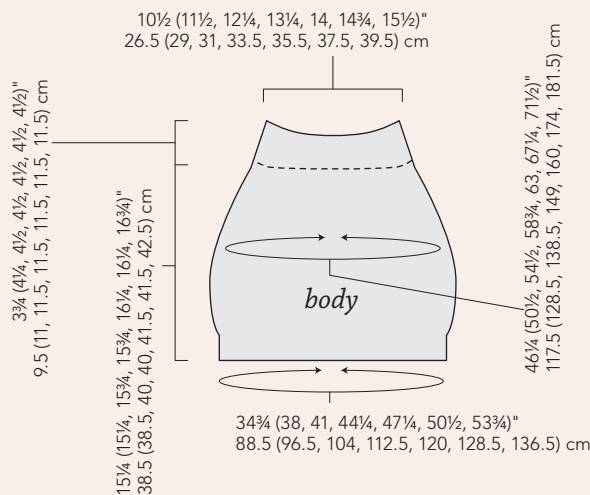
Sl 2 sts to dpn and hold in front, sl 2 sts to 2nd dpn and hold in front; arrange dpns so the sts zigzag with first dpn in front, 2nd dpn in the center, and left needle in the back; *k3tog (1 st from each needle); rep from * once more—4 sts dec'd.

Right Pleat: (worked over 6 sts)

Sl 2 sts to dpn and hold in back, sl 2 sts to 2nd dpn and hold in back; arrange dpn so the sts zigzag with left needle in the front, 2nd dpn in the center, and first dpn in the back; *k3tog (1 st from each needle); rep from * once more—4 sts dec'd.

NOTES

- When binding off, don't work the last stitch of the row before the bound-off stitches and slip the first two stitches when beginning the bind-off, to avoid stair steps.
- The upper body measurement will be significantly larger than the recommended body measurement. The finishing edging will pull in many



The body circumferences listed are for the full girth of fabric; however, the schematic is drawn, proportionately, with the fabric pleated and "reduced."

stitches across the back to make it fit more snugly. If more ease is desired, pick up more stitches; if more snugness is desired, pick up fewer stitches.

BODY

With smaller needle, CO 165 (180, 195, 210, 225, 240, 255) sts. Place marker (pm) and join in the rnd. Work in garter st (purl 1 rnd, knit 1 rnd) until piece measures 1¾" from CO, ending with a purl rnd. **Inc rnd:** K1, [k1f&b] 2 times, *k3, [k1f&b] 2 times; rep from * to last 2 sts, k2—231 (252, 273, 294, 315, 336, 357) sts. Change to larger needle and St st. Work even until piece measures 15 (15, 15½, 15½, 16, 16, 16¾)" from CO. **Shape back:** **Sizes 46¼ (54½)" only:** [K3, work left pleat (see Stitch Guide)] 5 (6) times, k2 (1), [work right pleat (see Stitch Guide), k3] 5 (6) times, pm for side, knit to end—191 (225) sts rem: 52 (61) sts for back, 139 (164) sts for front.

Size 50½" only: K1, k2tog, [k3, work left pleat (see Stitch Guide)] 5 times, k1, k2tog, k1, [work right pleat (see Stitch Guide), k3] 5 times, k2tog, k2, pm for side, knit to end—209 sts rem: 58 sts for back, 151 sts for front.

Size 58¾" only: [K2tog] 2 times, [k3, work left pleat (see Stitch Guide)] 6 times, k1, k2tog, [work right pleat (see Stitch Guide), k3] 6 times, [k2tog] 2 times, pm for side, knit to end—241 sts rem: 66 sts for back, 175 sts for front.

Size 63" only: K4, k2tog, [k2, work left pleat (see Stitch Guide)] 7 times, k4, [work right pleat (see Stitch Guide), k2] 7 times, k2tog, k4, pm for side, knit to end—257 sts rem: 70 sts for back, 187 sts for front.

Size 67¼" only: K3, [k2, work left pleat] 8 times, k4, [work right pleat (see Stitch

Guide), k2] 8 times, k3, pm for side, knit to end—272 sts rem: 74 sts for back, 198 sts for front.

Size 71½" only: K1, [k2tog, k1] 2 times, [k2, work left pleat (see Stitch Guide)] 8 times, k2, k2tog, k1, [work right pleat (see Stitch Guide), k2] 8 times, [k1, k2tog] 2 times, k1, pm for side, knit to end—288 sts rem: 78 sts for back, 210 sts for front.

All sizes:

Shape armholes: Note: Neck shaping beg before armhole shaping ends; read the foll section all the way through before proceeding. BO 52 (58, 61, 66, 70, 74, 78) back sts, removing m, knit to end of rnd—139 (151, 164, 175, 187, 198, 210) sts rem. Work back and forth in rows. BO 5 (6, 6, 6, 6, 7, 7) sts (see Notes) at beg of next 4 rows, then 4 (3, 4, 5, 6, 5, 6) sts at beg of foll 2 rows—111 (121, 132, 141, 151, 160, 170) sts rem.

Work 1 WS row even. Dec 1 st each end of



needle every RS row 9 (10, 11, 11, 11, 11, 11) times—93 (101, 110, 119, 129, 138, 148) sts rem. **At the same time**, when piece measures 2½" from first armhole BO, pm each side of center 25 (25, 24, 25, 41, 40, 42) sts, then shape neck using short-rows (see Glossary) as foll: (RS) Work to 1 st before m, wrap next st, turn; (WS) work to end. *(RS) Work to 9 (9, 9, 8, 8, 8, 8) sts before previously wrapped st, wrap next st, turn; (WS) work to end. Rep from * 2 (2, 3, 3, 3, 4, 4) more times. Work 1 RS row across all sts, hiding wraps. **Next row:** (WS) Work to 1 st before m, wrap next st, turn; (RS) work to end. ******(WS) Work to 9 (9, 9, 8, 8, 8) sts before previously wrapped st, wrap next st, turn; (RS) work to end. Rep from ****** 2 (2, 3, 3, 3, 4, 4) more times. Work 1 WS row across all sts, hiding wraps. After armhole shaping is complete, cont as foll:

Size 46¼" (54½)" only: (RS) [K3, work left pleat] 5 (6) times, k1 (0), k2tog, [work right pleat, k3] 5 (6) times—52 (61) sts rem.

Size 50½" only: (RS) K1, k2tog, [k3, work left pleat] 5 times, [k2tog] 2 times, k1, [work right pleat, k3] 5 times, k2tog, k1—57 sts rem.

Size 58¼" only: (RS) [K2tog] 2 times,

[k3, work left pleat] 6 times, k1, k2tog, [work right pleat, k3] 6 times, [k2tog] 2 times—66 sts rem.

Size 63" only: (RS) K4, k2tog, [k2, work left pleat] 7 times, k2, k2tog, k1, [work right pleat, k2] 7 times, k2tog, k4—70 sts rem.

Size 67¼" only: (RS) K3, [k2, work left pleat] 8 times, k4, [work right pleat, k2] 8 times, k3—74 sts rem.

Size 71½" only: (RS) K1, [k2tog, k1] 2 times, [k2, work left pleat] 8 times, [k2tog, k1] 2 times, [work right pleat, k2] 8 times, k1, [k2tog, k1] 2 times—78 sts rem.

All sizes: Knit 1 WS row. **Drop-stitch row:** (RS) Knit, wrapping yarn around needle 5 times for each st. **Next row:** (WS) Knit, dropping extra wraps. **Eyelet row:** (RS) K1, *yo, k2tog; rep from * to last 1 (0, 0, 1, 1, 1, 1) st, k1 (0, 0, 1, 1, 1, 1). Knit 2 rows. With WS facing, BO all sts kwise.

FINISHING

With smaller cir needle and RS facing, beg at right-front upper armhole edge, pick up and knit 3 sts to dropped st, pick up sts in dropped st as foll: [pick up and knit 1 st, yo] 2 times, pick up and knit 1 more st, then pick up and knit 2 sts for every

3 rows down armhole, 2 sts for every 3 BO sts across back, 2 sts for every 3 rows up armhole to dropped st, pick up sts in dropped st as before, then pick up and knit 3 sts to end. Do not join. Knit 2 rows. With WS facing, BO all sts kwise. Block piece to measurements. **Straps:** Sew 1 metal ring to each upper corner of front. With dpn, pull a loop through the center of the ring from back to front, yo dpn with both ends of yarn (counts as 1 st), drop the tail end of the yarn, then pull 1 more loop through the center of the ring—3 sts. Work I-cord (see Glossary) until piece measures 11 (12, 12¼, 12¾, 13¼, 13½, 14)" or desired length from ring. BO all sts. Sew end of strap to back just above outermost pleat on the same side of the garment as the ring. Rep for other strap. Block lightly, being careful to keep pleats folded for a few inches below the pleat row.

Kristen TenDyke is a designer and technical editor. She uses her graphic-design degree in her job with Classic Elite Yarns, and it also comes in handy when she self-publishes her patterns online at www.kristentendyke.com.



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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



Figure 1

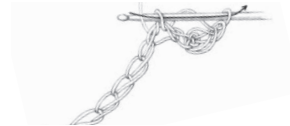


Figure 2

Slip Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).

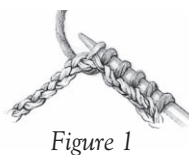


Figure 1

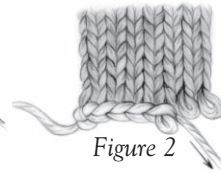
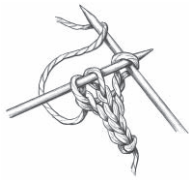


Figure 2

OOPS!

For corrections to the Winter 2009, *Holiday Gifts 2009*, and other issues of *Interweave Knits*, visit interweaveknits.com/corrections.

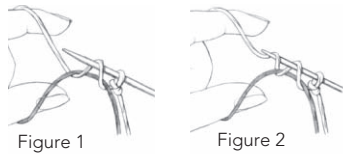


I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste



yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Kitchener Stitch

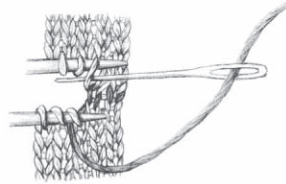
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

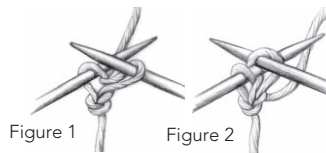
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



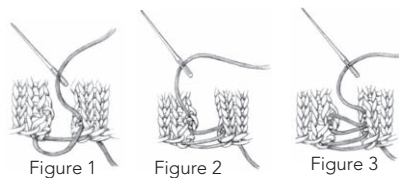
Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Mattress Stitch Seam

With RS of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Raised (M1) Increases

Left Slant (M1L) and Standard M1

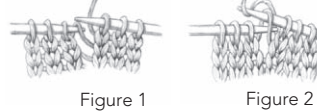


Figure 1

Figure 2

Right Slant (M1R)

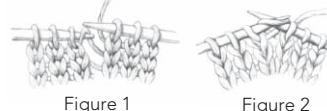


Figure 1

Figure 2

Purlwise (M1P)

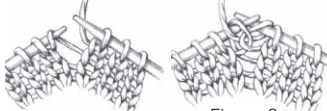


Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).

Right Slant Lifted Increase



(Figure 1) Insert left needle into back of the stitch below stitch just knitted.

(Figure 2) Knit this stitch.

Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

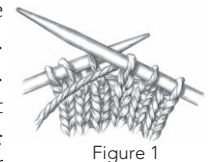


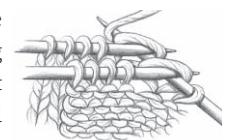
Figure 1



Figure 2

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



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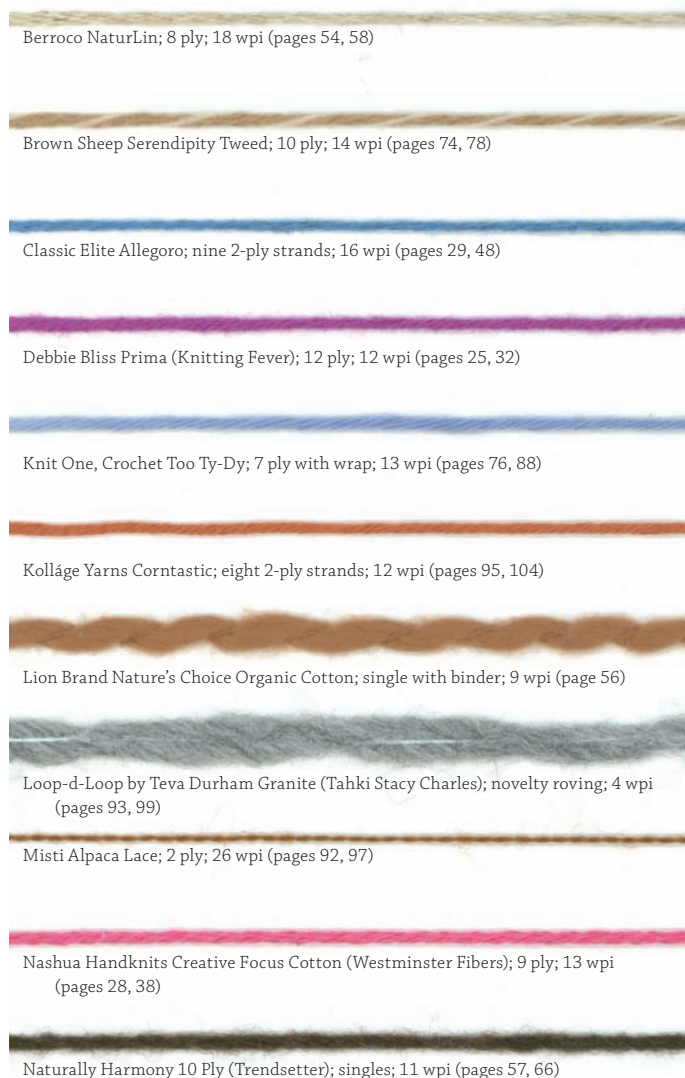
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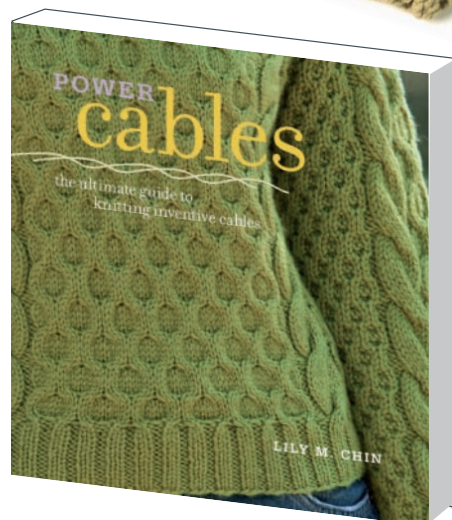
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NEW
LACE



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Handkerchief Tee
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Double V Cardigan
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Spring Twilight Pullover
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Chevron Market Bag
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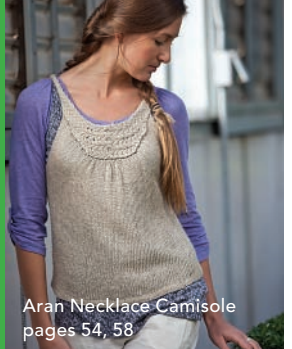


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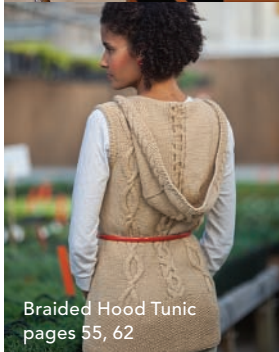


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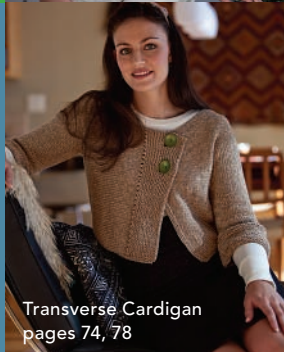


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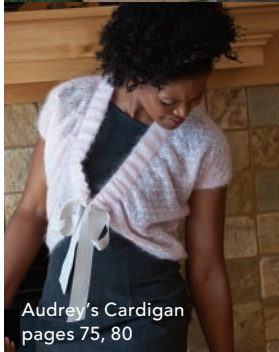


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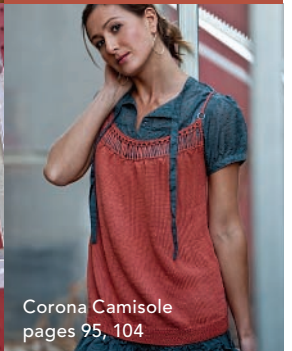
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Knitting a World Away

KRISTIN OMDAHL

I was a new mom living in Israel when I first learned to knit. I had taught myself to crochet a couple months before with yarn my mother had been sending me from the United States, but I wanted to find a yarn shop in Israel. English-to-Hebrew dictionary in hand, I asked around town for a nice yarn store. Most people had no idea what I was talking about. Was it my Hebrew, or were there no yarn shops? I didn't know, but I didn't give up.

One day, I noticed that the postmaster in town wore a very intricate yarmulke on his head. I asked him where it came from, and he

told me his wife had made it for him! I knew I was onto something here. I asked him where she bought her yarn, and he told me there was a little shop a few towns over.

He wasn't joking about the shop being small—it was the size of a walk-in closet—but I immediately fell in love with a baby sweater in royal blue eyelash yarn displayed in the window. My mom had included a flyer with cast-on and knit/purl instructions in her last yarn package, so I followed the illustrations and cast on for a swatch.

I couldn't differentiate the stitches themselves from the eyelashes that were tucked into and under them. I couldn't tell which stitches were on the needle and which were already knitted. I stabbed hard. I'd think that I'd finally stabbed a stitch, only to find that I'd actually split an eyelash. I stabbed, ripped back, and started over so many times. The yarn knotted up, fatigued from being knit and reknit. It was time for a break.

I picked my swatch up again the next day. I untangled the knotted yarn, cast on to the needles, and struggled with all my might to insert the right needle and knit the first stitch. I noticed that I was white knuckled hunched over, totally stressed out, and it occurred to me: You would get out of knitting what you put into knitting. If I relaxed and treated the yarn more lightly, it might be more gentle with me, too.

I decided to blame the fiasco on the eyelash yarn and looked through my stash for a ball of baby acrylic yarn. I took a few deep breaths and started over again. I cast on the stitches loosely with the new yarn and easily knit the first row of stitches. I turned the work and knit a second row of stitches. Victory was mine! We walked to town that evening. I tossed my swatch into the basket under the baby carriage. We went to a café that evening, and I knit my swatch while enjoying the sunset over the Mediterranean Sea. This particular café was special to me: They made the best Greek salad and frozen mint lemonade I have ever had in my life, and they played my favorite music. Someone came up to me and asked me if I had been to the new yarn shop in town.

"What? A shop here? In our town? Where?" I squealed.

"It's across the town square from the old yarn shop," she said.

New yarn shop? Old yarn shop? It turned out I had two yarn shops within walking distance of my house. Each one was the size of a walk-in closet and sold only worsted-weight yarn in one fiber. Neither sold eyelash yarn, however, and that was good enough for me.

In the years since, I've learned that novelties can be fun to knit with and make for spectacular projects—but when you're far from home teaching yourself to knit, it helps to make the right yarn choice. ■

Kristin Omdahl designs knit and crochet garments and patterns under her label, KRISTIN, is the author of *Crochet So Fine* (Interweave, July 2010) and *Wrapped In Crochet* (Interweave, 2008), and appears frequently on *Knitting Daily TV*. Check out what's new with Kristin at www.styledbykristin.com.



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